A. FEB 8 1915

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THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 78. No. 3,983. WEDNESDAY, JANUARY 20, 1915.

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"The Story of the Rosary."

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Jan. 25 Grand Theatre, Derby.

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"Jack Horner" Pantomime.
Theatre Royal, Brighton.

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Record success.
Opera House, Leicester.

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MR. MARTIN SANDS.
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Feb. 15, March 15, 29, April 5, 12, 19, May 3, on.

COUNTY THEATRE, READING.
March 15, 22, 29, April 5, on.

OPERA HOUSE, LEICESTER.
April 12, May 3, 10, 17, 24, Aug. 2, 9, on.

ROYALTY THEATRE, CHESTER.
March 29 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON.
Feb. 8, 22, March 1, 8, April 5, 12, 26, on.

HUDDERSFIELD.
Feb. 8, March 15, 22, April 12, 19, 26, May 3, on.

OPERA HOUSE, NORTHAMPTON.
March 29, April 5, 12, 19, 26, May 3, on.

THEATRE ROYAL, LEICESTER.
March 29, April 5, 12, 19, 26, May 3, 10, on.

Wanted, for Xmas, 1915-16, First-class Pantomimes for LEICESTER, CHESTER, HUDDERSFIELD. Say where can be seen.

Address, MILTON BODE, Theatre, Reading.

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WANTED, Wanted, First-class Attractions, May 17, 31, Aug. 2 (?), Aug. 9, 16 (?), 30, and onward, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Princess Caprice," "Gipsy Love," "Dollar Princess," "Mlle. Tralala."
Re dates, JAY AND MANN.

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WANTED, First-class Companies only. Once or Twice Nightly. Vacant, March 8, 15, 29, April 5, 26, on.

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Vacant, April 12, 26, on.
Wanted, Good Attraction for Easter week, April 5.
E. GRAHAM FALCON, County Theatre, Bedford. Still playing to capacity.

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Owing to cancelling, Jan. 25 vacant.
Three nights or week.
WANTED, Strong Attraction.
All communications,
Lieut.-Col. J. A. WINSTANLEY.

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Telegrams, "Nocabdis-Ox-London."
Telephone, Gerrard 1456.

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Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

WANTED, First-class Companies for the following:—
GRAND, OLDHAM (once or twice nightly), Feb. 8 (?), March 29, April 5, 12.
THEATRE ROYAL, OLDHAM (twice nightly), March 8, April 5, May 10, on, with exceptions.
HIPPODROME, BOLTON (twice nightly), March 8, April 5, on, with exceptions.
THEATRE ROYAL, LEAMINGTON (3 or 6 nights), March 1, 15, 29, on, with exceptions.
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Biggest, Newest, and most Successful House in the Provinces.

Many times during present Season played to over £300 each Performance, and several times to £350 each Performance.

WANTED
First-Class Companies,
MARCH 1 on,

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Mr. CLAYTON,
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DEVONSHIRE PARK T., EASTBOURNE, Feb. 1, 15, onwards.
GAIETY THEATRE, HASTINGS, Feb. 8, 15, March 1, on.
PLEASURE GARDENS T., FOLKESTONE, Feb. 22, March 8, onwards.
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H. W. ROWLAND, Coronet Theatre, W.

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Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted.
Really first-class Attractions, musical preferred, for March 29, and also Easter Week, April 12 and 19.
Apply, HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only. T.R., DUBLIN.
G.T., DUBLIN, March 1, 22, May 10 (?), 24.
O.H., BELFAST, Feb. 22 (?). March 1, 8, 29, May 10, on.
O.H., CORK.
March 8, April 12, 26, May 3, 17, on.
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA, March 29, April 19 (?), May 31, on.
G.T., SOUTHAMPTON, March 22, April 12, 19, 26, May 10, 24, on.
T.R., BOURNEMOUTH, April 12 (?), 19 (?), 26, May 17, 31, on.
P.P.T., BRIGHTON April 5 (music only), and on.
HIPPO., DARLINGTON, Spring and Autumn (for music only).
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TO PLAY TWICE NIGHTLY.
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NOTHING TOO BIG. ON SHARES OR CERTAINTIES.
MARCH 22, ONWARDS, WITH EXCEPTIONS.

Address, T. ALLAN EDWARDES, GRAND THEATRE, DERBY.

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WANTED, First-class Attractions, Easter, Whit Week, and on. Three or six nights.
Address, SAMUEL THORNLEY, Sec. and Man.

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One of the Prettiest and most Popular up-to-date Theatres in the North.

WANTED, First-class Attractions, Musical Comedies, Revues, and Star Vaudeville.
Feb. 22,
Feb. 22,
March 15, 29,
April 5, 12, onwards.
Last week, "The Story of the Rosary" (Record business).
This week, "The Girl in the Train."
TWICE NIGHTLY ONLY.
JAMES BELL.

GRAND OPERA HOUSE, MIDDLESBROUGH.
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Write, J. CHAS. IMESON, as above.

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Under new management and now run on absolutely first-class lines.
Lessee, F. H. Cooper.
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Note.—We have spent £2,000 on renovation of the theatre. All communications to GEORGE ANTHONY, Business Manager.
Full Orchestra. Every accommodation. Can stage anything.

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Apply, T. C. RAWES.

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WANTED, First-class Attractions, Feb. 8, March 1, 8, 15, 22, 29, April 12, 19, May 3, onwards with exceptions.
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Magnificent Theatre, seating over 2,000.
Good Band.
Thousands of troops in training.
Rhyl is now as prosperous in January as in July.
WANTED, Pantomimes, Revues, Musical Comedies, for weeks of Feb. 1, 8, 22, March 15 and 22.
Good business certain if show attractive.
No Dramas.
Daybill, fullest particulars, and lowest sharing terms to
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WANTED, Companies (Musical preferred), March 8 (?), 22, April 12, 26 on, with exceptions. Now booking Autumn. E. R. CROW, Manager, Theatre Royal, Canterbury.

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Proprietor, Wally George.
WANTED, Wanted, Wanted, Wanted, for Jan. 25, Jan. 25, Jan. 25.
PANTO. OR REVUE. PANTO. OR REVUE.
Full particulars to
WALLY GEORGE, Playhouse, Oswestry.

HIPPODROME, BIRKENHEAD.
WANTED, Wanted, Wanted, Wanted, for Feb. 8, 22, March 1, 8, 15,
PANTOMIMES,
REVUES,
DRAMAS, MUSICAL PLAYS,
WILL SLEY,
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KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, Feb. 1, 15, 22, onwards.
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WANTED, First-class Attractions, Mar. 22 (opening date), April 12, 19, 26, May 10, 17, 24, June 7, 14.
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WANTED, Feb. 8, March 22.
Special Attraction.
Apply, FRED FREDERICKS.

WANTED, Wanted Companies, Feb. 8, Feb. 8, March 22, March 22 (through obliging).
First-class Companies only.
Musical preferred.
Apply, MANAGER,
Grand Theatre, Falkirk.

COMPANIES WANTED.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for dates for Musical Shows or Good London Plays. Vacant dates: Jan. 18 and 25, all February, March 1, 8, 15, Easter, onwards to Whit week. The right plays take the money.

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WANTED, First-class Attractions for above Theatre, Feb. 1 and 22, March 1, and on.
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WANTED, Companies (Musical Comedies, Revues, or First-class Drama), Feb. 1, onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.
Silence a polite negative.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Feb. 1, May 1, and on.
ANDREW EMM,
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WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Spring and Autumn dates.
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Adapted by Arthur Shirley, from the Celebrated Novel "Martyre," by Adolph D'Ennery.
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CHARLES HARRINGTON.
Grand Theatre, Radcliffe.

"EAST LYNNE."
WANTED, Monday next.
Printing all ready.
Wire.
Also Feb. 1, 22, March 1, 15, on.
J. PITT HARDACRE
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"DARE-DEVIL DOROTHY."
A Top-Liner in the Revue World.
Light, Bright, and Breezy.
Once or twice nightly.
First-class Company of 21 Artistes.
WANTED, Wanted, Wanted, Feb. 1. Feb. 1. Feb. 1.
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WANTED, Jan. 25, Feb. 1, 8, 15, and on, with exceptions, for this always safe draw. Eighth year of tour. Refer any theatre visited. Cast of 15. Everything carried. Wire for Jan. 25 and Feb. 1. Can be played in conjunction with our established success, "The Sins of the Rich." Either or both plays. Wire, ABBOTT, T.R., Castleford.

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WANTED, Feb. 1, Good Theatre, near London. Enormous success.
15, Clifford's Inn, Fleet-street, London.

J. BANNISTER HOWARD'S COMPANY.
"THE BELLE OF NEW YORK."
WANTED, Good Theatre, near London, Feb. 1. Enormous business everywhere.
15, Clifford's Inn, Fleet-street, London.

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MARGARET OF THE RED CROSS.

By NITA RAE.

Broke all records at the Empire, Rotherham, playing to £118 (one hundred and eighteen pounds) on Boxing Night alone (2 houses).

Broke all records at Opera House, Wakefield. Refer.

Refer John Coulson, S. Shields, concerning business last week.

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"There is another War Play at the Grand Theatre this week, and if we may say so, it is THE BEST OF THE BUNCH. It is anything but wild and slap-dash; it tells a sane and connected story, and its interest is such that even a blasé theatre-goer is concerned with what is likely to happen next. The play is entitled "Margaret of the Red Cross,' and it deals with the love adventures of a charming girl who makes a faithful and devoted wife. But there is a secret in her life—perfectly innocent, but it is represented to her husband as being something darker and viler, and so they part. How he goes to the Front as an officer, how she follows him as a nurse, how they meet and are just making it up when the villain chips in and spoils all by another malignant suggestion, how the couple drift further apart until the situation drives the woman mad—these are the features of the remainder of the play. There are some thrilling situations—on the battlefield, etc., and the scene in the home where the anguished wife is confronted by her husband and fails to recognise him is quite tense."—"The Doncaster Chronicle," December 25, 1914.

WANTED, Wanted, Wanted,
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
FEBRUARY 1, 8, 15, 22, MARCH 1, 8, 15, 22.
NEW PRODUCTION.
NEW PRODUCTION.
NEW PRODUCTION.

WOMEN AND WAR.

WOMEN AND WAR.

An Entirely New and Original Drama, Specially written on the Woman Side of the present War.
In time of war public taste changes, and develops new expressions of thought and ideas. I know this, and have taken steps to meet the conditions. The conception of the plot and the patriotic sentiment contained in both these dramas are completely topical and absolutely up to date; they are, in fact, "just what the public want" at the present moment.

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February 22, March 8, 15.

JOSEPH MILLANE,
This, SCALA, SHACOMBE.
Next, HIPPO., SALFORD, MANCHESTER.

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WILSON BENGE AND FRED BULMER present the Latest Romantic Patriotic Play, "A GENTLEMAN IN KHAKI."
A Recognised Success.
WANTED, Wanted, Wanted, Wanted, Feb. 15, March 1, 29, April 5, 26, few onwards, including good Autumn Dates.
First-class Theatres.
Saturday Receipts for December, £58, £65, £73, £102.
These are One Night Returns, and worst month in the year.
Letters, WILSON BENGE.
This week, Prince's Theatre, Portsmouth.
Next, Theatre Royal, Leigh, Lancs.

WILSON BENGE AND CHAS. GLENROSE present the Successful Play, "THE COWBOY'S WEDDING."
WANTED, Easter, onwards, including First-class Summer and Autumn Dates, for this Bright Musical Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
This week, Prince's Theatre, Portsmouth.
Next, Theatre Royal, Leigh, Lancs.

"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, March 8, 22, and Easter.
"ALL BY THE WAY."
"FALLEN BY THE WAY."
Wanted, Feb. 15, April 19, and on.
J. FORBES KNOWLES
This, T.R., Rotherham. Next, T.R. Oldham.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted, "THE SECOND IN COMMAND," Feb. 8, on.
"PETER'S MOTHER," Feb. 1, on.
"A WOMAN'S PAST," Jan. 25, on.
"WHAT A MAN MADE HER," Jan. 25, on.
"OUR BOYS," Jan. 25, on.
"TYRANNY OF TEARS," Jan. 25 on. 3, Bedford-st., W.C. (3781 Cen.) "Frivolous, London."

Grand Weekly Attraction.
Two Great Plays.
WANTED, Feb. 1, 8, onward, to follow Stafford, for the Great Historical Play, "RICHELIEU; or, THE CONSPIRACY."
Comedy, Pathos, Tragedy.
Mr. Charles Whitley as the Great Cardinal. Played by him upwards of 500 times; and the Great Domestic Drama, "THE QUEEN'S PARDON; or, FALSELY ACCUSED."
Mr. Charles Whitley in both pieces. Supported by Miss Lilian Vernon and company of artistes. Magnificent costumes, period Louis XIII. Special printing. Wire or letter, WARD, 34, Oxford-st., London, W.

WANTED, Wanted, Wanted, Monday next (Through flagrant breach of contract).
PAYNE REYNOLDS presents the eminent character actor, MR. CHARLES CARTE
In his remarkable impersonation of "Jerry the Tramp," in the ever-successful play, "A NOBLE BROTHER"
(By arrangement with Mr. Robert Arthur).
Mr. Carte is the only actor who has played this part in practically every first-class dramatic theatre in the United Kingdom. "One of the famous creations of the age."—"Liverpool Mercury."
Supported by a company of capable and experienced artistes. Positively solid success at Empire, Otley, and here. Wire for Monday Next to REYNOLDS. Theatre Royal, Yeadon, near Leeds.

HERBERT SLEATH in "A White Man."
WANTED, Feb. 8 and 15 (to follow Theatre Royal, Newcastle), and precede Shakespeare, Liverpool), also March 8 on, with exceptions. Wire, HERBERT SLEATH, Dormy Cottage, Woking.

"THE SPECKLED BAND."
(Once or Twice-Nightly.)
WANTED, Jan. 25 (three nights), precede Cambridge, Feb. 1, 15 on, with exceptions. Wire or 'Phone.
HORSFIELD AND WOODWARD,
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"A MESSAGE FROM MARS."
(Once or Twice-Nightly.)
WANTED, Feb. 15, March 1, on, with exceptions, including Easter Week.
HORSFIELD AND WOODWARD,
43, Whitcomb-st., W.C. 'Phone, Regent 5,780.

"DICK WHITTINGTON."
WANTED, First-class Theatre for Feb. 8, to follow Opera House, Northampton.
Theatres with large stages only. All records broken at Ipswich.
Forty people travelled.
E. GRAHAM-FALCON, County Theatre, Bedford.

THE GRAND PANTOMIME,
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Wanted, Wanted, Theatres, Feb. 8, 15, 22, 29,
for this successful production.
Can be seen playing twice nightly all this week at Palace Theatre, Derby.
Proprietors, come and see it and you will book it.
a Great Show.
Can play once or twice nightly.
Address,
BARRETT,
Palace Theatre, Derby.

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
including the Celebrated Children's Scene.
WANTED, Wanted, Wanted, Feb. 1.
Wanted, Feb. 1.
Wanted, Feb. 1.
Once or Twice Nightly.
Wire or write, PERCY WILLIAMS,
Theatre Royal, Stratford, London, E.

MR. and MRS. PERCY BROWN'S CO.
"THE VACANT CHAIR."
WANTED, Wanted, Feb. 1 and 8, Feb. 1 and 8, Feb. 1 and 8,
to precede Empire, Rotherham.
Wire! Wire!! Wire!!!
BROWN, Aquarium, Yarmouth. Next, Marina, Lowestoft.

VENTOM SWIFT'S COMPANIES.
VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
Still doing great business.
WANTED. Wanted. Feb. 1 (Scotland), May 31 (Midlands). June and July. For tip-top summer dates, this production will be one of the finest musical attractions touring this summer.
"BABES IN THE WOOD."
The Successful Pantomime.
Fully booked.
Coms., VENTOM SWIFT.
This week, Palace, Dowlais.
Next week, Grand, Aberavon.

MISS ETHEL LODGE
holds the entire suburban and provincial rights of "THE DUKE OF KILLICRANKIE."
WANTED, Good Theatres, Jan. 25, Feb. 1 (3 nights), Feb. 8, March 15, and on. Once or twice nightly. Bookings include: Brighton, Croydon, Canterbury, Cambridge, Abergavenny, Portsmouth, Westcliff, &c. Wire, LODGE, Hippo., Rugby, Wednesday. T.R., Loughborough, Thursday, Friday, Saturday.

"THE LADY SLAVEY."
The Go-as-you-please Musical Comedy.
WANTED, Theatres or Music Halls for March 1 and 8 (Lancashire or Yorkshire preferred).
Once or Twice Nightly.
Easter open for good date.
Address, GEO. GRAY, Hippodrome, Altrincham.

"THE MIDNIGHT MAIL."
WANTED, South Wales or Midlands.
Feb. 1, 15, March 15, North.
Wire for Feb. 1.
C. H. LONGDEN, Grand, Pentre.

THEATRES WANTED.

WANTED, Wanted, First-class Theatres, Feb. 1, to follow Theatre Royal, Worthing, for C. A. Seebold's gorgeous pantomime, "Cinderella."
Produced at the Theatre Royal, Plymouth.
Read what the "Western Morning News" says:—
The outstanding feature of the production is the strong comedy element, which includes that brilliant star of the music hall world, Mr. Malcolm Scott.
"Western Daily Mercury":
Exceptionally artistic, refined; a delightfully glamorous touch, a veritable feast of colour. The cast is a literal hostage to a record run.
"Western Evening Herald":—
"This year's pantomime is one of the best staged at the Theatre Royal for many years, and should continue to have a good run.
All-star cast including
Malcolm Scott,
Malcolm Scott,
Malcolm Scott,
Miss Rosalie Jacobi,
Miss Rosalie Jacobi,
Miss Blodwen Butcher,
Miss Blodwen Butcher,
Mr. Frederic Monti,
Miss Daisy Jellicoe,
Mr. Maxwell Cody,
Mr. Jay Jellicoe.
The Black Cat Troupe of Vocalists and Dancers, the Misses Esylt, Ray and Yolande (London's marvellous Little Toe Dancers), and full company.
Beautiful Scenery.
Elaborate Wardrobe.
Only first-class offers entertained.
Wanted, production date for next Xmas.
All communications to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Wanted, First-class Theatres, Feb. 8, between Blackburn and Portsmouth, for C. A. Seebold's "Red Riding Hood" Pantomime.
First-class company. Over forty people travelled. Full size and elaborate scenery. Clear stage only required. Beautiful costumes. Everything of the best.
Enormous success, and acknowledged the best pantomime ever produced at the Opera House, Torquay.
Can only book at theatres with large stage. Best thanks for numerous offers, but must have equitable terms.
All communications to C. A. SEEBOLD, Theatre Royal, Worthing.

"THE FATAL WEDDING."
Including the Celebrated Children's Scene.
WANTED, Feb. 1, Feb. 1, Feb. 1.
Wire, PERCY WILLIAMS,
Theatre Royal, Stratford, London.

"FOR HER CHILDREN'S SAKE."
Companion Play to "Fatal Wedding."
WANTED, Wanted, Feb. 1 and 8.
Wire, PERCY WILLIAMS,
Theatre Royal, Stratford, London.

ERNEST R. ABBOTT'S CO.,
"THE SINS OF THE RICH."
WANTED, Jan. 25, Feb. 1, 8, and 15, for the above sure attraction. Now in fourth year of tour. Cast of 15 artistes. Everything carried except tree wings. Wire for Jan. 25 and Feb. 1. An all-round artistic success. Can be played separately or in conjunction with our well-known safe draw, "Sapho." Either or both plays. Wire for Jan. 25 and Feb. 1.
ABBOTT, Theatre Royal, Castleford.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE" and "THE POWER OF GOLD."
WANTED, Feb. 1 and 8.
Wire for Feb. 1 and 8.
Wire for Feb. 1 and 8.
LEONARD LAURENCE, Empire, Fleetwood. Next, Royal, Belfast.

ANOTHER GIGANTIC SUCCESS at DURHAM last week.

Refer T. C. RAWES, Esq., PALACE THEATRE, whose barriers and windows were broken by the surging crowd.

HARRY JOSEPH & LENA STANTON'S

DICK WHITTINGTON

PANTOMIME.

HARRY JOSEPH as Dame.
EDITH DEVONSHIRE as Dick.

Everything travelled.

Company of over 40 Artistes, including specialities by
THE SISTERS IRVING,
THE THREE ELTONS,
THE FEDORA GIRLS,
MLLE. SARA'S MARBLESQUE STATUES,
THE FRANKLYN TRIO,
Etc., etc.

WANTED Jan. 25.
WIRE Feb. 1.

ROBINSON CRUSOE,

GRAND THEATRE, PLYMOUTH.

LENA STANTON as Crusoe.
BRUCE GREEN as Dame.

A Clear Stage only wanted, Company of over 40 Artistes.

All pantomime records broken Christmas week; second week over £40 more than Christmas week; last week over £90 more than Christmas week.

WANTED Feb. 1 and on.

WIRE:
HARRY JOSEPH,
Londesboro' Hotel, BRIDLINGTON.

THEATRES WANTED.

"THE IDOL OF PARIS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.
"SAPHO."
"SAPHO."
Admitted by Press and Public to be the most successful version seen in Britain.
WANTED, First-class Theatres or Halls, Feb. 15, 22.
(Through cancelling to oblige Manager.)
March 15 (South Wales).
April 12, 19, 26.
Can arrange for one or two weeks for either of the above recognised successes.
Wire for Feb. 15, 22.
JAMES BELL, T.R., Darlington.

"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
By Charles Darrell.
WANTED, First-class Theatres or Halls, Feb. 1, 15, 22.
Feb. 1, 15, 22.
Vacant through obliging a brother Manager.

The Play of the Moment.
Beautiful Spectacular Production.
Magnificent uniforms. All scenery travelled.

Doing record business everywhere.
Wire for Feb. 1. Wire.
JAMES BELL, T.R., Darlington.

MISS DARRAGH AND COMPANY
in Repertoire.
Including Laurence Irving's great Russian Play,
"THE UNWRITTEN LAW."
From the Garrick Theatre.

WANTED, Wanted, Wanted, Wanted,

First-class Theatres Only.
March 8, 15,
March 8, 15,
April 19, 26.
April 19, 26.

Address,
HERBERT GREVILLE,
20, York-buildings, Adelphi, W.C.

'Phone, 5480 Regent.

MONDAY NEXT VACANT
for
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."
"A LIFE FOR A LIFE."

Change Bill if Required.

Plenty of printing ready.

House packed to the doors last Saturday at Caerphilly.

WANTED, Theatre, Monday next. Other Vacancies Feb. 1, 22, on.

CHAS. H. LESTER,
Olympia, Tredegar.

MESSRS. HAMILTON and BEHAN'S
Grand, Gorgeous, and Comic Pantomime,
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
WANTED, Monday next, Jan. 25.
Monday next, Jan. 25
(Midlands, N. Wales, or L. and Y. Districts)
(through double booking at Shrewsbury).
Ten Scenes, Full Size Scenery, Thirty People.
Once or twice nightly.
Magnificently Staged and Dressed.
WIRE FOR JAN. 25.
WIRE FOR JAN. 25.
Wires, "Variety, Cardiff." 'Phone, 353 Cardiff.
Letters, C. HAMILTON,
9, Working-street, Cardiff.

"IN TIME OF WAR."
WANTED, March 1 (S. Wales), Easter week, April 19 and 26, Whit week, and various on.
"IN TIME OF WAR."
C. WATSON MILL, Grand, Mansfield.
Next, Alex., Hull.

"THE COTTON SPINNER."
"THE COTTON SPINNER."
WANTED, twice-nightly Theatres, FEB. 1 (TO PRECEDE STOCKTON).

Wanted, Feb. 1, 22, March 1.

"THE COTTON SPINNER" BROKE ALL RECORDS LAST WEEK AT NEW MILLS.

Address, MARY AUSTIN, New Pavilion Theatre, Earlestown, Lancs.

WELMAN'S POPULAR PRODUCTIONS.
The jolly shows that always make good.
WANTED, big popular Theatres, playing once or twice nightly, for our most successful Revue, "What Ho! Tango," March 8, follow Sheffield; March 29, follow Newcastle; April 26, May 3, Scotland; Whit Week, and few later. Also Whit Week and Aug. 2 for "Mind the Paint."
All business communications
WELMAN'S, 24, Buckingham-street, Strand, W.C.
'Phone, 2,257 Regent. Wires, "Lithology, London."

WANTED, Theatre or Picture Hall, Monday next, for Barrett & Stanley's Comedy-Drama, "England's Fight for Honour," a story of South Africa and the present War. Powerful co. All scenery carried. Special printing. Wire (distance no object), STANLEY, Coronation Hall, Mundesley, Norfolk.

ETHEL VAN PRAAGH AND J. EDWARD WHITTY'S CO.
"A PLACE IN THE SUN."
WANTED, Feb. 22 (Yorks., Lancs., or North preferred), for "A Place in the Sun." The Play that made all London talk. The Entire Production as in London carried. Powerful Company, including Mr. Alexander Marsh as Dick Blair.
Address, J. EDWARD WHITTY.
This week, T.R., Whitehaven.
Next, Grand Theatre, Lancaster.

"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
WANTED Known, unexpectedly vacant, Feb. 8.
A magnificent production, splendidly played.
Also vacant Aug. 2, onwards.
Wire at once for Feb. 8.,
CHARLES DRAYCOTT, Hippodrome, Batley.

MR. NORMAN V. NORMAN'S COMPANY.

"THE MARRIAGE OF KITTY."
One of the smartest and funniest farcical comedies of modern times.
Once or twice nightly.
WANTED, Wanted, Feb. 15 and 22.
Adelphi Hotel, W.C.

"THE INDIAN SCOUT."
"THE INDIAN SCOUT."
WANTED, Feb. 1 (between Walthamstow and Grantham). Theatre or Music Hall.
Once or Twice Nightly.
Feb. 1, March 1, 15, April 5.
Wire, GEO. A. DE GRAY, this Hippo., Spennymoor. Next, Victoria T., Walthamstow.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
WANTED, Wanted, Wanted,
Feb. 15 and 22.
Feb. 15 and 22.
Feb. 15 and 22.
Complete Production Carried. The Piece Mounted and Played in Best West End Style.
Address, CHARLES STEUART, Palace Theatre, Westcliff-on-Sea.

MESSRS. RUTLEY AND CHESTER'S PANTO.
"GOODY TWO SHOES."
WANTED, Feb. 1, onwards (Lancs, Yorks, Midland), owing to enormous tour extended. Forty Artistes, including strong cast of Principals. Wire! Wire! Wire! for Feb. 1 and 8. Special Printing and Agent ready. Must have equitable terms. Everything carried. Clear stage only required. This, Theatre Royal, Aston, Birmingham. Next, Theatre Royal, Ashton-under-Lyne.

THEATRES WANTED.

Ray and Calden's Big Show,
"FIND THE LADY."
The Show of 1,000 Laughs.
The reputed Record-breaking Musical Comedy Revue.
Much funnier than any pantomime!!!
Why? Because everything in it is original.
All Original
Songs, Music, Business.
All Original.
"FIND THE LADY"
Is not a boiled-down panto., but a first-class Musical Comedy Attraction.
Enquire Mr. Chas. Bush, Queen's, Leeds, re business done last week; also his opinion of the show.
(And what opposition, too!)
WANTED, Wanted, Wanted, Music Halls and Theatres that can take £500 per week,
Feb. 8, Midlands, Feb. 8,
March 22, 29, April 19, 26, in Scotland,
May dates, Newcastle district.
The Funniest Twice-nightly Show on Tour.
Last week at Leeds (Queen's) the house rocked with laughter, and Harry Ray was cheered to the echo. The talk of the town (and playing to opposition of three pantos., revue, and varieties). Thanks to managers for 30 offers last week.
We travel 34 Artistes.
Selected London Cast and Beauty Chorus, and Must have equitable terms.

Coms., HARRY RAY,
This, Empire, Stockport.
Next, Grand, Mansfield.

"PRIDE O' THE MILL."
"PRIDE O' THE MILL."
"PRIDE O' THE MILL."
WANTED, Wanted, Big Theatres,
Feb. 15, March 1, Aug. 2.
Feb. 15, March 1, Aug. 2.
Feb. 15, March 1, Aug. 2.
The Greatest of all Mill Dramas.
Refer Mr. Milton Bode.
"THE GAMBLER."
"THE GAMBLER."
"THE GAMBLER."
Feb. 15, 22 (London only),
Feb. 15, 22 (London only).
Feb. 15, 22 (London only).
3 Racehorses and Revolving Tracks toured.
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Jan. 25, Feb. 1, Feb. 8.
Jan. 25, Feb. 1, Feb. 8.
Jan. 25, Feb. 1, Feb. 8.
Wire, HARRY FOXWELL, Wire,
Queen Victoria-road, Blackpool.

"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
"LITTLE MISS RAGTIME."
One of the best Musical Attractions on Tour. Been on Tour for over 18 months. Booked and re-booked by all the Leading Managers. Once or Twice Nightly. Theatres or Music Halls.
WANTED, Easter week (unexpectedly vacant through closing of Theatre, for compulsory structural alterations), various, onwards.
Apply to C. CONSTANT,
17, Burleigh-mansions, Charing Cross-rd., London.

MISS GRACE WARNER AND CO.,
in Repertoire.
Six pieces if desired
WANTED, Wanted, Wanted,
Feb. 1, 8, and on.
Feb. 1, 8, and on.
Wire, GRACE WARNER,
Ger-y-Llan, Pengam, Mon.

Ireland's Representative Comedian.
CHALMERS MACKEY.
"THE WEARIN' 'O THE GREEN."
"ROLLICKING RORY."
WANTED, Wanted, no Vacant Dates.

Special Spring Tour
Of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
or, Mavourneen."
Mr. DENNIS MACKEY as TERENCE O'MORE.
Especially adapted for
Twice Nightly.
March 29, April 5, 19, May 3, and on.
This week, Opera House, Londonderry.
Next, "Rostrevor," Poulton-le-Fylde.

WANTED, Wanted, Monday next for
The Finest Twice-nightly
Musical Attraction Touring.
I said Musical.
"THE DANDY FIFTH."
British Military Comic Opera.

Note.—I hold the entire rights for theatres and music halls in Great Britain and Ireland.
Vacant, Monday next. Vacant.
WIRE FOR JAN. 25 and FEB. 1. WIRE.
Agent and printing ready.

McELROY, Opera House, Halifax.

WANTED, Wanted, Monday next, through hall closing,
By
THE GREAT MORELLE AND COMBINATION.
Record week at the Grand Theatre, Wath-on-Dearne, last week.
Read this:
To Gene Morelle, Esq. Jan. 16, 1915.
Dear Sir,—We cannot let you leave us to-night without thanking you for the fine show you have put on for us this week. It is the first week since this theatre opened that we have had to turn people away more than once in a week. This week we have turned hundreds away four nights out of the six, and the children's matinée to-day was double whatever it has been before. If at any time you wish for a return, we shall be pleased to give you a date.
(Signed) H. Oxley and F. Thompson,
Proprietors, Grand, Wath-on-Dearne.
Wire immediately for this great magnet to
Manager, FRED WATKINS.
This week, Empire, Leigh, Lancs.

ARTISTES WANTED.

WANTED, to rehearse Monday next, for Tour of West-End Repertoire, Leading Lady (5ft. 8in.), Young Juvenile Gent (5ft. 9in.), Juvenile Character Gent (5ft. 10in.) Character Lady (5ft. 8in.), Lady and Gent for small parts; all refined and possess good modern wardrobe. Must state age, actual height, and absolute lowest terms to E. NORRIS, T.R., Peterboro'.

WILL CASEY'S COS.
WANTED, rehearse at once, first-class Heavy Lady for Mme. Traska, "Her Ruined Life," and Cora Hope, "A Wife's Devotion." Good appearance, dress well. Photos, full particulars, lowest, Grand, Wath-on-Dearne, near Barnsley. Next, Hip., Wednesbury.

"DARE-DEVIL DOROTHY."
WANTED (through releasing), to rehearse immediately, smart Young Lady for second Juvenile part; big voice essential; height about 5ft. 4in.
Apply, stating age, exact height, photo, build, terms, &c., to J. W. CORDINER, Pavilion, Northwich; next, Empire Theatre, Middleton, Lancs.

WANTED, clever Light Comedy Actress, to rehearse next week; refinement and youthful appearance essential. Address, with full particulars, height, photos, references, &c., to T. E. WARD, Junction Theatre, Manchester.

PERCY HONRI'S BIG REVUE.
WANTED, Wanted, Wanted, Soubrette. Rehearse London, Feb. 7. Open London, Feb. 15. Age, height, lowest terms, enclose photo. PERCY HONRI, Alexandra Palace, London, N.

WANTED, good Juvenile Man; also responsible Gent.; tall, refined. Address,
STANLEY,
17, Victoria Cottages, Mundesley-on-Sea, Norfolk.

"THE COLLIER'S LASS" CO.
WANTED, tall, young, responsible gentleman for small parts; rehearse at once; latest photos, refs., &c., J. NEWTON COWLING,
This, T.R., Leicester.
Next, Grand Pavilion, Bridlington.

"THE EVER OPEN DOOR."
WANTED, Refined Heavy Man, Light Comedian, Stage Carpenter, also a Property Man; both to play small parts. Apply, ERIC BURTON, Royal Court Theatre, Warrington.

ARTISTES WANTED.

WANTED, Wanted at once, for "A LIFE FOR A LIFE,"
through releasing to take up resident management, Good Character Heavy Man.
Bright, Smart Chambermaid, must sing and dance.
Baggage Carpenter.
CHAS. H. LESTER, 21, West-hill, Tredegar.

WANTED, for Halls, Clever Young Comedian. Good salary and 12 months' engagement to the right man. State if can be seen working. Letters only. MANAGER, 20, Carlton Vale, Maida Vale, W.

WANTED, First-rate Actor for Captain Bagnal in "A Pair of Silk Stockings," to open shortly. Apply, Haymarket Bureau, 14, Whitcomb-street, Pall Mall East.

WANTED, Comedian, sing and dance, also Two Responsible Men for Irish Fit-Up Tour. Rehearse this week. Lowest terms and references.

C. F. WRIGHT, Theatre Royal, Belfast.

WANTED, Good Responsible Gent.
Rehearse at once.
MURRAY,
19, Farcliffe-place, Bradford.

WANTED, Good Versatile Responsible Gentleman; also Carpenter, capable of small parts. Photos last two refs., lowest terms.
GRACE WARNER, Ger-y-Llan, Pengam, Mon.

WANTED, Actor for Juvenile Part in "Brewster's Millions."
Send photos and lowest terms to
PERCY HUTCHISON, Grand Theatre, Derby.

WANTED, to support eminent London actor touring shortly in West-end play, Experienced Juvenile Actress; Juvenile Actor; First-class Character Actor, for middle-aged heavy part; good Responsible Lady and Gentleman. Also smart Advance Man, Stage Carpenter, and Young Man for General Utility. Photos, first-class refs., and war terms (all indispensable). Address, "Secretary," 134, Clarence Gate-gardens, N.W.

WANTED, First-class Artistes, for Certain Parts, in "Our Flat," almost immediately, for short engagement. Absolutely essential must have played in piece before. Address, with lowest terms and fullest particulars, Box 7,735, "The Era."

WANTED at once, Useful People, all lines; must do turns, change nightly; third year continuous tour; money always sure; fares advanced. J. CLAMP, 26, King-street, Bridport.

WANTED, immediately, Heavy Gent., Juvenile Gent., Three Character Men, Several Chorus, and Small Part Men, Several Chorus Ladies; good voices; tall preferred. Long engagement to the right people. Photos and full particulars. Reply (letters only), MANAGER, 20, Carlton Vale, Maida Vale, W.

WANTED, Two Juvenile Men, medium height; Short, Thick-set Man for strong small part; Tall, Fair Girl for juvenile part; Two Tall Dark Girls for small parts. Send photos and particulars to REGINALD FABER, Metropole Hotel, Bournemouth.

WANTED, for Spring Tours; Rehearse Tuesday next; Juvenile Leads, Light Comedians, Leading Lady, Juvenile Lady, Character Actor, Three Baggage Men, to speak lines.
Photos, full particulars, lowest terms, to
JAMES WILLARD,
Palace, Bradford.

WANTED, to open at once, Good Responsible Ladies and Gents; capable of line; young; use to Portable. Terms, EBLEY, Theatre, Aberkenfig, nr. Bridgend.

WANTED, Wanted, Good Yodeller, either tenor or baritone.
State age and lowest terms,
Box 7,728, "The Era."

PERCY HONRI'S BIG REVUE.
WANTED, Ladies; Song and Dance. Rehearse London, Feb. 7. Open London, Feb. 15. Age, height, lowest terms, enclose photo. PERCY HONRI, Alexandra Palace, London, N.

"THE CINGALEE."
WANTED, Short, Young Chorus Ladies, with good appearance and strong voices, for continuous tour. Already completed twentieth consecutive week. GORE OUSELEY, 50, Rupert-street, W.

WANTED, Chorus Baritones (tall), for Revue. Long Tour. Immediate engagement.
Apply, with song, 2.30 p.m.,
to-morrow, Thursday,
BLUNDELL'S AGENCY,
68, Margaret-street, Regent-street, W.

WANTED, Ten Smart Chorus Ladies, for Revue. Must be tall. Long tour. Those in district call.
Apply, BOLAM, Hippodrome, Gateshead.

WANTED, by London Dramatic and Arts Society, Vocalists, Instrumentalists, Reciters, &c., suitable for Restaurants, Concerts, At Homes, &c., in Town. Call or write, 207, Oxford-street, W. (third floor).

ARTISTES' WANTS.

WANTED, by Young Lady, Engagement; comedy, drama, cinema; small salary.

Box 7,719, "The Era."

WANTED, Wanted Known,
JOE LAURI,
The all-round Sketch Artist.
Three years without a break.
If you want a Comedian, I'm the right man in the right place.
'Phone, 289 Brixton;
or
No. 6, Harbour-road, Camberwell, S.E.

WANTED Known, Two Very Smart Young Men wish to join the profession; no previous experience; willing to learn anything; smart ballroom, ragtime, and schottische dancers; ages 20; height 5ft. 7in. DOUGLAS BALL, Lynn Croft, Eastwood, Notts.

WANTED Known, youth, 19, 5ft. 8in., wishes to join Sketch or Revue; now working in Panto, Francis Laidman production. This week, Grand, Clapham; next week, O., Shoreditch.

PANTOMIME ARTISTES WANTED

WANTED, immediately, pretty Principal Girl, to play Princess in "Aladdin." Also young attractive Chorus Girls.

Apply MADAME ESPINOSA,
17, Great Titchfield-street, Oxford-circus, W.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; Tuition and Rehearsals Free; Dancing Taught; also for Cinema Acting; Trial Free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED Known, Amateurs Trained; started immediately; everything supplied; part payments from engagements. Stamp replies. HARCOURT'S HUSTLING AGENCY, 33, Barnsbury-road, Islington.

WANTED, at once, Smart Amateur of Beginner; must give 3 weeks' rehearsals; good company. Particulars to
SECRETARY, 66, Lupus-street, Pimlico.

WANTED Known, excellent opportunity for Public Appearance of Good Amateurs (Vocal). Write particulars and repertoire to B., 13, Relf-road, Peckham Rye, S.E.

WANTED, few more Beginners, immediately, Singers, Dancers. Write, stating abilities, enclosing stamped address, to MANAGER, 13, Reform-street, Peterborough.

MISCELLANEOUS.

No. 1 THEATRE AND MUSIC HALL MANAGERS.
WANTED, Wanted, a Manager, Large, modern, Provincial Theatre in large city (200 miles London), requires experienced live Manager; strict disciplinarian; capable of assuming full control and booking best No. 1 Companies and Music Hall Turns essential. Apply, in strict confidence, stating references, age, and salary required, with commission on profits. Only those having held managerial positions in No. 1 Theatres or Music Halls need apply. Address, Box 7,738, "The Era."

WANTED, Advance Manager, to represent eminent London Actor touring shortly. First-class references and war terms only entertained. Address, "Secretary," 134, Clarence Gate-gardens, N.W.

WANTED, a Real Live Manager. Used to Drama and Variety. Twice nightly. Must be thoroughly experienced, able to handle busy house and staff. Full particulars, references, and lowest for permanency, if suitable.
B KENNEDY, Empire, Smethwick.

WANTED, Young Gent., to assist Management and invest small amount in Entertainment; experience not necessary; good opportunity to enter profession. Box 7,589, "The Era."

WANTED, Cinema Acting Instructor, to give Lessons at once.
State age, experience.
Write Box 7,712, "The Era."

WANTED, Gentleman, for position of Assistant Manager and to speak a few lines; position of responsibility; security required (small, returnable). BARRETT, 19, Catherine-villas, Mundesley-on-Sea, Norfolk.

WANTED, Lecturer, as Guide for C. W. and J. R. Poole's New War Myriorama, to commence Feb. 8. State age, experience, and height, also lowest terms, to C. W. POOLE, Town Hall, Pontypridd.

WANTED, Operator, used to Power's No. 6; open at once;
must be willing to assist; state lowest.
FRANK, Hippodrome, Peterborough.

"IN TIME OF WAR."
WANTED, for the above, Strong, Tall Carpenter, to combine baggage and speak few lines; rehearse immediately. Wire height and references, C. WATSON MILL, Grand, Mansfield.

"ELIZA COMES TO STAY."
WANTED, to open immediately, good, reliable Carpenter; able to speak few lines. Terms, references, WILLIAM MARTIN, Theatre Royal, Lincoln.

WANTED, Stage Carpenter; must be good bench hand; Bills Inspector, to assist generally; also Resident Billposter, to combine props.
Refs., terms, and salary to R. G. FALCON,
County Theatre, Bedford.

WANTED, Carpenter, to tour, with own tools; must be attentive to business, &c.; open Saturday next. Full particulars,
W. PARDOE,
Pardoe's Pantomime,
Grand Theatre, Lancaster.

WANTED, Carpenter and Wardrobe Mistress, for touring pantomime. Apply ESPINOSA, Golderbrook House, Gt. Titchfield-street, Oxford-circus, W.

BILLPOSTERS.
WANTED, experienced, reliable Working Manager, for small branch; married man and abstainer preferred; good salary. Applications, with full particulars and references, will be treated in confidence. Write to the GENERAL BILLPOSTING CO., LTD., Clayton-st. West, Newcastle-on-Tyne.

WANTED, Wanted, First-class Billposter.
Apply,
UNIVERSAL BILLPOSTING CO., LTD.,
Upper Parliament-street, Nottingham.

WANTED, good, reliable Billposter.

ACCUSTOMED TO SLIDES
Age, height, references.
Permanency.
Box 7,718, "The Era."

WANTED, Billposter, Brighton and Southampton Districts.
Apply BORO' BILLPOSTING CO., LTD.,
73, Romford-road, Stratford, E.

WANTED, smart, steady man with own uniform as Doorsman and make himself useful; easy, comfortable job to right person. Apply, NOVELTY PALACE, High-street, Winchester.

MR. A. E. PICKARD'S ENTERPRISES.
WANTED, Clerk, for Secretarial and Advertising Departments. State age, experience, and wages required, SECRETARY, 115, Trongate, Glasgow.

WANTED, Engagement as Manager in Theatre, Music Hall or Cinema; thorough experience all branches; excellent references. LESLIE, 111, Rusholme-rd., C.-on-M., Manchester.

WANTED, Known, variety managers and agents requiring a London Representative or Booking Manager should communicate with advertiser, who is connected with London agency, and could work in conjunction. Box 7,721, "The Era."

WANTED, Engagement; Expert Bioscope Operator, Electrician; M.G., D.C., and A.C., Gas and Petrol Engines; any machine; any distance; war terms. PARKINSON, 101, Beecham-rd., Reading, Berks.

WANTED, Situation as Operator, Electrician's Assistant, &c., in Theatre; would tour; first-class refs. Wire or write, P. BRITTEN, Baker-street, Northampton.

WANTED, Engagement, by Carpenter; Resident or S.M.M.H.; first-class bench hand; own tools; age 40; abstainer; goods refs.; touch up a little. HENERY, 67, Prince-street, Deptford.

MUSICIANS WANTED.

WANTED, First-class Musical Director; one who can open immediately; South; also one for Scotland for a few weeks. Those North communicate. VENTOM SWIFT, this week, Palace, Dowlais. Next week, Grand, Aberavon.

HIPPODROME, NUNEATON.
WANTED, First-class Piano-Conductor, also First Violin; thoroughly experienced in Theatre and Variety business. Full particulars and salary. Apply, MANAGER,

WANTED, open Monday, Resident Pianist-Conductor (double-handed preferred); sober and reliable; Drama and Musical Shows. Lowest terms, photo., refs., ARTHUR BEAUFORT, T.R., Chorley.

HIPPODROME, PAISLEY.
WANTED, Wanted, to open Feb. 1,
First-class Leader. A.M.U.
Age and refs., J. CARTMELL,
Musical Director.

WANTED, immediately, Experienced Violiniste Leader, 2nd Violin, 'Celliste, Pianiste, Pictures and Varieties (ladies), young. State age, refs., lowest salary (London), 10, Sherwood-street, London, W.

WANTED, refined Lady Violinist (Soloist), for high-class Production. Photo, with letter, and salary required, HOYLE, 7, Loughboro'-road, Brixton.

WANTED, young Lady Violinist; able to sing Soprano; good appearance necessary; also young Solo Dancer; height small. State lowest terms. Box 7,710, "The Era."

WANTED, Violinist, to Join Harpist. Pitching Terms, shares. Must be smart.
Write or call, 10 to 12,
R. BLEASDALE, 10, Gordon-street, Islington, N.

WANTED for London Music Hall, Solo Cornet and Drummer; must be A.M.U. men; send proof of membership to MUSICAL DIRECTOR, Box 7,733, "The Era."

WANTED, Good Solo Cornet; A.M.U. man only. Apply, J. MORRIS, South London Palace, with references; if Provincial member reference from Branch Secretary.

MUSICIANS WANTED.

ALHAMBRA THEATRE OF VARIETIES, LEITH, EDINBURGH.
WANTED, Wanted, Wanted,
First-class Leader, £2 10s.
First-class Repetiteur, £2 2s.
Both must be brilliant performers, with fine tone. None other need apply. Open Feb. 1.
Also required, first-class soft-toned Solo Cornet, Solo Clarinet (Clarinet open Monday next, if possible). Only smart, gentlemanly musicians need apply. State age and ref. (to be applied for),
W. T. GREENE, Musical Director.

WANTED, First-class Cornet Player. References, &c.,
PAUL SCHAFER, M.D.,
Theatre Royal, Huddersfield.

WANTED, open Monday, Cornet, used to small Orchestra; Pictures and Variety.
State lowest.
FRANK, Hippodrome, Peterborough.

WANTED, Wanted, Double Bass; open Monday; small Orchestra; Pictures and Variety; state lowest.
FRANK, Hippodrome, Peterborough.

WANTED, Good Trombone; A.M.U. Rate; open Feb. 1; must be efficient; good variety experience.
Apply, with references,
ALEX. GALLEY,
Manager, Empire, Wolverhampton.

WANTED, Celliste, for good pictures; to complete good quartette (seaside).

Apply, Box 7,722, "The Era."

WANTED, 'Cello, to open Monday next; also good Flautist, for Feb. 1; must be used to variety.
CONDUCTOR, New Hippodrome, Gateshead.

WANTED, immediately, Lady 'Celliste, for London Cinema; permanent if suitable.
Apply, MUSICAL DIRECTOR,
23, Marlborough Hill, St. John's Wood, N.W.

WANTED, Good Viola and Good Second Violin; A.M.U.; to open Monday next, Jan. 25, Palace Theatre, Carlisle. Age, references, &c., to Musical Director.

WANTED, Wanted, Wanted, Oboe.
Must be good.
To open Jan. 25.
Pictures twice nightly.
ROBINSON,
Empire, Stockton-on-Tees.

WANTED at once, as Deputy for a few weeks, first-class Flautist for Municipal Orchestra and Opera House; also Tympanist, Drummer, Glockenspiel, &c., for seven weeks, to open next Monday; must both be good men, with satisfactory references. Terms, &c., twice a day (no Sunday), to HORACE TEAGUE, Musical Director, Cheltenham.

WANTED, immediately, Lady Flautist.
Commence Monday next.
MME. WALTERS,
46, Fitzroy-street, W.

PAVILION, DUMBARTON.
WANTED, Good Orchestral Pianist, open Monday. Also good Clarinet and Double Drums and Effects. Monday, Jan. 25. Exper. Variety. Sobriety essential. Age, refs., MASON, M.D., 163, Glasgow-road.

WANTED, Good Pianist, who is also a good Arranger; read and transpose at sight.
JOE BELL, the Reliable Arranging Co.,
25, Denmark-st., Charing Cross-rd., London.

WANTED, Good Variety Pianist.
Permanent. Open Monday.
Age, &c.,
TIDSWELL, 20, Jubilee-place, Great Yarmouth.

WANTED, Lady Pianiste, for Pictures; must be experienced; Fridays only. Write terms and refs. to MUSICAL DIRECTOR, Pyke's, 166, Rye-lane, Peckham.

WANTED, Smart Young Lady Pianiste; experienced Pictures and Variety; twice nightly; one matinée; long engagement; well up in standard works. Lowest terms (open Monday), MAUDE TRAINER, Pavilion, Mossend, Lanarkshire, Scotland.

WANTED, Piano and 'Cello for Cinema, N.W., hours, 6.30 to 11. Also Violin, 7 to 11; no Sunday. Send lowest terms and experience to M. D., 9, Duckett-road, Finsbury-park, N.

WANTED, immediately, Pianist for picture and variety hall; must be thoroughly experienced or useless; permanent if suitable. Age, reference, lowest terms, to
J. KERR, Palace, Trowbridge.

WANTED, very superior Young Lady for a few weeks, perhaps longer, in London at present, to accompany, help renovate dresses. State age, height, etc. 7s. weekly; more later. Good home; fare paid. Box 7,725, "The Era."

WANTED, immediately, Lady Pianist for Pictures; have good technique and be good reader. Call, with music, 3.30 to-morrow (Thursday), 14, Albany-street, Regent's Park, N.W.

WANTED, Gentleman Pianist, First-class Good Sight Reader, for Orchestra, also Ladies' pianist relief; capable to play with Orchestra when necessary; no use to apply if not experienced with Orchestra. Apply, 25, Oxendon-street, Haymarket, W., Wednesday and Thursday, between 10 and 12 a.m.; not late.

WANTED, open immediately, First-class Tympanist and Drums for Revue; must have all effects, including glockenspiel; only first-class man entertained, and good salary. Full particulars (letters only),
MUSICAL DIRECTOR,
37, Barclay-road,
Walham Green, S.W.

WANTED, a Smart Drummer, experienced. Apply, L. MAURICE, Musical Director, Queen's Music Hall, Poplar. A.M.U. man only; save stamps if in arrears.

H.M. THEATRE, DUNDEE.
WANTED, Wanted, to open at once,
Good Tympanist.
Apply, H. E. LOSEBY.

PERCY HONRI'S BIG REVUE.
WANTED, Smart Young Men, of gentlemanly appearance, capable of playing either of the following Instruments:—
E flat Soprano Cornet,
1st and 2nd B flat Cornets and Flugels,
E flat Tenor Horns,
B flat Baritones and Trombones,
1st and 2nd Euphonium,
E flat, B flat, and BB flat Bombardons.
Instruments Provided.
State age, height, lowest terms, enclose photo. Rehearse in London Feb. 7. Open London Feb. 15. PERCY HONRI, Alexandra Palace, London, N.

WANTED, immediately, Ladies' Quartette, Violin Leader (library), 2nd Violin, 'Celliste, and Pianiste (ladies). Age, refs., lowest terms (Provinces), 10, Sherwood-street, London, W.

WANTED, 1st Violins, Viola, 1st 2nd Cornet, Bass, Trombone, Flute, Clarinet, Drums, for one week at the Theatre Royal, Worthing, to play for pantomime; six nights and three matinées. Write, stating lowest inclusive terms, to C. A. SEEBOLD, Theatre, Worthing.

WANTED, Wanted, for Tour, Leader, Trombone, Tymps. with Effects; lowest terms and references.
Box 7,713, "The Era."

WANTED, Ladies, all Instruments, including Soloists and Smart Leader. Conductress for season engagement, seaside. Vocalists write. Particulars, terms, refs., photo. desirable. Box 7,731, "The Era."

WANTED, MUSICIAN ATTENDANT for the COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS., 1st Violin, Viola, Pitchy and Piccolo, Solo Cornet, Oboe, Clarinet, and Trombone. Must be competent players. Wages commencing at £33 a year, rising by annual increments of £3 to £53, and, according to promotion, to £55 and £65, with board, lodging, washing, and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

Wanted Advertisements
Continued on Col. 5, Page 20.

W. W. KELLY'S

3 MERSEYSIDE THEATRES.

A RECORD SUCCESS IN EACH.

THE SHAKESPEARE PANTOMIME

RED RIDING HOOD

As Produced by JOHN TILLER,

is already the Talk of Liverpool and pronounced by the Paying Public as one of the finest ever presented at this Famous Pantomime House.

The only Pantomime in Liverpool giving 3 Matinees a week.

THE

Moody-Manners Opera Company

at KELLY'S THEATRE, LIVERPOOL, started their 8 weeks' season on Boxing Day with the greatest possible enthusiasm, and the Financial Result so far has exceeded any of their previous engagements.

Messrs. DOTTRIDGE & LONGDEN'S PANTOMIME

DICK WHITTINGTON

opened at THE THEATRE ROYAL, BIRKENHEAD, on Monday to two enormous houses, and scored a gigantic success.

VACANT DATES as follows:
SHAKESPEARE, Feb. 22 & March 1; KELLY'S, Feb. 22 & March 22; ROYAL, BIRKENHEAD, Feb. 15 & 22.

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 24th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—May 3 and 10.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.
Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.
This version is so arranged that it can be played either once or twice nightly.
Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.
For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 25, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Frank and Elsie and pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Barton and Ashley, Tom E. Hughes, W. F. Frame, Bernard, Rex Fox, Master Frank Wilson, pictures, and Miller and St. Just.

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Mary Mayfren and George Pickett's Co., "The Big Joss," Maxford and O'Neil, Bryan and O'Sullivan, Hector and Loletta, Mlle. Marjutti, Hal Smithers, war pictures, and Lotto, Lilo, and Otto.

NORWICH HIPPODROME (rehearsal, 2).—Arthur Rigby presents "Babes in the Wood" pantomime.

PAISLEY HIPPODROME (rehearsal, 12).—"The Truth About Mr. Watson," A. C Astor, Myra Norman, Jock Mills, Ernesto, pictures, and Zella Vondi and Co.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—St. Malo and Coombes, W. G. Webber.

BIRMINGHAM GAIETY (rehearsal 12, matinée 3).—Tom Wild and company, Archie O'Neill, A. E. Burtie, Tom Stone, &c.

CANNOCK HIPPODROME (rehearsal, 12).—Company booked.

SMETHWICK EMPIRE (rehearsal, 12).—The Two Le Bruns, Lucretia and Josephine, &c.

TIPTON TIVOLI (rehearsal, 5).—The Mystic Saxbys, Wallus, Lily Moray.

WEDNESBURY KING'S (rehearsal, 12).—J. J. Mannix, Learto, Mowbray Boys.

WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—R. A. Roberts, Scott and Whaley, James Houston and Co., Frank Armstrong, Topsy Johnson, F. V. St. Clair, Mlle. Yetta, Wynne Mentone, Austen Temple, Bioscope.

CHELSEA (rehearsal, 12).—Marck's Lions, Harlequinaders, Gladys Purnell's Co., Rawson Buckley and Co., Little Ganty, May Henderson, The Mellons, O'Gorman Brothers, Albert Letine, Bioscope.

EAST HAM (rehearsal, 12).—"Keep Smiling," Dion Wade, Walter Emerson, Jock Whiteford, Gwennie Hasto, Bioscope.

EUSTON (rehearsal, 12).—Beatie and Babs, Scott and Whaley, Auriol Lee and Co., Haydn Wood and Dorothy Court Trio, Harry Bedford, Footgers, Strolling Players, Frank Melvin, the Camerons, Lola Patey, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Weedon Grossmith and Co., Mary Mayfren and Co., the Melody Makers, Sados, O'Gorman Brothers, Percy Dalton, May Henderson, Billie Butt, Bioscope.

SOUTH LONDON (rehearsal, 12).—Two Bobs, Gautier's Toyshop, Frank Melvin, Dorothy Grey, the Junes, Halma, Stolling Players, Riogoku Family, Alfred Doring's Pigeons, Bioscope.

TOTTENHAM (rehearsal, 2).—Walter and Frederick Melville's Co., "Tommy Atkins."

WALTHAMSTOW (rehearsal, 1).—Ernie Lotinga and Co., "Navy Blue," Little Freddie Hackin, Fred Curran, George D'Albert, Maver and Barton, Tom Woottwell, Edna Payne, Lottie Lennox, Bioscope.

WATFORD (rehearsal, 1).—Percy Williams' Co., "The Fatal Wedding."

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Lew Lake and Co., in "A Daylight Robbery," Cameo, Crawford and Howard, and pictures.

BRADFORD.—Rich Hayes, Hymar and Metford, Gene Gordon, Madge Velma, Nan Saunders, Columbia Trio, Juggling Swifts, Taylor's Baboons, and pictures.

BURNLEY.—Edelsten and Burns, "Jack and Jill."

CARLISLE.—Montgomery and Jazon's "Dick Whittington."

HALIFAX.—Thornbury, Yettmah, Dacre and Lynton, Campbell and Scott, Ninette, "Touch of the Child," Sam Hilton, Sharp's Tromboneers, and pictures.

HUDDERSFIELD.—Jean Schwiller, Fitzroys, Richardson's Daffodils, Blake and Granby, Bros. Leo, Fred Karno's Co. in "The Steam Laundry" and "The New Slavey," and pictures.

LEICESTER PAVILION.—H. Landrake and Co. in "Son of a Jew," the Lombards, Billy Wardle, the Dumais, Doris Wynter and Co.

LINCOLN.—Lee Ephraim's Co., pictures, &c., &c.

SOUTHAMPTON.—Dave Stewart, Leslie Bros., Loie Conn, Ryewodes Trio, Alice Up-to-date, and pictures.

SOUTHPORT.—Park's Eton Boys and Girls, Talbot O'Farrell, C. Hanbury and Co., Elroy, Philip Levard, "Millions," Wal Townsend, and pictures.

WARRINGTON.—Du Calion, Arthur Ferriss, Rowland, Lawley and East, Penman and Miller, Snaefells, My Fancy, Barts Trio, and pictures.

Burnley bars Nelson, Accrington, and Colne.

Blackburn bars Darwen and Accrington.

Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—"The Sign of the Cross" picture.

BIRMINGHAM EMPIRE (rehearsal, 1).—Christy and Willis, Griffiths Brothers, Bioscope, Quaint Q's, Thornley Dodge, Kartolli, Herbert La Martine, Violet Stockelle, Gertie Gitana.

BIRMINGHAM GRAND (rehearsal, 1).—Braine and Reeve, Artois Brothers, Bioscope, Larry Lewis, O'Wray and O'Dare, Cissie Lupino, Cooper Mitchell, Nava and Minton, Ethel Levey.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Zanonis, Bobby Peeler, Reeve and Morton, picture entertainment.

BRADFORD EMPIRE (rehearsal, 1).—Four Vagabonds, Bioscope, Maud Courtney and Mr. C., Chas. Ulrick, Kamamura Troupe, John and Baby. Chas. Cohan, Vesta Tilley.

CARDIFF EMPIRE (rehearsal, 1).—Friend and Downing, May Erne and He, Bioscope, Adam Tomlinson, Brooklyn Comedy Four, Fred Durrant and Co., Ted Richard and May Hopkins and Co., Whit Cunliffe.

CARDIFF OLYMPIA (rehearsal, 1). — Victor Courtney, Toland Stone, Picture Entertainment.

CARDIFF PANOPTICON (rehearsal, 1).—Harry Tomlin, and Picture Entertainment.

DUBLIN EMPIRE (rehearsal, 1).—Tom Edwards, the Dennisons, Maie Dillon, Kimberleys, Three Donettis, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—"Irish, and Proud of It," Carr Lynn, Pasquali Brothers, Violet Essex.

FINSBURY PARK EMPIRE (rehearsal, 1).—Three Crooks, Victoria Monks, "Europe," Chris Van Berne, Frank Le Dent, Bioscope.

GLASGOW COLISEUM (rehearsal, 1).—Courtney's Kidlets, Fred Arthur, "Casey at Home," Correa, Doris Duquesne, Novelty Minstrels, Cunards, Hannefords, Bioscope.

GLASGOW EMPIRE (rehearsal, 1). — Avolos, Romanos, Olive and Bunyea, Bioscope, Gus Garrick, Coverdale's Dainty Dots, Mark Sheridan.

GLASGOW GRAND (rehearsal, 1).—Company as booked.

HULL PALACE (rehearsal, 1).—Florrie Forde's pantomime. "Cinderella."

LEEDS EMPIRE (rehearsal, 1).—Shirley Kellogg, Vernon Watson, McNaughtons, Rosie Archer, Chas. Vincent, Bioscope, Dolly Victoria Troupe, Edris Coombs Trio.

LIVERPOOL EMPIRE (rehearsal, 1).—Fred and May, Craggs, Frank and Vesta, Cooper and Lait, Bioscope, Violet King, Chung Ling Soo.

LIVERPOOL OLYMPIA (rehearsal, 1).—"The Whirl of the Town."

LONDON HIPPODROME (rehearsal 10).—"Business As Usual" and star company.

NEWCASTLE EMPIRE (rehearsal, 1).—Neslos S. W. Wyndham, Bioscope, Blanchard and Bernard, "Passing Events."

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 1). — Pantomime, "Cinderella."

NEW CROSS EMPIRE (rehearsal, 1). — Jack Lorimer, Stella Stahl, Chas. Austin, Takase, Arthur Sutcliffe, Sims and Hurst, Belle Davis, Bioscope, Will Van Allen.

NEWPORT EMPIRE (rehearsal, 1). — Five Symphony Girls, Two Tomboys, Bioscope, Tom Parker, Mountfords, The Findons, P. T. Selbit's Spirit Paintings, Nina Gordon.

NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Burns' Pantomime, "Robinson Crusoe."

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Pantomime, "Dick Whittington."

SHEFFIELD EMPIRE (rehearsal, 1).—"Mumming Birds," Irma Lorraine, Rawsons, Benedetti Brothers, Harry Herbert, Bioscope, Trio Belge, Donald and Carson.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Mind Your Own Business," Jordon and Hudson, Ikoma Family, &c.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Brown and White, Miss Daisy, Frank Street, Picture Entertainment.

STRATFORD EMPIRE (rehearsal, 1). — "I Should Say So," Bioscope, Tom Jones, Lily Burnand, Hayman and Franklin.

SUNDERLAND EMPIRE (rehearsal, 1).—Baker and Balfe, Tozart, Lillian Carter, Henri Greve, Jack Thomas, Mazuz and Mazette, "Street Improvements," &c.

SWANSEA EMPIRE (rehearsal, 1). — Six Ceylons, Bioscope, J. H. Scotland, Takio, Mongadors, Haye and Crawford, Gerald Griffin and Co., G. H. Chirgwin.

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company, as booked.

WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Alf Leonard Trio, Four Kasracs, J. T. Dodds, "Gentlemen, the King," Musical Johnstons, &c.

STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Sam Allen and company.

SILKSWORTH HIPPODROME (rehearsal, 5).—Danver Smith and company.

WHITEHAVEN THEATRE ROYAL (rehearsal 5).—Chevalier and Reigo, Cavilli, Flying Winskills.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Chas. Bell and company, company as booked, Four Chandons.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—4 Powers, Wilson and Waring, W. L. Rowland, Ettie Howard, Jack Smiles, Fyne and Hurley, Grace Bros., Rallis Wilson Trio, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Christie Duo, Ginnett's Boy Army, Denziloe Trio, Matthew Boulton, Wallace Lupino, Bioscope.

CHATHAM EMPIRE.—Barry Rayne, Thornton and Wagner, Dan O. Scott, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Jack and Jill" pantomime, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Battle Quartette, Newhouse and Ward, Bella and Jules Terry, Three Ernests, Cecil Lyle, Millie Payne, Auber, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Topliss Green, Inez and Pim, Evans and Holland, Forest Tell, Zelinda Davis, Binns and Binns, Alcide Capitaine, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh in "A Marriage has been Arranged," Irene Vanbrugh and Co. in "Der Tag," Margaret Cooper, Alfred Lester, Neil Kenyon, Thora, Anna Dorothy, Oscar Layton, Ernest Shand, Oyra and Dorma Leigh, British Patriotic Chorus, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Yentoy Bros., Bert Lytton, Wirth Family, Bioscope.

NEW MIDDLESEX.—Varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Daisy Sloan, Britannia's Honour, Lorna and Toots Pounds, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Martini Trio, Viviana's Toy Shop, James Stewart, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Walter Passmore and Co., Flora Cromer, La Pia, Volta and Maud, Cliff Goldin, Dexter, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Albert Bruno and Co., Arthur Astill, Daisy Stratton, Moore and Summer, Sisters Showell, Pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Five Cliftons, Femina Quartette, Liane D'Eve, Martyn Roland and Co., Herd and Gard, Fourite, Ernest H. Mills, Wish Wynne, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Barclay Gammon, VanCamp's Pigs, Daunton-Shaw Troupe, Zona Vevey and Co., Rivers and Sullivan, Comedy Meisters, pictures.

LEEDS HIPPODROME (rehearsal, 12). — Ritchie Four, Charlotte Parry and Co., Subtel Trio, Yorke Stephens and Co., Alf Chester, Alice Craven, Percy Hayden, Pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"All French," Katie Butler, White Brothers and Hallie, Polnski Brothers, pictures.

MANCHESTER PALACE (rehearsal 11, and Monday matinée).—Harry Burns' pantomime, "Forty Thieves."

NEWCASTLE HIPPODROME (rehearsal, 12).—Harry Lamore, Bert Coote and Co., Tom B. Barr, Dorrima Trio, Phil and Phlora, Winn and Windle, Evie Greene, Burley and Burley, Pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Bi-Bo-Bi, The Krakes, Alice Hollander, Tom Carlisle, Griff, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Six Brothers Luck, Allan Shaw, Garadini, Fred Sylvester Trio, Blends, Monty Ash, Billy Brown, O'Gust, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Captain Kelly, Carter Livesey and Co., Harvey Boys, Two Vestas, Hesseys, Beth Tate, Tom Clare, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Dora Lyric, J. P. Lang, Louis Hardt, Pictures, &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"The Fight Prizer," Courtiers, Le Dair, Will Norris, Stavordale Quintette, Winnie Wayne, Pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Three Osrams, and company as booked.

EXMOUTH PUBLIC HALL THEATRE.—The Enzers.

FROME PALACE.—The Four Stanlinis.

GUERNSEY THEATRE, ST. JULIANS.—Mabel Lenton and her Four London Belles, Nan Warren, and Vayne and Hazel.

JERSEY ALHAMBRA.—Pictures.

JERSEY OPERA HOUSE.—Pictures.

PORTLAND EASTON PALACE.—Layton and Douglas.

PORTLAND MASONIC HALL.—Layton and Douglas.

RADSTOCK PALACE.—Dorothy Lena.

SALISBURY NEW THEATRE (Jan. 28, 29, 30).—Harold V. Neilson's Co., in "Diana of Dobson's."

SALISBURY PALACE.—Les Classiques, Carney and Sharpe, Marcel De Vere, The Four Gordons, and company as booked.

TREHARRIS PALACE.—The Dancing Dixons, Fred Dome, and the Huntings.

TROWBRIDGE NEW PALACE.—Revene and Revell and May Denya.

WARMINSTER PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE. — Carl Fredericks' "Robinson Crusoe."

WEYMOUTH ARCADIA.—Rinking.

WEYMOUTH BELLE VUE PALACE. — Company as booked.

WEYMOUTH PALLADIUM.—Ash and Alder.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked

YEOVIL PALACE.—Selbit's "Walking Through a Wall," Langley Bros., John Warren, and George and Olga.

Band rehearsals at each place at one o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Jazon and Montgomery's panto "Dick Whittington."

ALDERSHOT HIPPODROME.—Mr. Joe Collins presents "Crusoe Up To Date."

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The 2 Roylatts, Ray and Roy, Mollie and Doris, Minnie and Leslie, Betty Hare, Jack Turner, Marie Dene, Leslie Hayes, Rosie Everette, Mavis Laurence, Edie Grey, Minnie Evans, Terence Shine, J. W. Williams.

ASTON HIPPODROME.—T. Elder Hearn and Co., Netta Wheeler and Co., Jennie Johns, De Breans, Sisters Eston, Kent and Cralley.

BATH PALACE (rehearsal, 1).—Della Ray, Chas. Stevens, La Belle Nello, Wagner, pictures., etc.

BOLTON GRAND THEATRE (matinée, Monday, 2.30; orchestra rehearsal, 11.30).—George Lashwood, and company as booked.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—La Belle Mascot, Joan Grey.

COVENTRY HIPPODROME.—Walter Bishop's pantomime "Dick Whittington."

DUDLEY OPERA HOUSE (rehearsal, 1).—The Castellano Grand Opera Company.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Leo Dryden, Fred and Flo, Pertah Sinjh, Sam Stanford, Barker and Martell, Lily Boundy, Nellie Nestle, Levy and Leo.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Korah and Boys, Three Marginis, Billy Willis.

KINGSTON EMPIRE.—The Four Holloways, Radford and Valentine, Ella Moore, John Driver, Brown, Green and Nixon, Sydney and Melbourne, Fred Keeton, Haley's Juveniles, Empire Pictorial Chronicle.

LONDON GRANVILLE WALHAM GREEN.—The Corner-Grey Musical Ensemble "Symphonia," Diana and Len Grey, Jennie Hartley, Fred. Dauglas, Pat Rafferty, Monie Mine, Hal Bryan, The Bros. Horne, Will H. Fox, and pictures.

LONDON PALACE.—"The Passing Show," Dorothy Varick.

LONDON VICTORIA PALACE.—Miss Gladys Cooper and company, Jock McKay, Eleven Romps, Sammy Shields, Cassie Walmer, Geo. Crowther, Minerva Troupe, Alexandre.

LUTON PALACE THEATRE.—Austin Rudd, Wyman, Carmencita, the Deroneys, Emma Don and Co., Mike Cray and his dog.

MANCHESTER TIVOLI (rehearsal, 12).—Gipsy Woolf and Girls, Lee and Kingston, Royde and Villiers, Prince Kuroki, Peerless Potters, the Tinettes, Four Huxleys, Those Four Boys.

NEATH GNOLL HALL (rehearsal, 1).—Briff, Braff and Broff, Bert Williams, Jessie Wilton, Mog Morgan.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—J. and H. Jewel's Company, Gipsy Soprano, the Ketos, Sisters McCarte, Rich and Rich, etc.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Karno's "Saturday to Monday," the Frohmans, Sara Roseberry, Martin and O'Brien.

READING PALACE THEATRE (rehearsal, 1).—"Come Inside," the Provas, Barney Murphey, Michel Brothers.

SALFORD REGENT (rehearsal, 12; matinée, Tuesday, 2.30).—Ray Bros., Revue, "Some Splash," Arthur Page, Rees Trio, Bettie Serene, Le Deux Petites, pictures, etc.

SOUTHPORT PALLADIUM.—Charles Whittle, L'Incognita, Recco, Harry Atkinson and Co., Stone and Kalisz, Mart and Pep, Baker and Burne, Carlos Menard.

STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Barnard and Bunny, Guest and Newlyn, Susette Seyah, "Get Away You Boys" Revue.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—Nora Hearnden, Victoria and Ramoo, Gorden and Grey, Harold Carlyle.

TREORCHY PAVILION (rehearsal, 1).—Larkum Bros., Donna Barrington, Chris Baker.

YORK EMPIRE.—Charles Elderton's pantomime "Jack and the Beanstalk."

The stars of "Dick Whittington," at the Theatre Royal, Sheffield, gave on Friday the first of a series of Friday afternoon entertainments to the wounded at the 3rd Northern General Hospital. They had a most gratifying reception. Miss Lilian Major (the principal boy) was heard to great advantage in "The lads of the village" and other songs; and Miss May Warden (the Fairy Queen) and Miss Ferguson sang finely "White Irish eyes are smiling" and "Wake up." Miss Elsie Malpass (the principal girl) delighted at the piano with "O, John!" and contributions to the programme were also made by Miss Roselle, Mr. Gulland, Mr. Edward Curtis, the Anarto Brothers, and Fame and Fortune. Mr. Hunt Firth (stage manager) acted as chairman.

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BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

KING.—On Jan. 13, at 85, Leigham-vale, Tulse-hill, S.W., to Elsie and Edgar Graham King—a son.

DEATHS.

ANDERSON.—On Friday, Jan. 15, at his home in Glasgow, James Anderson, aged 72 years.

WOOD.—Jan. 11, at her residence, Dilkoosha, Birchington-on-Sea, Matilda Charlotte Wood, in her 84th year.

IN MEMORIAM.

BARCLAY.—In loving memory of my father, Lawrence Joe, died Jan. 24, 1909. Gone but not forgotten.—Lawrence Barclay.

BARRY.—In loving memory of Blanche Barry, who passed away Jan. 20, 1913, from her affectionate husband, Frank Irish.

CRAIG.—In loving memory of my dear husband, Charles R. Craig, late manager of the Empire, Leicester, who passed away on Jan. 19, 1914. "Gone, but not forgotten."—Lily May Craig, Leicester.

DAVIES.—Charles James, beloved husband of Laura Davies. Passed away Jan. 20, 1910, in his 74th year. Late of Admiralty, and for 31 years Secretary of the Royal General Theatrical Fund. Rest in peace.

GEDDES.—In most loving remembrance of James Geddes, who died Jan. 19, 1914, aged 39. Very greatly missed by V. M.

KITCHEN.—In loving memory of Dick Kitchen, who died Jan. 21, 1907. Never forgotten by his staunch friend, Jack Osborne.

LORD.—In affectionate remembrance of our darling little daughter, Lu Lu, who died suddenly at Glasgow, Jan. 24, 1914, aged two years and five months. Too dearly loved to be forgotten by her sorrowing mamma and dada.

She bloomed in our home for a while,
And gladdened our hearts with her love.
But Jesus has taken our flower
To bloom in His garden above.

SMYTHE.—In loving memory of my husband, R. S. Smythe, scenic artist, of 13, Merrick-square, S.E., who passed away Jan. 22, 1914.

A SPORTSMAN'S BATTALION CONCERT.

Captain H. H. Enderby, Adjutant of the Second Sportsman's Battalion, in the name of the Commanding Officer, Colonel A. de B. V. Paget, wishes to thank all the artistes for the valuable assistance they kindly gave at the smoking concert of the Battalion at the King's Hall, Holborn Restaurant, last week. The arrival of Colonel Paget, with the Adjutant, and Mr. and Mrs. Cunliffe-Owen (the raising of the whole Battalion has been due to the last), was received with enthusiasm, the audience breaking into "For he's a jolly good fellow." Regimental Sergeant-Major Morris, in the chair, brought down the house with a rousing recruiting speech.

Miss Claire Romaine came over in her costume to sing her song which is going so strong at the London Opera House, "Are we all here?" to which the members of the corps replied with an unhesitating "Yes." Miss Lee White, from the Alhambra, was equally successful. Mr. Henry M. Grey recited the now famous poem "The Day," his assistant personating the Kaiser amidst suitable execration. Miss Violet Loraine kindly promised to attend, but was too ill to appear. Billie Dee's song, "We do have some life in the Life Guards," made a special appeal to Captain Percy Elwell, one of the officers of the Sportsman's Battalion, who has been in the Life Guards. It was under Captain Elwell's direction that the concert was held. Mr. Barnard made a most successful first appearance in public as a female impersonator, and Little Thomas, of the Mohawk Minstrels, brought down the house (at the age of 76) with as much ease as ever.

The Battalion itself has absorbed during its recruiting campaign a large amount of talent. Private J. Edward Fraser was juvenile lead at the Gaiety, and is the composer of several well-known songs. Private E. O. Freshwater is from the D'Oyly Carte Company, and among entertainers of the corps who appeared were Corporal Francis Drew in the "Story of a tintack"; Private James C. Fowler, baritone; Private A. Golding, light comedy vocalist; Private William Moulding, baritone; Private Arthur Tate, comedian; Private A. Seymour; and Private Wilfred Essex, of the Queen's Hall Ballad Concerts, &c., who became a member of the Battalion on the day of the concert. Corporal Gaetano Musitano, the tenor, went very strong in "My little grey home in the west," which was encored.

The whole concert was organised by him and by the energetic Private W. T. Bruce.

Miss Lilian Braithwaite has made a gramophone record of Mr. Harold Simpson's poem "Unconquerable!" with an orchestral accompaniment of "La Brabanconne," and this has now been issued by the Columbia Graphophone Company, of Clerkenwell-road, at the price of 2s. 6d., under the title of "King Albert's Reply to the Kaiser." This record is of particular interest as being the first ever made by Miss Braithwaite, and carries on the reverse side of the disc a military band performance of "Tipperary," with men's chorus. A royalty on each record sold will be paid to the "Daily Telegraph" Belgian Fund.

On Saturday next a Children's Joy Day will take place at the Empress, Brixton, under the patronage of Alderman C. H. Gibbs, J. P., Mayor of Lambeth, and Horatio Bottomley (who will address the children), and the Rev. A. J. Waldron, Vicar of Brixton. The whole of the staff and band are giving their services free, and the following artistes have promised to appear:—Peggy Primrose, Elsie Cregeen (the new soprano), Arthur D'Orville, Adele Levey, and Sylvester's Punch and Judy. The Empress's popular manager, Mr. Nelson Francis, will superintend.

Mr. Harry Lauder has written a song about Australia which became very popular in the New Commonwealth. Here is a copy of the first verse and the chorus:—

A SONG ABOUT AUSTRALIA.

There's a land I'd like to tell you all about,
It's a land in the far Southern Sea;
It's a land where the sun shines nearly every day,
It's the land for you and me.
It's the land for the man with big, strong arms,
It's the land for big hearts, too;
It's the land we'll fight for, everything's right for.
Australia is the real true blue.

Chorus—There's a land where the sun shines nearly every day,
Where the skies are ever blue,
Where the folks are happy as the day is long,
And there's a lot of work to do;
Where the soft wind blows and the gum-tree grows,
As far as you can see;
Where the magpie chaffs and the koocoburri laughs,
Australia is the land for me.

"A HONEYMOON FOR—THREE."

Yesterday morning, at the Shaftesbury Pavilion, Shaftesbury-avenue, the Dawson's Film Sales Agency presented at a private view a romantic comedy by Dr. Charles, the cast including Mr. Charles Hawtrey, the popular comedian, and Miss Elisabeth Risdon, who has already won fame in moving pictures under the B. and C. banner.

The hero of the story is Prince Ferdinand, heir to the Grand Duchy of Monte Casa, who is deeply in love with Mme. Allova, a charming Russian dancer. For her he would gladly renounce his title and bid farewell for ever to the pomp and pageantry of Court life. The Grand Duke, hearing of his heir's infatuation for the dancer, decides that the best thing to do is to have the Prince proclaimed ruler in his father's stead, but Ferdinand has no desire to assume such weighty responsibilities, and, eluding his father's messengers, he joins a merry party given by Mme. Allova in his honour. The Prince renounces the Grand Duchy, whereupon his father puts him under arrest, but by a clever ruse he escapes from the palace and disappears. After his escape the Prince meets with some remarkable adventures, in which figure prominently Cornelius P. Van Dam, a New York millionaire, and his pretty wife Molly, who are spending their honeymoon in a beautiful valley just beyond the borders of Monte Casa. Molly, being of a romantic disposition, pines for the simple life, and her husband gratifies her whim. In the valley she meets the Prince disguised as a peasant. He having obtained possession of Van Dam's visiting-card, presents it to the detective who is searching for the missing heir to the Duchy. Amusing complications ensue, and at an hotel where the Prince and the honeymoon couple stay some very laughable farcical scenes take place. The jealous husband—the Prince having made love to his wife—challenges him to a duel, and chases him through the hotel corridors, but Ferdinand manages to escape both Van Dam and the Grand Duke, and with the dancer as his bride drives off triumphantly on a honeymoon—this time exclusively for two. The story is told on the film through the medium of quaintly worded rhymed couplets.

Mr. Charles Hawtrey has already achieved a reputation as a clever cinematograph performer, and his embodiment of Prince Ferdinand again affords proof of his ability to give that apt facial expression to his feelings which is one of the secrets of his success as an actor, while appropriate action adds to the reality of the portrait. Miss Elisabeth Risdon is a charming representative of a romantic American bride; while Miss Ruth Mackay portrays the attractive Russian dancer with marked success. Excellent also are Messrs. A. V. Bramble as the Grand Duke, Mr. Fredk. Groves as the Cornelius Van Dam, and Mr. Compton Coutts as the Detective. The play pictorial was received with much applause.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

SYDNEY, Dec. 1.—"H.M.S. Pinafore," at Her Majesty's, was another popular revival in the Gilbert and Sullivan repertoire, and a full house received it with most enthusiastic cheers. One notable attraction was the "first night" début of Miss Gladys Moncrieff, a most attractive singer, who gave us Josephine in clear voice and enunciation. A pupil of Miss Grace Miller Ward (Mrs. Hugh Ward, of J. C. Williamson, Ltd.), the young lady is a Queensland native, and a valuable addition to our long list of public singers. Mr. G. Villiers Arnold was Captain Corcoran, and his singing was most enjoyable. Mr. Charles R. Walenn gave us a delectable portrait of Sir Joseph Porter, with many touches of humour. The love sick Ralph Rackstraw was made bumptious and bombastic to the very life by Mr. Edward McKeown. The boatswain, Bill Bobstay, had Mr. Frank Wilson to make a hit of, and he did it. Miss Ethel Morrison was a pretty Little Buttercup, with an excellent contralto, and Mr. Albert Kavanagh obeyed all the traditional lines as Dick Dead-eye. The chorus and orchestra did work which was heartily welcomed.

"The Woman Pays," at the Adelphi, saw good melodramatic work done by the Geo. Willoughby dramatic company, and drew an excellent house. Mr. George Cross was Sid, the sailor, breezy and hearty. Miss Vera Remee acted Madge with her customary charm, and Miss Oriel Hobson was the unfortunate woman Nell, spiritedly interpreted. Mr. Ronald Riley did admirable work as the villain. Mr. Maurice Nodin as the doctor, and Mr. C. A. Francis as the bad penny, acted most creditably. The rest of the cast was well filled.

"A Romance in Ireland," at the Palace, was Mr. Allen Doone's new bill, and the pretty little play was well received. Mr. Doone sang and acted capitally as Patrick Doyle. The part of Gerald Doyle was well sustained by Mr. Onslow Edgeworth, his rival, Captain Downs, having an excellent interpretation by Mr. Clive Farnham. Father O'Flynn, a jovial Irish priest, was in the clever hands of Mr. Frank Cullenane. Miss Edna Keeley played Norah Doyle with rare piquancy, Miss Ethel Bashford was an attractive Bessie O'Daly, and Miss Ethel Grist made an amusing character of Biddy Dolan.

Malini, the magician, has taken the Little Theatre audience effectively by his clever performance.

"Seven Keys to Baldpate," at the Criterion, still fills the house, and the intense laughter-makers, Fred Niblo and Josephine Cohan, keep the crowd in a state of incessant merriment.

At the Tivoli, what is advertised as "A £1,000 Programme" has a twice daily performance, and it includes:—Al. Herman, Helen Leach, Wallis Trio, Anna Hana, Vaud and Verne, George Hall, Miss Isabelle D'Armond, Jack Cannot, and Montgomery Wolf, with a powerful chorus, gorgeous costumes, and magnificent scenery, all being heartily received and applauded.

While at breakfast on Monday, M. Duquesne, who plays the lead in "La Demoiselle de Magasin" with the Belgian company at the Criterion Theatre, read in a French paper of the death of his son on the battlefield, and also of the death of his former wife, the young officer's mother, when she heard of the news. In spite of this he went to the rehearsal of the new war play, "La Kommandatur," at the theatre, and went through his part until he reached the line, "If only I had a revolver I would take my revenge." The significance of these words made him break down, and compelled him to reveal the news of his loss.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

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PRINCIPALS in GOODY-TWO-SHOES at the THEATRE ROYAL, MANCHESTER.

HORACE MILLS

AS

MRS. TUTT

[Photo, J. Garratt.

IN

GOODY-TWO-SHOES

AT THE

THEATRE ROYAL,

MANCHESTER.

ELLA RETFORD

AS

PRINCIPAL BOY

IN

[Photo, J. Bacon and Sons.

GOODY-TWO-SHOES

AT THE

THEATRE ROYAL,

MANCHESTER.

SAM WALSH

AS

THE DUKE

[Photo by Wintersett.

IN

GOODY-TWO-SHOES

AT THE

THEATRE ROYAL,

MANCHESTER.

DAISY DORMER

AS

GOODY-TWO-SHOES

[Photo by Hana

AT THE

THEATRE ROYAL,

MANCHESTER.

LUPINO LANE

AS

CLARENCE

IN

GOODY-TWO-SHOES

AT THE

THEATRE ROYAL,

MANCHESTER.

LUPINO LANE re-engaged for 1915-16.

THEATRICAL GOSSIP

The annual general meeting of the Actors' Benevolent Fund will be held at the New Theatre on Tuesday, Feb. 16, at 12 noon. Sir Charles Wyndham will take the chair, and it is hoped that a good number will attend to support the popular president.

The secretary of the Actors' Benevolent Fund has received from Mr. Herbert Guedalla, husband of the lamented Lily Hanbury, a cheque for twenty-five guineas. He had read in the papers, wrote Mr. Guedalla, that there was to be no dinner in aid of the Fund this year, and thought that the sum might be useful. Former generous donors would do well to follow Mr. Guedalla's admirable example. Mr. Coltson has also received the sum of £12 8s. 7d. as the result of a collection made at the Manchester Cathedral, and of £4 0s. 6d. from Mr. Martin Harvey, collected by means of his autograph during his autumn tour.

Actors' Saturday this year falls on Jan. 30. Collecting forms have already been sent to the West End theatres, and are now being issued to companies on tour. A subscription of ten shillings, we may remind our readers, carries with it not only a first claim upon the Fund for pecuniary help, but also gives the power to recommend deserving applicants.

Queen Alexandra has contributed £25 to the Actors' War Emergency Fund. Other amounts received since our last issue are a further sum of £40 from the Arts Fund; artistes and staff of the Liverpool Repertory Theatre, £19 9s.; and box collection Liverpool Playgoers' Society, 10s. 6d.

The cast of the matinée of "The School for Scandal," which will be graced by the presence of the King and Queen at Covent Garden on Feb. 2, will do honour to the occasion. Sir Herbert Tree is to be Sir Peter, and a distinctive character is given to the performance by the fact that Miss Irene Vanbrugh will make her first appearance as Lady Teazle. Sir George Alexander, Mr. Arthur Bourchier, Mr. H. B. Irving, and Mr. Allan Aynesworth are satisfied with quite subordinate rôles. Mr. Fred Terry and Mr. Henry Ainley will be Charles and Joseph Surface respectively. Mr. Charles Hawtrey will be Moses, Mr. Seymour Hicks Trip, and Mr. Louis Calvert Sir Oliver.

Famous artistes also figure in the remainder of the cast, which will include Mr. Ben Davies, with the song, "Here's to the maid," Mr. H. V. Esmond, Mr. William Farren, Mr. Norman Forbes, Mr. Gerald du Maurier, Mr. Lyall Swete, Mr. Godfrey Tearle, Miss Constance Collier, Miss Gladys Cooper, and Lady Tree, together with Miss Eva Moore and Miss Ellaline Terriss as servant maids. The minuet will be danced by ladies and gentlemen equally eminent in the profession.

Sir Herbert Tree has kindly given the use of the scenery and properties used in his recent revival of the comedy at His Majesty's, and Mr. Percy McQuoid will superintend the costumes. Mr. Dion Boucicault will act as "producer." The matinée, it may be repeated, has been organised on behalf of the Actors' Benevolent Fund, which has had to suffer a great loss owing to the abandonment of the annual dinner, usually their chief source of income.

Two successes of the autumn of 1901 are shortly to be revived in the West-End. One is "A Chinese Honeymoon," which Mr. Frank Curzon will put on at the Prince of Wales's on Thursday, the 28th inst., with Miss Dorothy Minto in the part of Fifi, originally played by Miss Louie Freear. Miss Marie George will appear as Mrs. Pineapple. Other parts will be associated with the names of Miss Marie Daltra, Miss Carda Walker, Miss Peggy Bethell, Mr. Alfred Wellesley, Mr. Arthur Hatherton, Mr. Laurence Robbins, Mr. Kevan Bernard, and Mr. Edward Sass.

The other 1901 success is that diverting farce, "Are You a Mason?" which will be revived at the Comedy next week. One at least of the original cast is available for the revival, and Miss Marie Illington will accordingly be seen in her original part of Miss Caroline Bloodgood. The other members of a strong company will be Messrs. E. Dagnall, Spencer Trevor, Rollo Balmain, W. Turnbull, and Ronald Squire; Miss Dulce Musgrave, Miss Agnes Maude, and Miss Grace Edwin.

The new play "A Busy Day," which is announced for production at the Apollo at the end of the month, will be the medium of the return to the West End of Miss Compton, who has been fitted with a capital part by her husband, Mr. R. C. Carton, the author. Mr. Charles Hawtrey, who will produce the piece, has also a fine rôle.

The death of Mrs. John Wood recalls the fact that on the occasion of his début with her company in America a young actor bearing the name of Charles Wyndham, who was afterwards to be knighted for his services to the stage, was "dismissed for incompetency." After studying a distressingly long speech for many days and nights the aspirant to dramatic fame strode upon the stage palpitating with nervousness. His speech was about a lovely lady with whom he was supposed to be in love, and began "Drunk with enthusiasm, I——." The young actor got as far as "Drunk——," when his memory forsook him, and he stood staring vacantly at the audience, filled with what Charles Dickens called an unholy joy. The result was resignation.

A Theatre Girls' Club, situated at 5, Little Portland-street, W., will be opened on Saturday by the Duchess of Bedford. The new institution is promoted by the Bishop of Winchester, in association with Sir Herbert Tree, Sir George Alexander, Mr. Gerald du Maurier, Mrs. Kendal, and the committees of the Actors' War Emergency Fund, the Theatrical Ladies' Guild of Charity, and the Arts Fund. The executive includes: Lady Tree, Miss Victoria Addison, Mrs. Alfred Bishop, Mrs. Hayden Coffin, Mrs. Crowe, Mrs. G. P. Huntley, Mrs. H. B. Irving, Miss Mary Moore, and Mrs. Fred Wright. The hon. organising secretary is Mrs. Edward Compton, and the hon. treasurer, Miss Josephine Dolling.

The club will be of a residential character for unemployed girls, who are absolutely in need of help, without any payment. If every cubicle is not occupied by the unemployed, girls who are receiving very small salaries can take a cubicle and will be charged for board and lodging from 7s. to 12s. 6d. per week. The unemployed girls will be asked to attend the County Council continuation classes, which are free, and take up one or two subjects, such as cooking, dressmaking, and bookkeeping.

It is designed to raise the money required by weekly subscriptions from any sum upwards. The Actors' War Emergency Fund have generously promised a weekly grant, but there is still a very substantial sum to be raised.

Mr. F. R. Benson's revival of "Henry V." at the Shaftesbury has proved so popular that the season will be prolonged till the end of the month. On the following Monday Mr. Benson sets out upon a long tour, beginning at the Theatre Royal, Bath.

After an absence of four years Mr. Edward Compton had quite a royal reception from his Greenock admirers, who crowded the capacious King's Theatre in all parts during his visit last week. His welcome on the Monday evening, when "David Garrick" was produced, being a memorable one. Mr. Compton's first appearance in the town in "Richelieu," "Hamlet," and "Sir Roger de Coverley," made a very special appeal to the Greenock public, which was quite fascinated by the excellence and versatility of his portrayals.

Mr. W. Wallace Aston, who joined the 1st Sportsman Battalion Royal Fusiliers early in October, is now quartered at Hornchurch, Essex. Mr. Aston is the husband of Miss Margaret Watson, now playing in "The Cockyolly Bird" at the Little, and brother-in-law of Miss Henrietta Watson.

Mr. Ernest Ch. Gittins, formerly acting manager for the Royal Carl Rosa and his own Miniature Opera Company, has enlisted in the 4th Battalion of the Tyneside Scottish, and has already been made a corporal. He leaves England shortly.

Fresh from its success at the Prince of Wales's "Charley's Aunt" will set out upon its non-stop career in other places, commencing a tour at Windsor on Monday next. Dalston, Portsmouth, Southampton, Bath, Cardiff, Swansea, Bristol, and the chief centres of Yorkshire and Lancashire, will be included in the itinerary.

The twice-nightly system at the Garrick has been of brief duration, and came to an end on Saturday. The theatre will reopen next Saturday afternoon with a revival of "The Girl in the Taxi," the musical comedy produced in the autumn of 1912 at the Lyric, in which Miss Yvonne Arnaud will resume her original part.

The success of "Alice in Wonderland" at the Savoy has induced Messrs. Stedman to arrange to give two special evening performances on Saturday next and the following Saturday. It is worthy of note that the largest proportion of the audiences at the Savoy are adults, who evince keen delight in the charming acting of Miss Ivy Sawyer as Alice, the graceful evolutions of Miss Vera Clark, the quaint humour of Messrs. Leedam Stanley and George Harcourt as Tweedledum and Tweedledee, and the wild antics of Mr. Franklyn Vernon as the Mad Hatter.

A new Belgian play will be produced at the Criterion on Thursday. It is a dramatic comedy in three acts entitled "La Kommandatur," by J. F. Fonson, one of the authors of "La Demoiselle de Magasin" and "Le Mariage de Melle. Beulemans." The play deals with the German occupation of Brussels.

No trace of the will of Miss Fanny Brough, who died last November, leaving property worth some thousands of pounds, is to be found. Mr. Mote, who acted as her solicitor, says his client destroyed a will at the beginning of 1912, but he is under the impression that she made another. Miss Brough's husband was an actor named Bull, whose stage name was Boleyn, so that a will may have been made in any of these three names.

The Coventry Nativity play was revived on Thursday by Mr. Patrick Kirwan at Westminster Cathedral Hall, and proved most interesting, the stage picture of the Annunciation, after Fra Lippo Lippi, being particularly effective. The performance was for the benefit of the Catholic Hospital at Dollis Hill, where many beds have been placed at the disposal of the War Office.

The Haymarket Theatre has been kindly lent by Mr. Frederick Harrison for the Stage Society revival of "The Recruiting Officer" on Sunday evening and Monday afternoon next. Sergeant Kite will be played by Mr. Nigel Playfair, and the remainder of the cast will comprise Mr. H. K. Ayliff, Mr. Murray Carrington, Mr. Henry C. Hewitt, Miss Violet Farebrother, Miss Jane Saville, Miss Mignon O'Doherty, Mr. Fewlass Llewellyn, Miss Phyllis Binda, Miss Pauline Sangster, Mr. Roy Byford, Mr. Nicholas Hannen, Mr. Frank Cochrane, Mr. Charles Maunsell, Mr. Charles Stone, Mr. Charles King, Mr. Reginald Tippett, Mr. Franklyn Walford, Mr. William Drayton, Miss Clare Greet, Mr. H. Brough Robertson, and Miss Edith Cuthbert. The Council deem themselves fortunate in having secured for the revival the help, as stage manager, of Mr. Hugh Moss, whose experience and knowledge of the traditions of old English comedy are probably unexcelled.

Mr. Geoffrey Fulton's production of "The Law and the Girl," which is the new title for "The Girl who Broke Her Mother's Heart," will be seen for the first time in London at the Elephant and Castle Theatre next week. The play has had gratifying success on tour, and is variously described by the local press as a drama that will draw and a play that drives away depression.

Mr. Edward Neville was sent for on Saturday last, and opened at the London Opera House at two hours' notice as Billikins. Mr. Neville was quite successful, and received the congratulations of management, company, and many members of the huge staff.

Mr. Frank Cellier is shortly to appear as Captain Swift in the famous play of that name from the pen of Haddon Chambers. A strong company has been engaged, including Miss Madge Flynn. The tour is being arranged by Mr. Max Jerome.

A complimentary performance is shortly to be given for Mr. Edwin Drew to mark his fifty years of public life. Mr. Arthur Bourchier has promised his patronage to the performance, of which Mr. Charles Fry will be general manager.

The Actors' Church Union Quarterly Paper, published this month, contains a letter from the president, the Bishop of Winchester, dealing with the effect of the war on the position of the Union. A.C.U. finance, his lordship points out, has always been a weak point, but now the meetings or performances with which the funds were supplemented have been discontinued, and the society have suffered in consequence. Retrenchment is inevitable, and arrangements have been made whereby the secretary, Mr. Hole, accepts for the period of the war some paid parochial work offered to him by a friend, but will be free to give one day to the work of the office. Meanwhile the correspondence will be kept up and transmitted to him when necessary by Miss Drew. The Union will pay Mr. Hole a retaining salary of £50

Success of the most marked kind continues to be gained by Mr. W. W. Kelly's various enterprises, both on Merseyside and on tour. "Red Riding Hood," at the Liverpool Shakespeare Theatre, is drawing crowded houses, and the Moody-Manners Grand Opera season at Kelly's Theatre is, to employ the popular manager's own words, "going great guns." In fact, new records are being created practically every week. At the Birkenhead Royal, Mr. Kelly is now offering a series of twice-nightly features at essentially "popular" prices, and with the best results.

Regarding "A Royal Divorce," Mr. Kelly reports exceptionally big business of late for this standard attraction. The martial character of the great Napoleonic play fits the times, and the famous piece is being presented by Mr. Kelly in the most lavish spectacular manner.

Mr. Percy Hutchison, the popular lessee of the Theatre Royal, York, has recently been able to hand over to the hon. treasurers of the local funds inaugurated on behalf of the Soldiers and Sailors' Families Association, to the Lord Mayor's fund in aid of the Belgian Refugees, and to the Actors' Benevolent Fund, a sum amounting to close on £120. This amount was collected in two performances given by Mr. Hutchison when he appeared in "The Blue Mouse" and "Officer 666" recently at York. Mr. Hutchison had the ready support of the members of his companies in thus substantially assisting the local appeal by the Lord Mayor of York and other executives.

The bookings at the Theatre Royal, York, this spring include numerous very strong companies. Among a most attractive list figure Mr. Martin Harvey, Messrs. Vedrenne and Eadie's "The Man Who Stayed at Home," "Potash and Perlmutter," "The Pearl Girl," Maskelyne and Devant, "Eliza Comes to Stay," and a return visit of "The Whip."

Crowded houses welcomed Mr. Matheson Lang at the Gaiety Theatre, Hastings, on the occasion of his visit in "Mr. Wu" and "The Ballad Monger" last week. Mr. Lang's wonderful impersonation of the mysterious Mandarin, Wu Li Chang, loses nothing by repetition and no less interesting is his performance as Gringoire in "The Ballad Monger." He was ably supported by Miss Hutin Britton, whose fine acting as Mrs. Gregory was greatly admired. On the fall of the curtain on the opening night, Mr. Lang, responding to a unanimous call, made a short but witty speech.

The company opens on Monday a three weeks' suburban tour at the King's Theatre, Hammersmith. The "Ballad-Monger" is now given as a curtain-raiser. Even if there should be no more new playgoers in London who wish to be thrilled by "Mr. Wu," a visit to Hammersmith next week would be interesting, if only for the extraordinary versatility shown by Mr. Lang in the two parts, so widely different, as the affluent, magnificent, if terrible, Mr. Wu and the ragged, thin, and hungry poet Gringoire. In both plays Mr. Lang will have the assistance of his wife, Miss Hutin Britton.

Each performance of "Cinderella" at the Bath Theatre Royal this week is set aside as a benefit for one or two of the leading performers. At the evening performance to-night (Wednesday) we are informed the whole of the dress circle is booked by the men of the North Somerset Yeomanry now stationed in Bath. Last Saturday evening the Canadian football fifteen attended the performance after their match with the Bath Football Club. Next week the spring season commences with the annual visit of the D'Oyly Carte Opera Company.

Thanks to the generosity of Messrs. King and Parry, of the Grand Theatre, Plymouth, a contingent of convalescent Belgian soldiers, with English interpreters, were able to witness the pantomime "Robinson Crusoe" last week, and evidently thoroughly enjoyed themselves. In the pretty patriotic scena, in which the Demon King, impersonated by the Kaiser, is overthrown, their excitement knew no bounds.

The Bath Operatic Society are now busy rehearsing for their annual week at the Theatre Royal, Bath, commencing on Feb. 9, when they revive that favourite old comedy opera, "Dorothy." Mr. Avalon Collard has once again been engaged as producer, and the conductor's chair will this year be occupied by Miss Mary Wood, a lady who has for several seasons been a prominent member of the Society as their leading contralto.

"The Importance of Being Earnest" will be revived at the Repertory Theatre, Birmingham, on Saturday next for one week. The cast will be the same as on the occasion of the former production in the town, with the exception that Mr. E. Ion Swinley will play Algernon Moncrieff.

Miss Hilda Cross, on ending her five years' engagement as one one the prime donne of the D'Oyly Carte Opera Co., was presented by the company with a handsome silver dressing-table set. The presentation was made by Mr. Henry A. Lytton.

The members of the "Shock-Headed Peter" company, who were performing at the Opera House, Cheltenham, on Thursday afternoon very kindly visited New Court Hospital and entertained the wounded soldiers and the staff. Mr. Redford, the local manager, presided, and it is needless to say that the efforts of the company were much appreciated.

The Kingsway Theatre was filled on Monday with officers and men of the London Scottish, who accepted an invitation from Miss McCarthy and Mr. Granville Barker, co-operating with some of their friends, to see Mr. Hardy's play. The 50th performance of "The Dynasts" was reached on the 8th inst.

Mr. Herbert Shelley, the author of "A Daughter of England," produced with such success sixteen years ago by the late Henry Dundas, has received a most courteous acknowledgment from Mr. Levy on behalf of Mr. Arthur Bourchier. Thus two authors with a single title are quite satisfied.

Mr. Robert Ganthony is writing a series of articles regarding his Canadian experiences for the "World Wide Magazine," commencing next month. As the reminiscences cover a large area they should have great interest for the profession.

The "Commonwealth" system, started for the second time at the Liverpool Repertory this week, is somewhat unique, by reason of the fact that everybody in the theatre (artistes, programme girls, stage hands, and even cleaners) is out to win or lose. All were on the right side during the eleven weeks' experiment last autumn, the public very rightly supporting the plucky band of artistes, who gave of their best; and the hope is freely expressed that during the spring the Repertory company will have no reason to regret their second effort.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

FACING THE MUSIC.

BY JAMES M. GLOVER.

The passing of Mr. George Dance from the boards of the Gaiety and the Adelphi loses to these directorates their only authority on musical plays. What these two houses are to do in the future is now food for much gossip, and as Mr. Dance has generally pioneered (outside the Gaiety directors' personal reservations) all the Gaiety play tours, we may hope to see some fresh activity in musical playland under the direction of Mr. Dance.

It really is wonderful how the illness of Mr. George Edwardes has made a complete *bouleversement* of the musical play output. Mr. Edwardes, it appears, during his illness has given a power of attorney to his daughter, Mrs. Sherbrooke, and also given over the direction of certain of his tours (other than those directed by Mr. J. A. E. Malone) to a "committee" of four acting-managers and stage-managers. And thus the matter rests, but it can easily be seen that friction is possible, and actually has arisen.

Mr. Thomas Beecham, once more to the front with a Grand English Opera scheme, starting from—where do you think? "unsympathetic" Manchester—the Manchester which let down the Denhof enterprise so badly. Mr. Beecham, however, may be relied upon to treat matters much more seriously—commercially, I mean.

The business of "Business as Usual" is so enormous that the musicians have been placed on peace terms.

I am told that out of one of the music hall revues, to which his name is attached, and in which he is musically drawn upon to the extent of thirty-two bars of his music (the process of fresh editions is alone to blame for this) Leoncavallo gets a weekly royalty of £30.

A very old and respected Swiss friend, Mr. Otto Kling, has purchased the musical library of the ancient firm of Chester and Co., of Brighton, and transferred its business to Great Marlborough-street.

A very interesting discussion has arisen as to the claim of Mr. Sam Solomon to the part authorship in Edward Solomon and H. P. Stephens' "Red Hussar." This opera was Mr. H. J. Leslie's second production at the Lyric Theatre, but it was originally written as "The White Sergeant"—and on that score Mr. Sam Solomon had a lien—for financial disbursements. When Mr. Sam Solomon found that "The White Sergeant" was really "The Red Hussar," Chancery intervened, and Solomon v. Solomon, Stephens and H. J. Leslie was the result. All, however, was amicably settled, but "The Red Hussar"—in spite of the delightful performance of Miss Marie Tempest in tights—did not break any records.

I am annoyed with Sir Charles Villiers Stanford for his remarks on "Tipperary." It really won't do—this depreciation of the popular balladmonger. "Tipperary" will be handed down to posterity as the greatest classic of the generation.

I am given to understand that there is a move on to offer a public testimonial to the composer of "Tipperary." I am not much of a "testimonialiser" myself, but I think this is an occasion which history demands should be suitably recognised.

There has grown up a very great desire on the part of the serious song writer to resent his work being parodied. Publishers suggest, and I can quite easily adopt their view, that a parody of a serious song reduces the value of the commercial copyright. This was certainly the view of Alfred Cellier when he heard of the late Dan Leno singing "I'll give him beans to-night," a parody of "Queen of my heart"—the little man used to do it at the Empire. And yet, not to go too far back, if Mr. Charles Coborn had not sung "Two lovely black eyes" the melody of an original American lilt, called "My Nellie's blue eyes," would never have been handed down to posterity.

Humour in music, however, is not much understood. Four attempts at "The watch on the Rhine" (each of them musically crushed in turn by an anthem of the Allies, ending in a cacophonous triumph of "Tipperary" and "Rule Britannia") were resented by some returned khaki warriors in the pit at Old Drury one night last week.

His many friends—and they are legion—will be sorry to hear of the illness of the popular H. Sullivan Brooke, musical director of the Lyceum.

CATHOLIC STAGE GUILD TEA.

Caxton Hall, so often the theatre of militant preparations in the piping times of peace, was yesterday the scene of a very pleasant gathering, a sort of drawing-together in peace and goodfellowship in the sundering times of war. The Catholic Stage Guild gave a theatrical tea party to its members and their friends, not with the object of making money for the cause, or to gain new allies, but, as the energetic secretary, Miess Ethel St. Barbe, said, to prevent the falling away of present members and associates, and to show that the Guild is still alive and flourishing. And there was a large response to the invitation to prove that the society is an enormous power in the theatrical world. The Hall was full, yet not too full for comfort; there were charming floral decorations for the delight of the eye, and much—oh, very much—light and chummy chatter to charm the ear; and there were distinguished prelates, among whom was Monsignor Brown, of the Southwark diocese, foregathering in the most genial way with the owners of names which are household words in the profession and out of it

And over all, the chink of the cup that cheers, dispensed by the popular hosts and hostesses of the afternoon: Miss Sara Allgood, Mrs. F. R. Benson, Miss Gwendoline Brogden, Miss Sydney Farebrother, Mr. Fred Lewis, Miss Ida Molesworth, Miss Kate Rorke, Miss Mary Rorke, Mrs. Leslie Stuart, and Mr. Henry Vibart.

Miss St. Barbe read letters containing expressions of regret for unavoidable absence from his Eminence Cardinal Bourne, Miss Tittell-Brune, and Miss Ida Molesworth; others from Mme. Blanche Marchesi, who had met with an accident; Miss Ellaline Terriss, who wrote that Mr. Seymour Hicks was to be brought, still very ill, from Southampton to London during the day; from Miss Sybil Arundale, on tour farther north; and from Miss Hilda Trevelyan, who said that nobody but Peter Pan could have kept her away from the party. Every now and then somebody mounted the platform to contribute to the informal entertainment that went on during the whole afternoon—Miss Ethel Williams at the piano as soloist, or to accompany Miss Ivy Angove with her violin; or Miss Mary Rorke giving little imitations in caricature in her good-humoured way; Mr. Henry Vibart, with a recitation of "Laeca," or Miss Gwendolen Brogden singing bright songs. And there were others; one and all, needless to say, gave of their best.

"LE CLOITRE."

Tragedy in Four Acts, by M. Emile Verhaeren. Produced at the Kingsway Theatre, Tuesday, Jan. 19.

The first of the half dozen special matinées of "Le Cloitre" that are to be given this month at the Kingsway Theatre took place yesterday afternoon. The author, M. Emile Verhaeren, ranks, we are told, in his own country, with Maurice Maeterlinck as a representative poet of Belgium, and "Le Cloitre" is considered his masterpiece.

It is a powerful but gloomy play, full of intense sincerity, written in beautiful blank verse and contains great nobility of thought.

The entire action, of which there is little (the play deals chiefly in discussions) takes place within the walls of a monastery. Among the monks there is much "envy, hatred, malice, and all uncharitableness," caused partly by the favouritism shown by the Prior to the monk Dom Balthazar, whom he has chosen at his successor. The head of the rival faction is Father Thomas, a haughty monk of large ambitions.

Before entering the monastery, Dom Balthazar, then Count of Rispaire, has murdered his father and this crime, also the knowledge that an innocent man has been executed in his place, brings to the monk the torment of Damned. He has confessed his sin to the Prior and has received absolution, but his conscience urges him to publish his crime to the world. This the Prior forbids, but orders him to confess to his brother monks. The confession is made in a fine, dramatic scene, and brings him the pardon and sympathy of his friends, but adds fuel to the wrath of his enemies. Balthazar's dearly-loved companion, Dom Marc, a young monk of great simplicity an dbeauty of character, begs his friend to relieve his conscience by making public confession of patricide.

The friendship between these two men, the elder passionate, conscience-wracked, and with enormous virility, and the pure, æsthetic youth, is beautifully developed throughout the play.

In the last act, which takes place in the Chapel, Balthazar makes public confession of his crime to the worshippers. Furious with anger at the frustration of his hopes, the Prior, after an ineffectual attempt to stop him, orders his expulsion from the monastery.

Balthazar is hunted from the Chapel, and, handing his pastoral staff to Father Thomas, the Prior slowly passes out, followed by all the monks except Dom Marc, who, sinking on his knees in front of the altar, prays aloud for his unhappy friend.

The acting of the Belgian Company in M. Verhaeren's play is distinguished by intense earnestness, so strong that it is made to appear conviction. M. Carlo Liten is particularly fine as Balthazar, and as Thomas M. G. de Warfaaz is splendidly convincing. This actor is the fortunate possessor of a beautiful voice and a wonderfully mobile face that expresses emotion with striking sincerity. The part of Dom Marc is played by Mlle. Marie de Nys. In spite of the exquisite refinement of her acting, we are always unfortunately aware that a woman is playing a man's part. The Prior of M. M. G. Grommelynck is exceedingly sound characterisation, and praise should also be given to the Dom Militien of M. Yves Renaud. The other members of the cast are excellent without exception.

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WILLIAM SPRAY.

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Press Opinions.

THE ERA.

"Mr. Spray helped largely with the fun, among his best being Feldman's song, 'S'nice S'mince S'pie.' He was particularly lively, and made things run quickly."

UMPIRE.

"Mr. William Spray is too well known as a comedian to have aroused anything but high hopes of him in the role of Trotters. These hopes he fully justifies. He adds to his laurels as Trotters, his singing of 'S'nice S'mince S'pie' being excellent."

COURIER.

".....Throws into prominence Mr. William Spray's clever, but restrained, characterisation of Trotters, whose simplicity is the cause of many a hearty laugh."

PORCUPINE.

"Mr Spray is a comedian with no end of native fun sense, and a face which is an asset of no mean value, a genuine springer of surprises, and a merchant of real whimsicality, whose long experience stands him in great, good stead throughout the show. He often convulsed the house."

[*Photo J. Garrett.*

ENGAGEMENTS.

Marcel, "Oh! I Say!!"

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"Gipsy Love,"
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THE LATE MRS. JOHN WOOD.

Seventy-three of the four score years attained by Mrs. John Wood, whose death, on the 11th inst., the whole theatrical world on both sides of the Atlantic deplores, were spent in the service of the stage. Born in Liverpool on Nov. 6, 1833, Mrs. Wood may be said to have been cradled in the profession. Her father was the then well-known actor Henry Vining, while her mother became a favourite at the Surrey Theatre in the domestic drama which was so much appreciated at that house. For the past five years Mrs. John Wood had been in poor health, and in December last her illness took a serious turn.

The first appearance on the stage of Mrs. John Wood was made at Brighton in 1841, under the name of Matilda Charlotte Vining. While still in her teens she married Mr. John Wood, and they appeared together with much success, chiefly in comedy. In 1852 the young actress essayed the rôle of Ophelia to the Hamlet of Mr. Thomas Swinbourne, her husband acting as Gravedigger.

Two years later she visited America with her husband, and appeared at the New Boston Theatre as Gertrude in "The Loan of a Lover." In 1859 she was manageress of the American Theatre, San Francisco, and then went to New York, where in 1863 she instituted "Mrs. John Wood's Olympic," and had the distinction of introducing Charles Wyndham to the stage. With three years' successful management in America to her credit she returned to England, and on Nov. 12, 1866, made her first London appearance as Miss Miggs in "Barnaby Rudge" at the Princess's.

An important step in Mrs. Wood's career was made in 1869, when we find her undertaking the management of the St. James's. The theatre was not, as it is now, the most fashionable in London, but a despised and unlucky house. Under Mrs. John Wood it quickly rose into favour. She made it comfortable and attractive, and drew round her a fine company, which included such players as Lionel Brough, William Farren, John Clayton, Charles Warner, Lydia Foote, and Sophie Larkin. The operetta "Treasure Trove" and a revival of "She Stoops to Conquer" were her first productions; and among other successes were the once famous extravaganza "La Belle Sauvage," which ran for 200 nights with Mrs. John Wood as Pocahontas; a revival of "Paul Pry," in which she made an inimitable Phœbe; Sutherland Edwards's adaptation of Sardou's "Fernande," in which she played Georgette, and Charles Reade's "The Wandering Heir," in which she created the part of Philippa Chester. In 1873 she sublet her theatre, and next year found her playing in Byron's "An American Lady" at the first performance in the newly-built Criterion Theatre. Subsequently she was Mrs. Page in "The Merry Wives of Windsor" at the Gaiety. In 1877 she returned to her own theatre to produce Lord Newry's play "The Daniscleffs"; but in 1879 her lease ran out and was not renewed. Meanwhile, in 1878, she had appeared at the Olympic in one of her greatest parts, Lady Franklin in "Money."

The most notable part of Mrs. Wood's career is comprised in her ten years' stay at the Court, which she began in 1883. Here, generally partnered by Arthur Cecil, she played leading parts in "Young Mrs. Winthrop," the early Pinero farces, "The Magistrate," "The Schoolmistress," "Dandy Dick," and "The Cabinet Minister," as also in "Mamma," her son-in-law's (the late Ralph Lumley's) plays "Aunt Jack" and "The Volcano," "The Late Lamented," and "Pamela's Prodigy." In conjunction with Mr. Arthur Chudleigh she also held the managerial reins. After leaving the Court she appeared at the Criterion, in 1892, in "The Old Lady," at Drury Lane in "The Derby Winner" (1894), at the Court in 1895 in "Vanity Fair," and as Mrs. Malaprop; and in 1896 as Mrs. Ponderbury in "Mrs. Ponderbury's Past." Since then her work was associated mostly with the autumn drama at Drury Lane, her last recorded appearance, in 1905, being as Margaret Neilsen in "The Prodigal Son."

Latterly she resided at Birchington-on-Sea, where she spent the remainder of her long and useful life in peaceful retirement. Mrs. Wood was an actress of distinct individuality, with a comic force which was utilised with great effect. She always held decided views on stage matters, and was wont to express them with conviction. She leaves a daughter well known to playgoers, Miss Florence Wood, widow of Mr. Ralph R. Lumley, who in "Aunt Jack" provided Mrs. Wood with one of her latest successes.

[*Photo, Ellis and Walery.*

THE LATE MRS. JOHN WOOD.

The funeral took place at Birchington, and was of the simplest character, only immediate relatives and a few intimate friends being among the mourners present, besides Miss Florence Wood. At the parish church the service was taken by the rector, the Rev. H. A. Serres. In addition to wreaths from members of her family, floral tributes were sent by Sir Herbert and Lady Tree, Mr. Allan Aynesworth, and Lady Bancroft; messages of condolence came from Mme. Patti, Lady Millais, Miss Ethel Irving, the Dowager Lady Lilford, Mrs. W. B. Maxwell, the Earl of Kilmorey, Sir Francis Burnand, Mr. Arthur Chudleigh, Mr. Arthur Collins, and others.

Copies of Mr. Harold Simpson's powerful poem, "Unconquerable," which is being recited with unqualified success by a great number of people, can be obtained from "The Era" office at 1d. each, the proceeds being divided between "The Era" War Distress Fund and the "Daily Telegraph" Shilling Fund for Belgium.

THE FOREIGN THEATRE SOCIETY.

"JALOUSE."

Comedy, in Three Acts, by Alexandre Bisson and Adolphe Leclercq. Produced at Cosmopolis, Holborn, on Tuesday and Thursday, Jan. 12 and 14.

There are many frank excuses for laughter to be found in "Jalouse," originally produced at the Vaudeville, Paris, on Oct. 4, 1897, with some considerable success. It will be within the recollection of our readers that this light, lively, and pleasing work—which, by the way, is quite out of the author's ordinary style—was found to be quite adaptable for the British stage and was seen at the Duke of York's as "The Dovecote" on Feb. 12, 1898. As the title suggests, the situations arise from the unreasonable — or rather farcical—jealousy of Germaine. She and Lucien ought to be the happiest couple in the world if the wife were endowed with trustfulness. As it is, her jaundiced disposition makes Lucien's life unbearable, though his affection for her is such that he readily forgives. When, however, the maid upsets some scent on his coat, on which she also places some dark hairs pulled from her own tresses, the fat is in the fire. Germaine shrieks for divorce, and goes off to her mother and father, M. and Mme. Brunois. The old couple, in order to assist in the restoration of the young people's happiness, agree to quarrel furiously, but the little scheme goes awry when Brunois naïvely confesses that his relations with his fascinating neighbour and tenant, Mme. Dolorès, in the past had been somewhat torrid. After many diverting situations, which highly amused Thursday afternoon's audience, the jealous Germaine admits her folly and falls again into her husband's arms. As to Mme. Dolorès, she has the promise of a respectable future by becoming the affianced wife of her constant admirer, Pironeau. Mlle. Juliette Mylo at times was a bit too shrewish as Germaine, but gave every ounce of meaning to her lines. M. Yves Renaud was droll in his delineation of the lighter side of the character of Brunois, but both he and Mlle. Alice Dermont failed to accentuate the note of pathos that runs through the parts of the Darby and Joan of the piece. MM. G. de Warfaaz and A. Beaujoy aided the success by the way they played the rôles of Lucien and Muscadet.

THE CORONET.

On Monday, Jan. 18,

"THE SCHOOL FOR SCANDAL."

For the fourth week of their répertoire season Messrs. Henry Herbert and A. Brough Pearce have revived Sheridan's classic comedy "The School for Scandal," which is meeting with great success. As the careless, happy-go-lucky, good-hearted rake Charles Surface, Mr. A. Brough Pearce contributes a crisp, humorous, and buoyant embodiment. As the artful, sentimental schemer, Joseph Surface, Mr. Henry Baynton is appropriately sly, saturnine, and insinuating. As fashionable, frivolous Lady Teazle Miss Dorothy Green is charming in her wit and raillery, and sincere in her emotion. As Maria, Miss Olive Noble is delightfully youthful and unaffected. Mr. Henry Herbert as Sir Peter Teazle contributes a fine, sterling embodiment of advanced age.

Others who do well are Miss Beatrice Miller as Mrs. Candour, Mr. K. Wicksteed as Moses, Mr. R. Vanderlip as the servant Trip, Mr. Laurence Cecil as Sir Benjamin Backbite, and Mr. Clive Currie as Careless, a lively young spark. Mr. F. Randle Ayrton as Sir Oliver contributes a sound, convincing conception of character.

AN ACTOR HERO'S DEATH.

The world of the footlights has learnt with unfeigned sorrow of the death of Mr. Lionel Mackinder, who had joined the Berkshires as a private, and went to the front a few weeks ago. The brave fellow had no light conception of his duty to his country, for though beyond the age limit he did not allow this to turn him from his purpose, but, ordering a new toupée, he made himself look younger and got through. A letter that brought the news of his death to London is eloquent of his popularity in the regiment.

It was at 8 o'clock on Sunday (10th) when the last platoon of the regiment was being moved out to the reserve trenches that a sniper's shot from the enemy's trenches brought him down. The German may have overheard the men talk as they moved out. When the platoon commander asked if anyone was missing it was found that Mr. Mackinder, the most popular soldier in the regiment, was not with them. With three volunteers, the captain returned to look for the missing soldier, and another man was shot during the search. Mr. Mackinder was found with a wound in his throat, and when his captain, helping him up from the ground, where he lay in the dark, asked him if he was much hurt, he simply answered, "I don't know," rolled over, and died. Next day his comrades carried him three miles, and buried him beside one of the officers of his regiment who had been killed last week. A small cross was placed above his grave.

The deceased hero early attracted the attention of Mr. George Edwardes, and he replaced Mr. Seymour Hicks as Charlie Appleby in "The Shop Girl," at the old Gaiety in 1895, when he had had but a year or two of provincial experience, partly obtained with his own company in "The Water Babes." From 1896 he was to be seen mainly in Mr. Edwardes's productions at the Gaiety, Daly's, or on tour, the last being perhaps "Our Miss Gibbs." At different times he supported Miss Kate Cutler in "Little Miss Nobody" (Lyric, 1898), toured in Mr. Seymour Hicks's piece "The Merry-Go-Round" (Coronet, 1899), appeared in "Bonita" (Queen's, 1911), as Pluto in "Orpheus in the Underground" at His Majesty's in 1911, and as Oswald Orde in "Autumn Manœuvres" at the Adelphi in 1912 and afterwards on tour. He was an immense favourite at the Empire, where he was seen to great advantage in the revues, "By George," "All the Winners," and "Nuts and Wine." To the bereaved widow, Miss Gracie Leigh, who is only just recovering from a severe attack of pneumonia, our sincerest sympathy is extended.

[*Photo Ellis and Walery*

THE LATE LIONEL MACKINDER.

LIONEL MACKINDER.

[He was among the first of the little band of actors who on the declaration of war offered his services to the country —"Daily Telegraph."]

He doffed the motley at the trumpet's sound,
His splendid manhood leapt at Fate's decree;
He gave up all—wife, home, the common round,
To do "his bit" to keep our England free.

Great-hearted Mac! Most excellent of mimes,
Whose jest and fancy placed him in the van;
He died—as he had lived beneath the "limes"—
An unassuming, loyal, and gentle Man!

J. HARTLEY KNIGHT.

The Green, Feltham, Mx.
Sat., Jan. 16, 1915.

"LITTLE RED RIDING HOOD" AT ACCRINGTON.

The first pantomime to visit this town was presented by Mr. Charles Ed. Clarkson's company, which appeared at the Grand Theatre on the 11th inst. The subject, "Little Red Riding Hood," is very popular here. Mr. Martin Byam, who is responsible for the book, makes the story both interesting and amusing, and Mr. Frank Murdock has painted some pretty scenery for the production. Every character is excellently portrayed, and much credit is due to the producer, Mr. Fred C. Imbert, and also to Mr. Clarkson, who has prepared a great many musical numbers and is solely responsible for all the musical arrangements.

Miss Florence Eden is a dashing and prepossessing Robin Hood, and her songs, "When Irish eyes are smiling" and "Where did you get that girl?" were loudly acclaimed. She was also to the fore in the duet with Maid Marion "My beautiful baby doll." As Maid Marion, Miss Anna Kemp was most chic and dainty. In the titular rôle, Miss Connie Butcher contributed a telling portrayal. Her song, "Boys in khaki, boys in blue," followed by a smartly executed dance, received a deserved encore. Miss Madge Gale and Miss Kitty Murray, as second boy and girl, are a decided hit, their numbers always being well received. Miss Olive Young is a smart Colin, and renders her song "Hello there, little Tommy Atkins," in a most appropriate manner. As Sylvania, Miss Dorothy Vernon sings "Wonderful rose of love" artistically, and makes a very effective fairy.

Mr. Cecil H. Raymond gives a capital interpretation as Simple Simon. His droll antics with Mr. Fred C. Imbert, the Dame Durdan, create shouts of laughter. Messrs. Britt and Britt gave valuable assistance as the Broker's Men, and Mr. Jack Le Butt admirably plays the part of the Wolf; his song "We are all under the same old flag" being received with much enthusiasm. The Three Jewels contribute many artistic dances, and the chorus, effectively trained and well balanced, is all that could be desired. The dresses are deserving of special mention.

THE LATE MRS. R. H. KITCHEN.

AN INTERESTING PERSONALITY.

To our Leeds correspondent, on conveying to him the sympathy of "The Era" upon the death of his mother, Mr. Fred Kitchen made one or two interesting statements. Mrs. Kitchen had reached the ripe old age of 81, and her death ensued after a chill had been contracted, probably in coming up to Leeds to see her youngest son (Fred) in the opening performance at the Royal pantomime. Mrs. Kitchen always made a point of being at the first night of any of her son's productions. It was 53 years ago since the old lady had been in Leeds, her last appearance in the town being at what is now the Leeds Hippodrome. Then it was known as the Casino.

Most of us remember very vividly the eviction of Mrs. Kitchen and her sister from the kiosk in St. James's Park on Feb. 7, 1905. The women folk of the Kitchen family had sold milk, &c., at this spot for 300 years when the order came that they must go in order to make room for the new thoroughfare from Buckingham Palace to Charing Cross. The aged milkmaids refused to leave and stayed in their stalls all night. Unfortunately the law had to take its course, and in the morning the axes of the workmen soon razed their shed to the ground.

Mrs. Kitchen petitioned King Edward, to whom she was well known. His late Majesty placed the matter in the hands of Sir Schomberg McDonnell, the Secretary of the Office of Works, with the result that Mrs. Kitchen was soon installed in the pretty kiosk which stands within the Park railings just opposite the Horse Guards, and remained there until a few days before her death.

She was well known to most of the Royal Family, who, in their young days, often called for a glass of milk. The late Duke of Teck was a frequent customer. He used to leave his carriage at the end of the Mall and walk along to have a chat with Mrs. Kitchen, who said he was full of chaff.

B. FELDMAN AND CO.'S SONGS.

Jack Judge, composer of "Tipperary," was in town last week. His latest, "They sang God save our King," is making great headway everywhere, most of the principal artistes featuring it with success. Mr. Judge himself reports flattering receptions whenever he sings the song.

The London Opera House pantomime, according to the daily Press, is one of the finest in the town. Two Feldman numbers recently added have enhanced the musical quality of the show. The songs are "Tipperary" and "Are we downhearted? No."

A "Dick Whittington" success is that at the Lyric, Hammersmith, where there is a regular feast of Feldman favourites. Miss Maisie Gerard, principal boy, is very successful in "We're Irish, and proud of it, too!" and "Beautiful baby doll," given as a concerted number, is also a fine effort. As Emperor of Morocco Mr. Leslie Barrie finds a most appropriate and decidedly attractive number in "In my harem," and "Are we downhearted? No!" given by two soldiers, rouses immense enthusiasm.

Miss Beryl Clifford is featuring "When Irish eyes are smiling" in Scotland, and making a host of friends in the process. Miss Clifford declares this ballad "a perfect gem."

Mr. Wal. E. Kirby, in Southampton, is meeting with great success. His association with "My dapper little flapper," one of Feldman's best comedy numbers, is good for both song and singer. Mr. Kirby intends retaining this number for his music hall act after pantomime, if the singing rights can be secured.

Miss Wynne Mentone, "the girl with the baritone voice," is most happy in her interpretation of "To have, to hold, to love." At the Euston last week, and this week at Walthamstow, she is singing to audiences perfectly enamoured with this ballad.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary gratefully thanks the Sisters Macarie for their collection last week at the Hippodrome, Southampton; Three Arts Fund, £25; proceeds of song, "Take me back to London Town," sold at Preston, £1 5s.; donations from Mr. Bernard, 9s.; Mr. Justin, 2s. "Fiddle" will be pleased to know the top-coat sent was handed to one who deserved it. The officer of the Cameron Highlanders wrote from France on the 14th that he is dividing the huge parcel of body belts, scarves, mittens, socks, etc., and thanks the President and Committee for their private gifts. Miss Irene Rose is thanked for mittens and cigarettes for the soldiers, and Miss Flo Banks for useful clothing.

GERMANS POSING AS BELGIANS.

TO THE EDITOR OF THE ERA.

SIR,—During the week in which war was declared against Germany a troupe of Continental acrobats, five in number (four men and a woman), were appearing at a south-country theatre. At the time they were avowedly Germans, and conversed in German.

To my great surprise I find the *same* troupe "topping" the bill at a northern variety hall during the week of Dec. 28, and featured as "*Belgium's Favourite Acrobats.*" I discovered, on enquiry, that they are *registered aliens.*

If the authorities choose to allow registered aliens to appear in public entertainments, that is one thing. But that they should be allowed to gain sympathy and kudos under the above title is another, and, to my mind, a scandalous state of affairs, of which the agent who booked them must surely be cognisant. I enclose my card, and remain,—Yours faithfully, PATRIOTIC.

Jan. 13.

MADAME VERNON'S PUPILS.

The pupils of Madame Vernon gave a pleasing little entertainment and dancing in aid of the "Weekly Dispatch" Cigarette and Tobacco Fund" at the Rehearsal Theatre, Maiden-lane, on Friday afternoon last. Especially enjoyable was the work of Miss Vlera Hazel, evidently the première danseuse of the company, whose Valse Arabesque, solos in an Egyptian ballet, and other dances were executed with much grace and skill. "The Dream Flower," a pretty little wordless play, very daintily and expressively acted and danced by Miss Lulu Simmonds, Miss Christine Boswood, and Miss Aileen Curran, was another much appreciated contribution. Madame Vernon joined one of her pupils, Miss Ivy de Lacy, in a stately minuet; Misses Christine Boswood and May M'Ewen gave a gipsy dance; and Miss Lulu Simmonds a coon dance in the first half of the programme, and most of these promising young pupils also appeared in the second half.

Musicians in theatrical orchestras and elsewhere, thrown out of work by the war, have at least one fresh opening—the military bands of the new corps in Lord Kitchener's armies. Bandsmen, for instance (for all instruments), are wanted for the Second Sportsman's Battalion, Royal Fusiliers. These must enlist, and they will draw the usual Army pay, but they will also be paid for any private engagements they fulfil. All applications should be made to the Sergt.-Drummer, Second Sportsman's Battalion, Hotel Cecil, Strand (Embankment entrance), any day from 12 to 1 or from 2 to 4 p.m.

"The Era" CIGARETTE FUND FOR OUR SOLDIERS and SAILORS.

WE ARE PLEASED TO ACKNOWLEDGE THE FOLLOWING FURTHER AMOUNTS RECEIVED UP TO THE TIME OF GOING TO PRESS;—

	£	s.	d.
Collection at the A. C. T. Cinematograph Theatre, West Croydon (by the courtesy of Mr. Arthur Granville), as a result of a recitation by Mrs. Courtice Pounds ...	14	12	0
Collected by Mr. Tom Costello at the East Ham Palace	6	11	1½
The Empress Theatre, Brixton, per Mr. Nelson Francis	5	11	6
"What Ho! Tango," per Miss Nini Fassioneck	5	4	6
Ardwick Empire, Manchester, per Mr. H. Cocks	3	15	0
The Ardwick Empire, Manchester, per Mr. H. Cocks	3	8	0
London Opera House, per Miss Naida Graham		17	7
The London Pavilion		14	4
The Oxford		10	10
The Vaudeville		10	1
The Melford Trio		10	0
Miss Lilian Webb (proceeds of sale of small hand-painted Flags of the Allies)		10	0
The Metropolitan		9	4
Wyndham's		4	9
The Broadway Theatre, New Cross		3	1
The Tottenham Palace		3	1
South London Music Hall ...		2	5½
The Walthamstow Palace... ...		2	0
Pavilion Marble Arch		1	8
Preston Hippodrome, per Mr. L. E. Burdett		1	6
The Apollo		1	1

This week we are enabled, as the result of the valued co-operation we continue to receive, to forward a consignment of

100,000 CIGARETTES

TO OUR GALLANT SAILORS.

THE SOCIÉTÉ JOB,

3, Denman Street, Piccadilly Circus, W.,

again adding their quota as the firm's own gift.

All further collections to date will be acknowledged in next week's "Era."

As further instances of the appreciation of these gifts, we quote the following extracts which should interest our helpers :—

At the Front,

To the Editor of "The Era."

Sir,

Permit me to thank your readers for the "smokes."

As an old reader and subscriber I wish the ladies and gentlemen of the profession and your good self the best of luck in 1915.

Yours sincerely,

W. Christie Grant,

23rd Field Ambulance,

British Exped. Force,

Late Manager Moss' Empires, Ltd.

10/1/1915.

To the Editor, "The Era,"

Dear Sir,

I beg to acknowledge your letter of yesterday, and to offer you the grateful thanks of this Society for your generous gift of cigarettes. They shall be distributed to the different hospitals as soon as possible.

Yours faithfully,

(Signed) W. E. Gantin,

British Red Cross Society,

January 13, 1915.

To the Editor, "The Era," London.

Dear Sir,

Sir James Willcocks, Commanding the Indian Corps, desires me to acknowledge, with many thanks in the name of the troops, the receipt of two boxes of cigarettes which have just arrived.

Would you kindly let the donors know how much the gift will be appreciated by the troops to whom they are being distributed?

Yours truly,

S. W. Robinson, Major D.A.A. & Q.M.G., Indian Corps.

Headquarters, Indian Corps,

Dated January 16, 1915.

PROFESSIONAL CHARITIES CONCERT.

Sunday evening's concert at the Coliseum in aid of the theatrical, musical, and variety charities was a happy recognition of the services so freely given by artistes to entertainments on behalf of war and other funds, and it was regrettable that although there was a good attendance, the fine house was not filled. The chief novelty of the varied and generous programme was "Our Camp Concert," arranged by Mr. Paul Murray, and carried out by members of the profession now serving with the Colours. Mr. Fred Lindsay (Captain Holman James), the well-known Australian stock-whip expert, gave a remarkable display, as also did Corporal-Major Heggleton, of the Royal Horse Guards, the champion swordsman of the Army. The sabre display of Corporal-Major Heggleton and Captain James was also a very interesting and exciting one. Lieutenant Denis Neilson-Terry recited "The Man from Eldorado," and Captain Pat A'Beckett "Big Steamers," and the unique little entertainment round the camp fire concluded with the stirring chorus of "Tipperary."

A reception of the heartiest was accorded Mr. Alfred Lester, who for this occasion revived one of his earliest successes in "The Scene-shifter's Lament." Mr. Lester's impersonation of the dismal and disgusted stage-hand who has such original notions of the proper representation of "Hamlet" has, if anything, gained in humour since we last saw it, and almost every line of the "lament" raised a laugh. Miss Buena Bent admirably assisted as the patient vocalist. Another very popular entertainer was Mr. Bransby Williams, who recited that capital little piece "Spotty," and gave his clever imitations, serious and otherwise, with much funny gagging, of Sir Charles Wyndham, Sir Herbert Tree, Sir George Alexander, and Mr. George Graves.

The burlesque impressions of Mr. James A. Watts proved most diverting; Miss Millie Sim gave much-appreciated imitations of Miss Lily Brayton and Mr. Basil Hallam; and Mr. Lewis Sydney told some amusing stories.

The excerpts from Russian operas by the fine Russian Opera Chorus, picturesquely costumed, and conducted by E. Gourevitch, were greatly enjoyed, as was also the wonderful dancing by one of the male members of the troupe. Others on the programme were Miss Isolde Menges, Miss Marie Hall, Miss Lee White and Mr. Jack Morrison, Mr. Jack Norworth, and Mr. Arturo Spizzi's British Patriotic Chorus.

THE STAR CO.'S SONGS.

That charming principal boy, Mona Magnet, who enacts the title-rôle in the successful pantomime of "Aladdin" at the Alexandra Theatre, Birmingham, has just introduced into her part that most captivating of ballads, A. J. Mills and Bennett Scott's "Wonderful rose of love," published by the Star Co., and the vociferous encores of which she is the recipient bear eloquent testimony to the phenomenal success she has made with this great number.

In all Joe Collins' touring pantomimes the Star Co.'s songs predominate. In his "Sinbad," the four big outstanding vocal items are "I'll make you want me," "I do like a s'nice s'mince s'pie," "You've got me and I've got you," and "Sandy boy," while all his other productions are equally well-equipped with Star numbers of high quality.

That archly delightful performer, Liane D'Eve, at Islington Empire last week, made one of the most signal hits of a fine programme with J. P. Long and Paul Pelham's great novelty ballad, "I'll make you want me," which she renders with indescribable charm and chic. This great number, which is published by the Star Co., is the big hit of almost all the pantomimes throughout the country.

Nothing finer in pantomimeland is to be encountered anywhere than Nellie Wigley's superb rendition of the Star Co.'s three immensely popular numbers, "Wonderful rose of love," "I'll make you want me," and "Sandy boy," in the New Theatre, Cardiff, pantomime. That an artiste of Miss Wigley's eminence should sing no less than three songs, all published by one firm, speaks volumes for the excellence of the songs in question.

Two important new interpolations into the London Opera House's gorgeous pantomime, "Aladdin," are "Wonderful rose of love," sung by the principal girl, Miss Bessie Burke, and "You do do a lot of funny things, you do," sung by Miss Claire Romaine. Miss Nan C. Hearne continues to win loud encores with "In Japanese butterfly land," while Mr. George Rapley's "I do like a s'nice s'mince s'pie," nightly increases in popularity. All of these are Star songs.

In Fred Le Cren's pantomime, "Sinbad Up-to-date," at the Hippodrome, Bootle, Miss Adah Le Cren scored a signal success with "Boys in khaki, boys in blue," as did Miss Marie Wray with "Wonderful rose of love," and Misses Adah Le Cren and Elsie Browne with "I'll make you want me." All of these are Star songs.

"The Soldier's Word and Phrase Book," published by George G. Harrap and Company, Portsmouth-street, Kingsway, W.C., at 6d. net, is intended for the soldier who, knowing only his mother tongue, finds himself in France or Germany. The words and phrases are printed in English, French, and German in parallel columns, and the little volume, as a present to any of the boys going to the front, should be invaluable.

At the Grand, Glasgow, Messrs. Kirby's pantomime, "Dick Whittington," is proving an excellent draw. Miss Hazel Glade as Dick, and Miss Lily Arthur as Alice, sing and dance with great charm, while the comedy parts are well looked after by Mr. Alec Daimler as Fitzwarren, Mr. Fred Spencer as the Cook, and Messrs. Stephens and Rennive as the Captain and Mate. Mr. Edgar Mac acts cleverly as the Cat.

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"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

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Cuthbert, Mr. Alfred
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Damarell, Mr. Stanley
Davis, Miss
Davis, Miss Josephine
Daw, Mrs. Bell
Day, Miss Doris
Dee, Miss Elias
De Lara, Miss G.
Delaval, Miss Francis
Deller, Mr. Kyburn
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
Dingwall, Miss Marjorie
Dix, Mrs. Frank
Dobell, Mr. P.
Douglas, Miss F.
Douglas, Mr. Geo.
Draco Pan, E.
Dudley, Mr. Eric
Dudley, Mr. Fred
Dupre, Miss Maude
Earle, Miss Doris
East, Mr. J. M.
Eldred, Mr. Joseph
Elliston, Mr. George Ener
Estellita, Madame L.
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Evans, Mr. Rothbury
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Frecar, Mr. Willie
French, Mr. Geo.
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Gambles, Mr. Bernard
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Geake, Mr. G. S.
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Gingold, James
Glen, Miss May
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Goody
Gordon, Miss
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Gould, Mr. A. E.
Grace, Miss Sybil
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Gray, Mr. Cecil
Grenville, Mr. Alfred
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Harmony Four
Harrison, Mr. Sidney
Harty, Mr. Young
Hayhoe, Mrs. S.
Hecket, Miss Dolly
Hersel, Miss Rose
Holding's Marionettes
Holmes Mr T.
Holt, Miss Ada
Hopkins, Mr
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Hughes, Miss Florence Gertrude
Hunter, Mr. B. L.
Husley, Mrs.
Hylton, Mr. A. M.
Innes, Mrs. Mary
Irving, Miss Daisy
Irvins, Mr. Terry
Ivo and Ameak, Messrs
Japansha Missono Trupp
Jeffs, Mr. Walter
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Jordan, Miss Dorothy
Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs.
Kay, Mr. Kemy
Kelly, Mr. W. F.
Kenneth Mr. Reginald.
Kerr, Miss
Kerr, Mr. Henry
Kimpton Mr R.
Kisbey (the Call Boy)
Lamore, Mr. Harry
Langburn, Mr. Herbert
Larkin, Miss Freda
Laro, Mrs. Arthur
La Somna, Miss
Laurier, Mr. J.
Lavater, Mr. Louis
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leete, Mr F D.
Leigh, Miss Gracie
Leigh, Mr. Elli
Leighton, Mr. Chas.
Leon, Burmley
Leon, Mrs.
Lessing, Miss Madge
Levey, Miss Carlotta
Levey, Miss Ethel
Levy and Cardwell
Lewis, Miss Rhoda
Lewis, Mr. Arthur
Limpus, Mr. Allan B.
Loew, Mr. Marcus
Loftus, Miss Kitty
Lovett, Mr. Paul
Lowell, Miss Mollie
Lumny, Mr. Bert
Luxmore, Miss Mabel
Lyle, Mr. Lyston
Macdonald, Mr. Tom
Macintosh, Gordon
Madden, Mrs.
Mahers, The Three
Maine, Mr. Frankford
Majilton, Mr. Charles
Manley, Miss Muriel
Manners, Mr. Hartley
Marknam, Miss Daisy
Markin, Miss E.
Martens, Mr. Hugo
Massingham, Miss
Maudant, Mr. M.
Maude, Miss Rubie
May, Miss Vera
McMahon, Mr. Franlois
McMartrie, Mr. J.
McNulty, Mr. Edward
Merry, Miss Madge
Millard, Miss Amy
Millward, Miss Jessie
Montrose, Miss May
Moran, Miss Rose
Mortifie, Mr. William
Morton, Mr. Frank H.
Moore, Mrs. Lucy
Moon, Mr. Barry
Moxon, Mr. Edwin
Moxon, Mr. William
Murray, Mr. Dalton
Musgrave, Mr. Will
Neilson, Miss Christine
Nesbit, Miss Evelyn
Neville, Miss Dolly
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Nuku, Mr H M
O'Connor, Miss E. Nola
O'Gorman Brothers
Okabe, Mr. Tom
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Pantzer, Mrs. W.
Pardoe, Miss May
Parker, Mr. Harry
Parkes, Miss Annie
Parkin, Mr. G.
Peile, Lieut. Kinsey
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Perkins, Mr. E.
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Rhodes, Mr. G.
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Robertson, Mr. Ian
Robertson, Mr. Jim
Robinson, Miss Dora Fellowes
Robinson, Mr. Arthur
Rodney, Miss M.
Roe, Mr. Bassett
Rose Mr Leonard
Rosselle, Mrs. W. H
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AFTER THE STORM.—Jan. 18, Eden T., Bishop Auckland; 25, T.R., S. Shields.
ALL ABOARD.—Jan. 18, Theatre Royal, Stanley; 25, Gaiety T., Methil, Fife.
AN INDIAN GIRL'S DEVOTION.—Jan. 18, Grand T., West Hartlepool; 25, T.R., Chorley.
AN IDEAL HUSBAND.—Jan. 18, New T., Port Talbot; 25, Borough T., Abergavenny.
AUSTRALIAN NELL.—Jan. 18, Rancorn.
BABES IN THE WOOD (VENTOM SWIFTS).—Jan. 18, Abergavenny (3); 21, Dawlais (3); 25, Grand T., Aberavon.
BABY MINE.—Jan. 18, Alex. T., Pontefract
BELLE OF NEW YORK.—Jan. 18, R. Artillery T., Woolwich; 25, T.R., Sheerness.
BONNIE MARY.—Jan. 18, T.R., West Bromwich; 25, Empire T., Cradley Heath.
BONNIE PIT LAD, THE.—Jan. 18, T.R., Stratford.
BROKEN HEART.—Jan. 18, Marina T., Lowestoft.
CARL ROSA OPERA CO.—Jan. 18, Theatre Royal, Blackburn; 25, King's T., Sunderland.
CASSIDY, MR. AND MRS. RICE.—Jan. 18, G.T., Doncaster; 25, Palace T., Scunthorpe.
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CINGALEE.—Jan. 18, Empire, Swindon.
COASTGUARD'S DAUGHTER.—Jan. 18, Victoria T., Walthamstow; 25, Garrison T., Tidworth.
COLLIER'S LASS.—Jan. 18, T.R., Leicester; 25, Grand Pav., Bridlington.
COMPTON, MR. EDWARD.—Jan. 18, Paisley T., Paisley; 25, Ayr and Dumfries.
COUNTRY GIRL.—Jan. 18, Lyceum T., Edinburgh (2 weeks).
DARE-DEVIL DOROTHY.—Jan. 18, Pavilion, Northwich; 25, Empire T., Middleton.
DARK SECRET.—Jan. 18, Prince's T., Portsmouth; 25, Olympic T., Tredegar.
DAUGHTER OF ISRAEL, A.—Jan. 18, Pav. T., Bridlington; 25, T.R., Macclesfield.
DICK WHITTINGTON (DOUGLASS).—Jan. 18, T.R., York; 25, Preston.
DICK WHITTINGTON (E. G. FALCON).—Jan. 18 T.R., Norwich; 25, T.R., Lincoln.
DICKIE, CLARE.—Jan. 18, Victoria T., Manchester; 25, Playhouse, Stafford.
DIPLOMACY.—Jan. 18, Peterborough and Cambridge; 25, Chatham.
D'OYLY CARTE OPERA CO.—Jan. 18, T.R., Bournemouth; 25, T.R., Bath.
DUKE OF KILLIECRANKIE.—Jan. 21, T.R., Loughborough.
EAST LYNNE (PITT HARDACRE).—Jan. 18, Pav., Colwyn Bay.
ELIZA COMES TO STAY.—Jan. 25, T.R., York.
FACING THE WORLD ALONE.—Jan. 18, Empire, Fleetwood; 25, T.R., Belfast.
FATAL WEDDING.—Jan. 18, T.R., Stratford.
FIND THE LADY.—Jan. 18, Empire T., Stockport.
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GAMBLER, THE.—Jan. 18, Hippo., Stoke.
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GAY GORDONS.—Jan. 18, King's T., Greenock.
GIPSY LOVE (S.).—Jan. 18, T.R., Worcester; 25, Grand T., Swansea.
GIRL FROM NOWHERE.—Jan. 18, Pavilion, Rhyl; 25, Scala T., Seacombe.
GIRL FROM UTAH.—Jan. 18, O.H., Coventry; 25, T.R., Huddersfield.
GIRL IN THE TAXI (RED).—Jan. 25, Court T., Wigan.
GRUMPY.—Jan. 18, Grand T., Luton; 25, County T., Bedford.
HERITAGE OF HATE, A.—Jan. 18, Palace T., Bordesley; 25, Empire T., Swindon.
HOOKIN' O' SANDY.—Jan. 18, Gaiety T., Ayr; 25, T.R., Coatbridge.
INDIAN SCOUT, THE.—Jan. 18, New Hippo., Spennymoor; 25, Victoria T., Walthamstow.
IN TIME OF WAR.—Jan. 18, Grand, Mansfield; 25, Alex. T., Hull.
JACK AND THE BEANSTALK.—Jan. 18, Queen's T. Leeds; 25, Alhambra, Manchester.
JACK AND THE BEANSTALK (WELMAN).—Jan. 18, Hippo., Bolton; 25, T.R., Dewsbury.
JOY SISTER OF MERCY.—Jan. 18, Junction T., Manchester.
LADY SLAVEY, THE.—Jan. 18, Hippo., Altrincham; 25, Hippo., Hyde.
LAW AND THE GIRL.—Jan. 18, Palace T., Redditch; 25, T.R., Leicester.
LEWIS WALLER CO.—Jan. 18, Winter Gardens, New Brighton (3); 21, O.H., Southport (3); 25, H.M.T., Aberdeen (5).
LOVE AND THE WOMAN.—Jan. 18, Playhouse, Stafford.
MARGARET, RED CROSS NURSE (S. CO.).—Jan. 18, Rushden (3), Wellington (3); 25, T.R., Woolwich.
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MARY LATIMER—NUN.—Jan. 18, New T., Pontypridd.
MATHESON LANG CO.—Jan. 18, G.T., Swansea; 25, King's T., Hammersmith.
MESSAGE FROM MARS.—Jan. 18, T.R., Colchester; 25, Cambridge and Leamington.
MIDNIGHT MAIL.—Jan. 18, Grand T., Pentre.
MILL GIRL'S WEDDING.—Jan. 18, Queen's T., Poplar; 25, Princes T., Portsmouth.
MIRANDA OF THE WILDS.—Jan. 18, King's T., Longsight; 25, Palace T., Newcastle.
MISS LAMB OF CANTERBURY.—Jan. 18, County T., Bedford; 25, Hippo., Scarborough.
MOODY-MANNERS' OPERA.—Jan. 11, Kelly's T., Liverpool (6 weeks).
MOTHERLESS.—Jan. 18, T.R., Woolwich.
MOTHER MINE.—Jan. 18, Preston.
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OLD HOME, THE, CO.—Jan. 18, Hippo., Colne; 25, Empire T., Ushaw Moor.
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PEARL GIRL (NORTH CO.).—Jan. 18, King's T., Glasgow (3 weeks).
PIT LAD'S SACRIFICE, THE.—Jan. 18, Hippodrome, Bursiem; 25, Grand T., Radcliffe.
PITMAN'S DAUGHTERS, A.—Jan. 18, Princes T., Blackburn.
PLACE IN THE SUN, A.—Jan. 18, T.R., Whitehaven; 25, Grand T., Lancaster.
POTASH AND PERLMUTTER (BLUE).—Jan. 18, O.H., Northampton; 25, O.H., Coventry.
PRAIRIE OUTLAW.—Jan. 18, Pav. T., Pontypool; 25, Variety T., Eastleigh.
PROOF CO.—Jan. 18, Met. T., Gateshead.
PYGMALION.—Jan. 18, County T., Reading; 25, Lyceum T., Newport.
QUAKER GIRL.—Jan. 18, Hip., Leigh; 25, O.H., St. Helens.
RAYNOR REP. CO. (N.).—Jan. 18, New T., Maesteg; 25 Palace T., Rochdale.
RAYNOR REPT. CO. (S.).—Jan. 18, Court T., Warrington; 25, Grand T., West Hartlepool.
ROSARY, THE (PERSONAL).—Jan. 18, T.R., Huddersfield; 25, Artillery T., Woolwich.
ROYAL DIVORCE, A.—Jan. 18, O.H., Wakefield; 25, T.R., Bradford.
SEALE DORDERS.—Jan. 18, T.R., Bolton; 25, G.T., Derby.
SECOND IN COMMAND.—Jan. 18, Aldershot; 25, Nuneaton.
SELWYN AND WALTER DENNIS' REPT. CO.—Jan. 25, T.R., Norwich.
SIN OF HER CHILDHOOD.—Jan. 18, Hippo., Batley; 25, Public Hall, Runcorn.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Jan. 18, Heilig T., Portland, Ore.; 25, Moore T., Seattle, Washington, U.S.A.
SOLDIER'S HONOUR.—Jan. 18, Empire, Edmonton; 25, T.R., Wolverhampton.
STILL ALARM.—Jan. 18, Palace T., Scunthorpe; 25, Grand T., Nottingham.
STORY OF THE ROSARY (SOUTH CO.).—Jan. 18, Empire, Tonypandy; 25, G.T., Aberaman.
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TOMMY ATKINS.—Jan. 18, T.R., Rotherham; 25, T.R., Oldham.
VACANT CHAIR, THE.—Jan. 18, Aquarium, Yarmouth; 25, Marina, Lowestoft.
WHEN THERE WAS WAR.—Jan. 18, Royal T., Tyldesley; 25, Grand T., Glasgow.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Jan. 18, G.T., Radcliffe.
WIFE'S DEVOTION.—Jan. 18, G.T., Wath-on-Dearne.
WITH FIRE AND SWORD.—Jan. 18, Metropole T., Glasgow.
WOMAN'S PAST.—Jan. 18, Canterbury.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

W. P. (Brixton).—*We do not give the private addresses of artistes.*

B. S.—*The title was used for a production at the Standard Theatre in 1907.*

H. A. H.—*You might try French's, 26, Southampton-street, Strand, W.C.*

M. K.—*The address is 50, Holland-street, Kensington, W., or Athenæum Club.*

OWEN MCDONALD.—*"The Undergraduates" was produced on Oct. 6, 1886, at the Opera Comique.*

SEDGWICK (Hants).—*The matter is a difficult one to advise about. It might do for a sketch. Try Mr. Arthur Bourchier, Garrick Theatre.*

BLACKS (New Oxford-street).—*Apply for information to the Variety Theatres Controlling Co., Randvoll House, 39, Charing Cross-road, W.C.*

ARTHUR ROBINSON.—*Try Mr. Frank Glenister, who would most likely know the salary paid him at the London Pavilion. We do not answer correspondents by post.*

T. J. P. (Scotland Green).—*The Great Macdermott was associated with the proprietorship of the Foresters, Cambridge-road, Mile End-road, E., never of the Sebright.*

GARDNER (Luton).—*Tell your lady friend to try the Three Arts Club, Marylebone-road. A letter to the secretary, at any rate, would elicit information that would be of considerable value.*

A PROVINCIAL PLAYGOER.—*As Mr. Fred Terry is announced to play the part you mention in the forthcoming royal performance of "The School for Scandal," at Covent Garden, there is no necessity to insert your letter.*

HAPPY MOMENTS.—*"The Stage Guide," published at the "Stage" office, gives the information. (2) We cannot advise you as to the production of a non-copyright play on the halls. So much depends on audiences and the company you employ.*

LUCAS (Piccadilly).—*The Hon. George Coppin, said to be the oldest theatrical manager in the world, died in Australia March 12, 1906. He was born on April 8, 1818, in the village of Steyning, Sussex. He gave G. V. Brooke, the tragedian, his first engagement in Australia.*

X. Y. Z. (Peckham).—*The Lord Chamberlain's fee for licensing a play of four acts is two guineas. Copyright is secured to you by the Act of 1911; the licence has nothing to do with it. You could discover the names of a number of film firms in cinema journals, to whom you might make application concerning your scenario. There is a Film Censor, Mr. Redford, who issues certificates for the production of films.*

ROYAL VICTORIA HALL.

The management of this hall continue with their policy of providing high-class entertainment at popular prices, Shakespeare being staged three times and opera twice during the week. On Monday night "The Comedy of Errors" was produced, and the complications due to the likeness of the twin brothers Antipholus, which parts were capably undertaken by Messrs. William Stack and John Napper, kept the audience amused throughout, and Messrs. Arthur Fayne and Andrew Leigh did their share of the work well as the two Dromios. Miss Sybil Thorndike was good as Adriana, as was also Miss Estelle Stead as Luciana and Mr. F. H. De Quincey as the Duke. The rest of the company did all that was required of them to sustain the fun throughout. The comedy was preceded by "King Rene's Daughter," which gave an opportunity to Miss Estelle Stead to display her abilities, her clear delivery and tender handling of the part of Iolanthe being productive of hearty applause. Miss Mary Ross-Shore gave a good performance as Martha, Messrs. Frederic Morens and William Stack did well as King Rene and Count Tristan respectively, while the remainder of the characters were in the capable hands of Messrs. Malcolm Knee, Montague Burton, John Napper, and J. Leslie Frith. Mr. Isaac Baker conducted the orchestra, and Mr. Andrew Leigh was responsible for the stage management.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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SIR,—I should like to reply to Mr. Richardson's letter which you published on the 13th. He points out that the method upon which I work cannot be suited to form "an entirely original English school of dancing," because it is based on Raymond Duncan's reconstruction of Greek dancing.

If my dancing stopped here and was only copied from Greek vases I should quite agree with Mr. Richardson; but it is the *modern* development of dancing that interests me, and not the revival of some old method, whether Greek, Old English, or Italian ballet.

This is where I differ from Mr. Duncan. The fact that the positions my dancing is based on are Greek is, to me, of very little importance. The thing to consider is—are they good in themselves? Do they give the suppleness and control required? Are they the best starting off point in the future development of dancing?

I consider they are, because they are not special to one nationality, but are the fundamentals of all movement.

The technique of the ballet binds one too much to definite forms and steps.

The reviving of old English and folk dances is trying to force us back to a spirit that is not of our own time, and therefore can never be creative.

To build you must have some foundation, but it must not hamper or bind you to one particular style, but by giving you knowledge of the medium you are using leave you complete freedom of expression.

MARGARET MORRIS.

Chelsea, Jan. 16, 1915.

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BRIGHTON.

THEATRE ROYAL.—P., The Theatre Royal, Co., Ltd.; M., Mr. Lawson Lambert.—Messrs. Milton Bode and J. F. Graham's pantomime, "Jack Horner," is now entering its fourth week at this house. Unanimously pronounced as being one of the best pantomimes seen here for a good many years, it is no wonder that crowded houses are the rule at each performance. Miss Dorma Morgan as Jack Horner and Miss Haidee de Rance as the Princess captivate all hearts by their acting and sweet vocalisation. Mr. Keith F. Graham as Barnum Bill, the showman, causes endless amusement, especially in the circus scene, where he makes great preparations to swallow a sword. Messrs. Eddie Walker as King Sollum and Mr. Harry Bickley as Mother Horner are also very successful in the fun-making.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—"Robinson Crusoe" is still playing to packed houses. Miss Maisie Ayling is immensely popular as Robinson Crusoe, and in the scene, "In the ocean's depths," sings a fine patriotic song, "England, land of freedom and beauty." Miss Yvonne Betts as Polly Perkins is as charming as ever. Miss Violet Parry as Jack Taffrail and Miss Florrie Bond as Sally Starboard make an ideal second boy and girl. Mr. Bertram D'Arcy still continues to cause roars of laughter as Dame Crusoe, and Mr. James Cozens, as Billy Crusoe, also contributes considerably to the fun. Mr. Dan Taylor as Captain Kussaloten and Mr. Will Harley as Friday make the most of every opportunity offered.

HIPPODROME.—P., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman.—Mr. H. B. Irving and company appear here this week in "A Story of Waterloo"; Dolly Elsworthy in character studies; Griff, the comedy juggler, Tom Clare, at the piano; Colley and Scott comedians; Eva, Betty, and Westell Gordon, society entertainers; Harry Lamore and Mia and Pim complete the programme.

WEST PIER THEATRE.—P., West Pier Co.; M., Mr. A. Scholey.—"Outcasts" is being presented here this week for six matinées and two evening performances by Messrs. Robert Burnett and Edward Cooper's Co.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Peter Piper" is making a marked success here.

QUEEN'S THEATRE.—M., Mr. Harry Bayston.—"Red Riding Hood" continues to attract crowded houses at each performance.

ABBEY THEATRE.—The revival of "The Casting out of Martin Whelan," followed by Mr. T. C. Murray's ever popular comedy, "Sovereign Love," has caused much interest among the Abbey patrons, and the principals are to be congratulated on some first-class acting.

THEATRE ROYAL (HIPPODROME).—M., Mr. J. H. Hamilton.—A programme of exceptional interest is booked this week. Betty Barclay and a Baritone are accorded a flattering reception; Hanvarr and Lee, comedy artistes, create much laughter. Vera Wooton sings catchy songs with much success; the Belgian Sosmans, in a unique acrobatic act, make a good impression on their first visit here; Mabel and Cliff Diamond, in a singing and dancing scena; George Leavern, comedian; Wardell Bros., American premier gymnasts; and Siems, a clever conjurer; with the usual interesting pictures, complete.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—Le Max presents some wonderful juggling and feats of strength; an entertaining vical and dancing turn is provided by Daphne Wynne, and Mr. Martin D. Pitts and pianist; the Gordon Ray trio provide some nice variety in their comedy act, "The Broker." Walter Stanley, comedian; May Weatherley, soprano; and Stewart Ferguson, Scottish tenor; concluding with the Pathé Gazette and Empire pictures, complete.

TIVOLI THEATRE.—M., Mr. C. Jones.—A delightful combination of vocal, instrumental, and dancing talent is presented by Miss Avis Bostock in the scena, "Once upon a Time," supported by Miss Hilda Morrin, Mr. Lawson Frazer (South African tenor), and Mr. Chas. Knight (author and flautist). Constance Mori, comedienne, and Fred Powell and company, including John Brittain, presenting the humorous scena, "Getting the Dinner In"; Harry Beasley, comedian; Great Jaskoe, clever hand and foot balancer; Wolfe Land, the immaculate vaudevillian; Aubrey Standing (late principal tenor, Moody Manners Opera Co.); and the Orchids, comedy duo. "Bound for Constantinople" and "Dupin as Magician" on Tivoli Bioscope complete.

CONNOR'S CIRCUS has made a decided success and has to prolong its visit to this city.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week: A Grand Piano and Barclay Gammon; Two June, in dancing entertainment; Charles Vincent, comedian; the Four Powers, in musical act; Radford and Valentine, the jesting jugglers; Sammy Shields, the football enthusiast; and the Dolly Victoria Troupe.

TIVOLI.—L., Kingston Varieties Co.; Ltd.; M. D., Mr. Harry Slingsby.—This week: Jake Friedman and company present "The Dutch Hussars"; Harold Heath, comedian and dancer; Lytton and De Silva, duettiests; Ada Wise, vocalist; Tozart, Canadian actor-artist, in "The Vagabond Artist"; the Five Petleys.

GRAND THEATRE.—P., Mortons, Ltd.; M., Mr. W. F. Morton.—The pantomime, "Robinson Crusoe," entered on its last lap on Monday evening, and it may safely be said that it has met all the claims for public recognition. Miss Wyatt, the principal boy, secures recalls for her numbers, and her khaki song, in which she has the assistance of a clever little troop of warriors, is a feature of the show. Mr. Syd Howard as Bill Crusoe has made no small hit, and Mr. F. Anderson's Mrs. Crusoe is a no less prominent feature of the entertainment.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; M., Mr. Geo. Morton.—"Three Little Drummer Boys" made an effective appeal here last night. The heroic figure of Col. King was finely presented by Mr. Arthur Elwyn. The two Secret Service agents, Mme. Fleichman and General Fleichman, by Miss Olive Warne and Mr. F. Roy Jackson, are very commendable studies, and Mr. Ed. Sydney makes a capital Lieut. Woods. The three little Britons are Misses Madge Soutter, Bessie Gordon, and Doris Thompson, for whom there is nothing but praise, and Miss Gerty Gascoyne wins the appreciation of the house as Biddy.

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GLASGOW.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry Ashton.—The merry career of "Little Miss Muffet" continues with undiminished success.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—After a successful run in Edinburgh, Mr. Robert Courtneidge's company in "The Pearl Girl" is paying its first visit here. Beautifully staged and dressed, it has made an instantaneous hit in Glasgow, and a month of good business is assured. Miss Annie Croft is excellent in the title-rôle, and two cleverer comedians than Mr. George Hestor and Mr. Dan Agar could not be desired to keep the fun going. Mr. H. Nelson Hancock is also a valuable member of the cast, and the clever singing and dancing of Miss Gretchen Yates and Mr. Reginald Sharland secured instant recognition. Several solo dances by Miss Sadrene Storri are also a feature of the performance.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson.—This week (twice nightly): Harry Arthurs, comedian; The Two Bells, in comedy and dancing; and pictures.

PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch. — At the popular South-side house, "Mother Goose" continues the even tenor of its way, and adds another one to Mr. Waldon's long line of pantomime successes.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—Miss Shirley Kellogg is charming in a vocal scena, "An Incident," and is assisted in a most admirable manner by Mr. Charles Whitehill and Miss Olive Horner. Mr. Beaumont Collins and Co. are most successful in the farcical comedy, "Bedfellows"; the Four Swifts are about the last word in club juggling; and others contributing to this excellent bill are the Christie Duo, in eccentric dances; the Japanese Kamakura Troupe, in a unique conjuring entertainment; Harry Herbert, a most droll comedian; and Frank and Neste, in a clever dancing act.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Ed. Foster.—Owing to the popularity of Mr. Harry Burns' production, "The Forty Thieves," it is to retain possession here for another six nights.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—"Venus, Ltd.," is the title of a first-class revue which is this week being presented at the Coliseum with great success. Other artistes on the bill are: Tony Black, comedian; the Four Kemptons, vocalists and dancers; and Gulliver, ventriloquist.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Arnaud Mascard; Mus. D., Mr. Fred Rogers. This week's attraction at the Metropole is Mr. James Bell's company in "With Fire and Sword."

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—Big crowds are still attracted by the fine entertainment here.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—The initial success of "Old King Cole" continues unabated, and business is being done on a very large scale. Messrs. John Humphreys (in the title part) is becoming funnier each week, the Egbert Bros. are still provoking great laughter, and Ralph Roberts (Dame), and Freddie Dunn (Caddie) lend excellent aid in the work of making an audience enjoy themselves; while the principal girl (Miss May Tomlinson) continues to earn favour through her delightful vocalism. The many opportunities afforded to the principal boy (Miss Clara Beck) are taken advantage of to the utmost, and that talented artiste is undoubtedly increasing her already high reputation. Her efforts have contributed to the success of the pantomime, which is evidenced by the fact that audiences are continually demanding encores of her songs. "A little cosy corner," "Tipperary," "Irish, and proud of it, too," "I'll make you want me," and "They sang God save the King," are only a few of Miss Beck's successes.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—The enterprising Mr. W. W. Kelly has made his "Red Riding Hood" pantomime an unqualified success, and now that it has got into swing, and has had a number of special fertures introduced, the statement that it is one of the funniest and prettiest being presented cannot be denied. Big audiences at both matinées and evening performances shout with laughter over the eccentricities indulged in by the comedians, keen appreciation is expressed concerning the really picturesque scenic effects, and the youthful visitors seem overjoyed at the abundance of good things provided for their special delectation. Mr. John E. Conan is particularly amusing as the Dame, Mr. Coningsby Brierley affords much help as the eccentric doctor, and Miss Jane Ayr, in the rôle of Red Riding Hood, is vastly improving, both in vocalism and dancing. The bulk of the hard work, however, seems to fall upon Miss Cressie Leonard (principal boy) and Mr. William Spray (Trotters). The former artiste, who deservedly earned great popularity in local pantomime a few years ago, has added to her number of appreciators. Graceful in movement, and of pleasing, musical voice, Miss Leonard is everything needed for the rôle she now undertakes. With a suspicious touch of the brogue her rendering of "We're Irish, and proud of it, too," brings down the house, "Where are the lads of the village to-night?" is delivered in highly effective military style, and her other numbers are also sung delightfully. Mr. Spray is one of the liveliest fun providers on the stage, and his every appearance causes laughter. "S'nice s'mince s'pie" is a particularly good hit, and his duet with Red Riding Hood, "I was a good little boy till I met you," pleased immensely. Mr. Spray is a comedian of resource, and a valuable asset to the production.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"The Maid of the Mill" is here this week with Mr. E. Vivian Edmonds's company. Mr. Ernest Edwards handles the part of Adam Ackroyd with discrimination; the strong character of his son Ned is faithfully depicted by Mr. Vivian Edmonds; Miss Gladys Ford-Howitt, as Mary Blackburn, acts in sympathetic manner, and earned much favour; while good support comes from Messrs. J. Adrian Byrne and Bob Rowlands, Miss Bella Power, Miss Winnie Tempest, and Miss Evelyn Walton.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The fairy fantasy, "Shepherdess Without a Heart," finished its three week's run on Saturday evening. Last Tuesday night the artistes and staff of the theatre ventured on another commonwealth season, opening with "Trelawney of the Wells." On other evenings of the week they promise J. M. Barrie's "The Will" (first time in Liverpool), "A Pantomime Rehearsal," and "Between the Soup and the Savoury."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The Moody-Manners Opera Company here continue to do big business, and people are surprised that such excellent fare can be offered at popular prices. On Monday evening the week's programme opened with "Maritana," and for the remainder of the week there were staged "The Puritan's Daughter," "Lily of Killarney," "Martha," "Bohemian Girl," "Samson and Delilah," and "Fra Diavolo."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Here this week we are having Miss Ethel Levey, who was greeted very cordially for her taking songs. Jack Smiles, in capital form, brought his latest and amused greatly; Gerald Griffin and Co. presented a diverting sketch, "Other People's Money"; as a musical comedy duo, Nava and Minton provided an acceptable turn: the Five Jovers showed themselves to be smart vaulting gymnasts; Eddie Astor displayed talent as a dancing juggler; and De Busse gave an interesting exhibition of his piano accordion.

LYRIC. — L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. K'asse.—Top of the bill here this week is Amasis, with his astonishing illusions and magic: Walter Ellis and Co. give their funny sketch, "The Sleepwalker"; as a soprano Miss Mattie Lund pleases greatly; John C. Glass, the "Darktown Jester," is very amusing; the Bros. Aston have some clever comedy trick cycling; and also in the list are Donia and Leonard, with a patriotic vocal scena; and the Zeloves, acrobatic equilibrists.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—"Robinson Crusoe" is being produced here this week by Messrs. Jason and Montgomery. It is full of brightness and fun. Miss May Poulton very neatly impersonates Robinson Crusoe, and is ably supported by Miss May Edney (Polly), and Messrs. George Norton (Will Atkins), Jack Edwin (Billy Crusoe), Michael Madden (Dame), the Bros. Leopold (comedians), Frank Ritchie (Cannibal King), J. H. Wakefield (Friday), and Julian Pascoe (Neptune). There is a pretty icicle ballet, and the Four Leopolds supply specialities.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. F. O'Toole; Mus. D., Mr. G. Dibbert.—The stock company are giving Arthur Shirley's "A Guilty Mother," among the principals being Messrs. Cecil Ravenswood, J. Scott Leighton, C. Alan Hineson, E. D. Allen, Miss Doris Neil, Miss Violet Ingram, and Miss Constance Medwyn.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—For a notice of the big circus here see another column.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost this week is the American protean actress, Miss Charlotte Parry, with her smart sketch, "The Comstock Mystery"; Cliff Bernac's comic circus causes a deal of merriment; the Four Ritchies give a smart turn as comedy cyclists; Fred Sylvester and Co. go through clever hand-balancing; Heeley and Meeley have a funny sketch, "Fun in a Hayloft"; a cordial reception is given to the Miles-Stavordale Quintet; O'Gust, the French clown and mimic, is as lively as ever; and Harry Dawn, parody comedian, is also in the list.

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NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"Boy Blue" has thoroughly cemented his popularity.

GRAND THEATRE.—M., Mr. J. Hague.—The annual visit of Mr. Fred Clements and his pantomime is always eagerly looked for here. "Aladdin" is the favourite plot, and the greatest favourite of all is Miss Mabel Hind, whose assumption of the name part bears the stamp of thoroughness that is always associated with her work. In singing, dancing, or helping along the fun she is charming, and fully deserves her hearty reception. Generous applause is given Miss Zillah Bartlett, Miss Bertha Clifton, Miss Ada Reka, Miss Edna Bancroft, Miss Edie Buckingham, and Miss Dora Doreen, who are all assiduous helpers to success. Merriment is the key-note, and it is well followed by Mr. Fred Hutchings, Mr. Rob Currie, the Bros. Valdo, Mr. Charles Stean, and Mr. Will Lovell. Specialities in dancing come from the Twelve Sunshines, the Four Nations, and Reka and Doreen, their contributions being greatly appreciated.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Miss Vesta Tilley is crowding the house nightly with her enthusiastic admirers, who have never been more so than in her patriotic song; the Four Vagabonds mix harmony and fun in merry and appreciative fashion; Cooper and Lait make an excellent pair of laughter producers; a clever xylophone turn is given by the Musical Johnstons; and interesting items are supplied by Joe and Willy, comedy acrobats; Larry Lewis, comedian; and Violet Stockelle, comedienne.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Eugene Stratton's repertoire contains many pleasing numbers, and his selections are giving the liveliest satisfaction; in "Orpheus and Pan" the Warsaw Bros. present a delightful and well executed entertainment; John F. Traynor, assisted by C. Eden Little, Leslie Claire, and Gipsy Earle, supplies an exciting incident in "The White Mother"; Cole and Rags Trio add to the amusement; Florence Guest sings with taste and expression in several songs; and Brizlee proves an expert with the flute and at the piano; the Nelsons make merriment, while showing skill as skaters; and Phil Bransby is well received.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 43, Arkwright-street, 177-79, Alfreton-road; 126-8, Derby-road; 83, St. Ann's Well-road, High-street, and Pelham-street; Exchange-walk; [illegible], London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 369, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

PORTSMOUTH THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—"The Babes in the Wood" continues its successful career. Mr. Johnnie Schofield, as the Dame, has worked his part up finely, and Mr. Kipling, as the Baron, also a prominent laughter-maker. Miss Jennie Hylton, one of the Babes (Marjory), was unfortunately taken ill shortly after the production, and her part has been played most successfully by Miss Mabel Hodges, a clever little artiste.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. H. Ralph.—Messrs. Wilson Benge's and Fred Bulmer's Co. (twice nightly) in "A Gentleman in Khaki," the title-rôle being played by Mr. Benge himself. Miss Saidie Smith is a striking Countess Ines Steinmatz.

HIPPODROME.—M. D., Mr. W. De Frece; R. M., Mr. Claude Marner.—Bert Coote and Co. appear in that amusing sketch, "A Lamb on Wall Street"; Princess D'Aryaba sings well and dances gracefully; Senor José Demsraes, the Portugese tenor, is heard to advantage; and Cornalla and Eddie create great amusement with their knockabout acrobatic comedy business. Vardon, Perry and Wilbur and those Three Girls give a bright song and dance act, and turns by Syd May, mimic, and Herd and Gard, comedy musicians, complete.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Heading the bill this week is that popular comedian, Whit Cunliffe; the Great Zylbastrians are an instrumental troupe whose performance is artistic and yet on distinctly novel lines; Fred Edward and May Yates appear in a lively sketch, "A Savage Encounter"; G. M. Raglus presents his indiarubber ball novelty; Vi Lemar, the girl with the drum, performs smartly; and Tom Jones is an amusing comedian. Good turns are also presented by Bryant and Bryant and the Florence Lillian Trio, in a musical act. Pictures conclude.

COLISEUM.—M. D., Capt. Warren-Wright; M., Mr. W. Pratt.—Revue succeeds revue, that for this week being "Have a Dip." There is a good amount of fun in this production, Eric Dudley being largely responsible for this, and his efforts are well seconded by Bob Preston, Billy Lynn, Miss Maura Dexter, and Miss Betty Daly. The Larkum Brothers are comedians of quite a novel turn; Renée Ray poses in graceful manner; Stewart and Morgan appear in vocal speciality; and pictures conclude.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The full band of the Royal Marine Artillery appeared in a special symphony concert yesterday afternoon, Mr. Thos. Howell, bass baritone, being the vocalist.

Children and soldiers and sailors in uniform are now admitted half-price to all seats, including pit and gallery, at the Aldwych, except on Saturday evenings. The prices range from 6d. to 5s.

After a very prosperous run at the Elephant and Castle, "Goody Two Shoes" finished on Saturday amidst popular enthusiasm. On Monday evening the presentees of the pantomime (Messrs. Frederic Baugh and Fred Moule) opened the dramatic season for Mr. Chas. Barnard with a revival of "Secrets of the Harem."

By the courtesy of Mr. Arthur Granville, of the A.C.T. Cinematograph Theatre, W. Croydon, Mrs. Courtice Pounds entertained in recitation at that hall last week, for the benefit of our soldiers and sailors. The collection amounted to £14 12s., which sum Mrs. Courtice Pounds has forwarded to us for "The New Year's gifts to our soldiers and sailors at the front."

A novel entitled "Wings of Wax," by Yelva Burnett, will be published by Messrs. Methuen during this month. Miss Burnett, who is the daughter of a well-known South African merchant, studied at the Academy of Dramatic Art in Gower-street under Miss Rosina Filippi for some time, but did not actually go on the stage. Instead, she made a name in South Africa as a reciter and 'cellist, and afterwards followed the same careers in England, being the 'cellist in Rumpelmeyer's Ladies' Orchestra until a few years ago. She has written numerous stories in most of the magazines.

Saturday was the last night of "Mother Hubbard," which has been filling the Theatre Royal, Bournemouth. The excellent cast were in fine form. Prominent successes were Miss Lillian de Venny (a fine figure as principal boy) and Miss Dorothy West (who sang excellently as Jack). Comedy was principally supplied by Mr. Reginald Edwards, an excellent comedian, as Mother Hubbard, and Mr. Eddie Garr as Timothy Tacks was also very funny. Mr. Herbert Dunbar is the courteous resident manager here.

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WEDNESDAY, JANUARY 20, 1915.

THE DRAMA TWICE NIGHTLY.

Mr. Arthur Bourchier as an actor-manager has in his time tried more than one bold experiment. It will be remembered that he was responsible, in conjunction with Mr. Oswald Stoll, for trying the to-be-continued-in-our-next plan at the Coliseum, whereby an act a week was given of a four-act play. There was considerable controversy at the time, but the project of producing drama in weekly instalments was warmly approved by more than one of our leading dramatists. As only one play was staged on the principle mentioned at Mr. Stoll's fine house in St. Martin's-lane, it may be surmised that the public support did not justify a repetition of the practice. Mr. Bourchier's latest innovation was the establishment of two houses a night at the Garrick, a theatre that has enshrined some of the best work of the British stage during the last quarter of a century. The new scheme was inaugurated with the best intentions, but it only lasted a fortnight. Most people attribute the failure to the character of the play; but Mr. Bourchier, in announcing its withdrawal from the Garrick on Saturday evening, does not blame it for his decision, but the twice-nightly system, under which it was running. He significantly adds, in further explanation, that, to judge by the attitude of the public at the box office, the "system is clearly resented," the general feeling being that for two performances a night a play must be condensed, to its detriment. In this connection we may say that we have the author's assurance that the performance of the piece was a complete one in every respect. There was no compression. That he had high hopes of the success of his new plan may be gathered from an unofficial foreword of the Garrick's lessee, in which he instanced the prosperity following on the establishment of two houses a night in the Moss and Stoll halls in the suburbs. But the cases of the Garrick and, say, a house like the Finsbury Park Empire are entirely different. The twice-nightly suburban music hall has succeeded because its enormous seating accommodation enables its directors to run a cheap price entertainment of the best quality. It has, too, the advantage not only of great size, but of being planned for the special conditions under which it is conducted. Such a theatre as the Garrick has none of these advantages. It is smaller than any of London's outlying Empires, and when it was built, about a quarter of a century since, the twice-nightly system was restricted to an obscure theatre in Hoxton, run with variety and drama under the Lord Chamberlain's licence, and Mr. George Belmont's small Sebright Music Hall at Hackney.

In speaking of the suburban halls, it must not be forgotten either that a few years ago a strong prejudice existed against the twice-nightly bill, and in speaking of it, the word "gaff" was contemptuously applied. The suburban dweller in those degenerate days did not know his Oswald Stoll, who, as the apostle of cheap and wholesome entertainment on the quick-fire principle, has proved in the most practical way that it can not only be first-class, but that it is good enough to be enshrined in marble pilastered palaces, luxuriously fitted.

Mr. Bourchier no doubt considered the abnormal conditions under which London theatres are now running, such as darkened streets and the early closing of refreshment houses, an excuse for such a striking change of policy as he introduced at the Garrick, and probably the lessened expenditure on amusement now possible to the Londoner was a further incentive. Having decided on a wholesale reduction of prices, he came to the conclusion as a business man that a West End house of average size could not play with any degree of profit, or even pay expenses, unless two performances nightly were given. The first house might have attracted suburban patrons, who could have got home comfortably after their theatre trip to an early supper, while the last house could have been filled in the better parts with the late diners and the regular theatre habitués. In these times of stress and anxiety—it was urged—the public did not want to stay in a theatre for three hours with three or four long waits, and if the whole business could be arranged in two hours it would answer all possible requirements in the matter of dramatic entertainment.

Unfortunately for the experiment it seems to have been impossible to get over the prejudices of the plutocrat of the West End theatre, who looks with some contempt—entirely unjustified, of course—upon the twice-nightly entertainment. The stall lounger does not consider it "the thing" to patronise such a house even in war time, and, considering it *déclassée*, incontinently deserts it to pursue the "jolly habitude" of enjoying an after-dinner piece at some other playhouse.

It would have been interesting to West End theatre habitués to have noted the result had the twice-nightly plan been tried with one of Sir Arthur Pinero's rollicking farces, such as "The Magistrate," "The Cabinet Minister," or "Dandy Dick." The presentation of any of these would have given the present generation of playgoers some of the finest examples of ingenuity in devising humorous situations known to the stage, and would have been the "text for happiness" to many a playgoer. No doubt a good many reasons could be given why drama was preferred to farce; but one cannot help thinking that any of the Pineroic pièces mentioned seems to be exactly the sort of fare for a twice-nightly house. In these times we want "crowded laughter" in theatredom, and the note of cheerfulness.

It is impossible not to feel the utmost sympathy with the difficulties of the theatre manager at the present time, and Mr. Bourchier's plan was an honest attempt to find work, and was welcomed as such. If the experiment failed, it only goes to prove that the traditions of a fashionable West End house cannot be suddenly changed, even in war-time, without altering its character and imperilling the patronage of its regular clientèle.

EAST COAST AND ENTERTAINMENTS.

TO THE EDITOR OF "THE ERA."

Sir,—After a six-months' sojourn at Great Yarmouth I am—for a time—on my "native heath" in London, and am rather struck to meet so many of my contemporaries who never expected to see me again in one piece after the bombardment early in November of Bloaterland. I am also struck by noting the lugubrious impressions of brother managers regarding business possibilities on the East Coast. All sorts of wild rumours appear to be current re bad business, &c., and it would appear to be only fair on my part to inform the profession that—having been out of Yarmouth but a short time—I can say, with every truth, that in this particular spot on the Eastern side of England a good show will do good business, for (and this is an important point) Yarmouth is full of naval and military disciples, and not only these gentlemen have a keen desire for amusement, but they very seldom visit any place of entertainment alone—that is to say, ladies also favour amusements, more especially when such noble gentlemen are available as escorts. The residents, too, of Yarmouth, are not in such a "state of nervous collapse" as to ignore entertainments, and are keenly alive to anything likely to drive away dull care for an hour or so.

Ignorance of local conditions has bred in some minds the anticipation that because Yarmouth has been bombarded once it will have another turn sooner or later. Be this as it may, it is not inopportune to here state that the Yarmouth (Sea) Roads are the most difficult around England to navigate, and the outer sand-banks the finest possible protection. Unless our fleet is hors de combat, it would be exceedingly hazardous for hostile craft to remain for any length of time in the said Roads, as if they were caught at each end (a distance of many miles) they would be in a very awkward trap. Any mariner will testify to this.

The good folks at Yarmouth are passing their days in perfect tranquility, and there is no exodus, as is rumoured. This is easily proven. When I left the district entertainment business was quite good, and touring managers departed satisfied (for this particular season) with the business done, and—from returns they produced for my inspection—it was easy to deduce that Great Yarmouth was very easily holding its own in a theatrical sense.

During the latter portion of the time I was at Yarmouth it was an everyday occurrence for me to receive letters to the effect as follows:—

"Have just heard the place is in ruins, &c."

And there is not a brick out of place.

"Is it true that everybody is packing up and deserting the place?"

Mrs. Jones may have taken her baby further inland to give it a change of air, or some such triviality, but no more.

"Smith tells me that all the places of entertainment are closed."

Not one has yet departed from its usual routine for the time of year.

"Can you let me know if it is correct that the line to Yarmouth has been blown up in several places? It is no use booking with you if we cannot get through."

The railways—and everything else also—in and about Norfolk are normal, and—so far as I can see—are likely to continue so.

Had it not been that my term of office with Mr. Nightingale had expired, I should still have been on the East Coast.

I am writing you this letter, Sir, in common fairness to the East Coast generally, and trust you will be able to find space for it, more especially as I am in hopes it will dissipate some very erroneous reports circulating around the profession.—Yours faithfully,

W. SCOTT PHIPP.

London, Jan. 4, 1915.

Mr. J. Langdon Lee, the popular lessee and manager of the Dalston Theatre, was the recipient on Saturday last of a fine amber and gold cigarette-holder in gold case, the gift being presented on behalf of the Hackney Division of the British Red Cross Society. The presentation, which was made by Councillor H. E. Davenport, J.P., followed on the matinée performance of the Dalston Theatre's most successful pantomime—"Aladdin"—at which 500 poor children had been entertained as the guests of the Central Hackney Pioneers.

"KINGS AND QUEENS."

Play, in Three Acts, by Rudolf Besier. Produced at the St. James's Theatre, Saturday, Jan. 16.

H.I.M. Frederick IV. ....Sir George Alexander
H.M. King Richard VIII. Mr. Arthur Wontner
H.M. Queen Charlotte .....Miss Marie Löhr
H.M. Queen Elizabeth .....Miss Frances Ivor
H.R.H. Prince Louis .....Mr. Ben Webster
Count de Cartaret ....Mr. E. Vivian Reynolds
Count Fersen .....Mr. Hesketh Pearson
Baroness de Lisle .....Miss Alma Murray
Madame Sélincourt ..Mlle. Marcelle Chevalier
Martin .....Mr. E. H. Hincks
Attendants ....Messrs. W. Coats Bush and Edward Montagu

Under the title of Mr. Rudolf Besier's new play "Kings and Queens," produced by Sir George Alexander at the St. James's Theatre last Saturday evening, appears the quotation:—

"My dears, they have five fingers on each hand, and take their meals regularly."

Mr. Besier might have taken with equal appropriateness a quotation from Kipling:—

"For the Colonel's lady and Judy O'Grady are sisters under their skin."

for the play is designed to show that Kings and Queens are neither the glorified beings nor the puppets that we ordinary mortals are inclined to think them, according to our individual taste, but that away from the limelight they are just flesh and blood men and women, governed by the unwritten laws of love and jealousy and duty and impulse exactly as we all are.

Mr. Besier's latest play does not show the originality of thought of some of his earlier works, but it is a very perfect model of correctness of dramatic form, brilliantly polished, distinguished, delightfully amusing and interesting, and beautifully acted. In addition, it is put on with that perfection of taste and atmosphere that is a characteristic of Sir George Alexander's productions. Each of the three rooms that we are shown of the Palace are striking and beautiful examples of the splendour and unhomeliness of royal residences.

In the play we have two Queens, the Queen-Dowager Elizabeth, a forbidding old lady of rigid principles, her daughter-in-law, Queen Charlotte (lovely and appealing, a child of nature), an Emperor, so charmingly kind and human that the extremest Socialist must have loved him, a King, bound hand and foot by convention, and an attractive rake of a Prince, the nephew of "Aunt Lizzie," the dowager. Poor little Queen Charlotte finds life at the terribly select Palace very irksome after her home in the mountains, and although they married for love, she and her husband gradually drift apart. That he puts his Kingship first and his wife second she resents bitterly, and to hide the hurt says many angry, unmeant words to him. A child has been born, a girl, and little Queen Charlotte, feeling deeply the general disappointment that it is not a boy, imagines that she is the sole mourner when the little one dies. She covers her inconsolable grief with an affectation of heartlessness, and turns for distraction to any excitement that comes her way. Prince Louis ministers to her need. He procures her the intoxication of lovely frocks from Paris, in which she parades before him and the delightful Emperor. Unexpectedly the King and the Dowager arrive on the scene. Result, the complete annihilation of poor little Queen Charlotte and the return of the lovely frocks to Paris. Fierce rebellion grows in the heart of the young Queen; Louis is a born musician and to his lovely music she dances in exquisite abandon. Again the forbidding Dowager appears at the wrong moment, followed quickly by her priggish son.

This time Charlotte defies them, and at last, goaded to fury by the announcement that her dearest friend has had an invitation to a Court ball cancelled for what Charlotte considers an insufficient reason, she tells the King and the Queen Dowager to "go to the devil." After her stormy departure, Prince Louis also gives them a "bit of his mind." He reproaches them for their "vile ill-treatment of a helpless girl," insults "Aunt Lizzie," taunts the King with inability to keep his wife's love, and in return is "kicked out" of the Palace. Before he goes Charlotte, maddened by her husband's coldness and terrified at the thought of the chilly Palace without the sympathetic Louis, begs him to take her with him. Overjoyed, Louis embraces her passionately, and imprints fervent kisses on her lips. This brings Queen Charlotte back to partial sanity, and a little later, when they are in a railway carriage together, her one desire is to get home to her husband. He, in the meantime, has received her letter of farewell, and the scales have fallen from his regally blinded eyes. He sees the folly of his impossible ideals of Kingship and his failure as a man. In a magnificent scene he throws over his principles, turns fiercely on his mother, upbraids her for the wreck of his life's happiness, and declares wildly that in future he will take the "flowery way" of life.

The return of Queen Charlotte and the intervention of the wise Emperor, who, with exceeding nobility, offers the Queen-Dowager sanctuary in his own Court, brings about the reconciliation of the Royal pair.

Sir George Alexander plays the elderly Emperor, in a white wig, white moustache, and fascinating affectation of age, with such brilliance and with such exquisite sympathy that we are inclined to forgive him for his assumption of advanced life. It is a performance remarkable for its wonderful polish, and leaves an indelible mark on the mind as an embodiment of the perfection of art. Miss Marie Löhr's impersonation of Queen Charlotte is distinguished by rare delicacy and power. The extreme sensitiveness of Miss Löhr's acting is never more apparent than it is in Mr. Besier's play. The few pathetic words in which she tells the friendly Emperor of her baby's death bring the tears to many eyes. It is again an advance on anything that Miss Löhr has done up to the present, and places her appreciably higher in her profession. Splendid work is also done by Mr. Arthur Wontner as King Richard, his outburst in the last act in which he struggles against overmastering emotion to express himself is remarkably fine. Miss Frances Ivor is admirable as the Queen-Dowager, and Mr. Ben Webster plays with his usual distinction and charm as Prince Louis. It is pleasant to see Miss Alma Murray again even in a small part, and we are delighted to welcome Mlle. Marcelle Chevalier, after far too long an absence from the stage, in the part of a great French dressmaker, which she plays with all her old accustomed skill.

"Kings and Queens" was received with enormous enthusiasm by a delighted house, and in response to many calls, Sir George Alexander, after bowing his thanks many times with his company and also with the author of the play, made a short speech in which he expressed his pleasure at adding another English writer to his list of dramatists.

In our list of new plays for December the name of the author of the drama "The Woman Who Wouldn't" was given as Mr. Herbert Shelley. It should have been Mr. Herbert Sidney.

Mr. Leonard Robson is in the Winchester Ward, St. George's Hospital, recovering from a very severe attack of pleurisy. We wish him a speedy return to health.

"CINDERELLA" AT THE ALDWYCH.

(SECOND NOTICE.)

Bouquets and bon-bons were in evidence at the Aldwych on Monday evening, when a contingent of the O.P. Club made it the occasion of a special visit. Mr. Bannister Howard knows well how to suit the popular taste, and "Cinderella" may be numbered among the season's successes. It has prettiness and melody, and its fun never flags. Of its scenic attractions, the most admired perhaps is that of "In the Woods," where a gorgeous sunrise reveals live deer browsing in the forest glade and a real waterfall flowing from the distant river. Another pretty scene is that of "Poppyland," while the electrically lit coach in which Cinderella rides to the ball, as well as the splendour of the ballroom with its handsome peal of bells, and its shower of golden rain, elicit well-deserved applause.

The utmost effect is got out of their parts by the various artistes. Miss Lily Iris makes a popular personage of the Prince, acting throughout with irresistible buoyancy and dash. She gets on intimate terms with her audience, especially in the song, "Sister Susie's sewing shirts," in which the vocal capacity of the house is tested. Cinderella is just the vision of loveliness she should be in the person of Miss Julia James, who wins all hearts by her refinement and grace in singing and dancing. She is especially effective in the song, "Tommy, boy," in which a number of youngsters got up in paper helmets, after the manner of the urchins who perambulate our streets, render assistance. In the result there was a bouquet for the singer and wooden guns for the boys. A swagger representative of Dandini is found in Miss Daisy Bartholomew, who scores particularly in "Are we all here?" and was also the recipient of a floral tribute.

A jolly Baron with a melodious voice is seen in Mr. Scott Russell, who contributes valuably to every scene in which he appears. The fun of the pantomime, about which no sign of vulgarity is to be seen, is divided pretty equally among a number of able comedians. As Pimple, the Page, Mr. Johnny Schofield is prominent in most of the comic scenes, and causes continuous amusement. His agile dancing is once more utilised with effect, especially in the Golliwog scena, in which he is joined by Miss Florence Hersee, the daintiest of dolls. As the Ugly Sisters, Mr. Harold Montague and Mr. Harvey White are equally untiring in making mirth, the former comedian, who makes a "flapper" of the younger sister, supplying songs at the piano which are repeatedly encored; and the unctuous humour of Mr. Harvey White is brought to bear with irresistible effect in every scene. A whimsical couple are the private detectives, played by Mr. Denis Lyndon and Mr. Harry Benet, whose cross-talk is smart and arouses frequent laughter. Their "March to Marble Arch" is very quaint. A petite but prominent member of the cast is Miss Pauline Prim, who makes a wonderfully realistic Cat—feline in form and feature. Miss Prim's duties are not confined to the pantomime proper, for during the interval she roams round the auditorium collecting for the Belgian Fund. On Monday her efforts resulted in £2 6s. 9d., bringing the total to over £102. As the Immortals, Miss Evelyn Hope as the Fairy Godmother, Miss Lennie Deane as the Fairy Queen, and Mr. Walter Brodie as the Demon acquit themselves creditably.

An interlude, which comes with the last scene, but is deserving of an earlier place in the programme, is the speciality dancing of Miss Helen May. The young danseuse is a pupil of Pavlova, and proves herself well worthy of so distinguished a teacher. A buzz of admiration runs round the house when she bounds on to the stage to execute a measure in which grace of movement and flexibility of limb are apparent, and the audience would welcome a further exhibition of her skill did time permit. She also was the recipient of a present in the shape of a box of chocolates. A word may be added in praise of Miss Euphan M'Laren, who has arranged the children's dances, and of Mr. B. J. Peterson, the musical-director.

"JACK AND THE BEANSTALK" AT CROYDON.

Well-filled houses are giving a cordial greeting to Mr. J. Bannister Howard's pantomime, "Jack and the Beanstalk," which opened on Monday at the Empire, Croydon. Bright scenery and pretty dresses, together with a charming ballet, combine to make a really good entertainment. The cast is also a fine one, including that vigorous and amusing comedian, Mr. Alfred Passmore, as the Widow Simpson. He fairly revels in the fun, and is a never-ending source of amusement. Mr. Teddy Carlton is quick and clever in his droll business as Simple Wilkins. Mr. William Courtin is simply perfection in his get-up as the Giant; and Mr. Tony O'Brien gives point and emphasis to the rôle of the Demon of Unrest. A whimsical performance is given of the Family Cow by those untiring comedians, Forests and Fields. For the ladies we also have nothing but praise. Pretty, dainty, and witty Miss Molly Wynne puts her whole heart and soul into her work as Jack, and secures ovations nightly. Miss Dorothy Rosslyn makes her a capital partner, acting with ease and charm as the Princess Pearl. Miss Phyllis Pelissier and Miss Violet Bartholomew make a fascinating pair of lovers as Robin and Marjery; and a good word is due to Miss R. Stroud Wilson as the Fairy Queen. Merry and Sparkling are Vera and Syd as the Giant's Babies, and they come in for a full meed of praise. Mr. Walter Walters hits off to a nicety the part of King Coddem. Manager Mr. Eustace Jay is to be complimented upon a very attractive show.

THE PALLADIUM TRUMPETERS.

TO THE EDITOR OF THE ERA.

Sir,—Mr. Glover, in this week's issue of "The Era," has made everything quite clear. As I stated in my previous letter, he was, putting it mildly, misinformed. The trumpeters he speaks of were never engaged, and as for rehearsing, they never blew a note. The principal trumpeter is known to 99 musicians out of every 100 in London, and when Mr. Glover speaks of starvation the thing is perfectly ludicrous.

I do not wish to enter into the ethics of Trade Unionism, although, personally, I don't think a little correspondence from both sides for a few weeks would do much harm. Mr. Glover wishes to remind me of what will happen in the contingency I suggest. I beg to inform him that no such contingency will arise on the Gulliver circuit. I hope you will permit me to say that there was not much wrong with the A.M.U. when Mr. Glover was conducting their Sunday concerts at the Coliseum. Mr. Glover says he does not know me—quite so, it is mutual.

Please allow me to thank you for your courtesy and kindness in publishing my letter.—Yours faithfully,

R. F. HERBERT,
Palladium.

9, Great Newport-street, W.C.
Jan. 15.

Owing to the indisposition of Miss Mabel Sealby the part of Madame Sophie in "The Country Girl" was played by Miss Winnie Hall at Daly's Theatre on the 12th inst.

"THE ERA" WAR DISTRESS FUND.

Grand total to date ... £1,466 7 5

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£1,411 18 11
Mr. J. Williams, member of the National Association of Theatrical Employees	0 1 0
Mr. Joseph Millane's "Margaret of the Red Cross" Co., per Mr. J. S. Millward	0 5 6
Messrs. Alick Chumley and Russell Davis's Repertory Co., per Miss Josephine Middleton	0 5 0
The Europe Touring Co., per Mrs. Louie Cooper	0 7 0
The Executive Committee of the Arts Fund	50 0 0
Donation from the Holloway Empire Theatre, per Mr. Carlton Wallace	2 10 0
Collected from the members of Messrs. Moreton and Heath's "Cinderella" Pantomime Co., per Mr. J. R. La Fane	0 10 0
Mr. Edward Compton's Co., per Mr. Henry Oscar	0 10 0
Total	£1,466 7 5

All remittances should be addressed to the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

THE PROFESSION WITH THE COLOURS.

SIXTEENTH LIST.

Aston, W. Wallace, 1st Sportsman's Battalion Royal Fusiliers.
Bennett, H. Dare, 28th Batt. London Reg. (Artists' Rifles).
Bex, Bert, Gunner, R.H.A., British Expeditionary Force.
Christopher, H., D Co. 22nd Service Batt. (Kensington) Royal Fusiliers, Horsham.
Coyne, Denis, Sportsman's 1st Battalion Royal Fusiliers.
Davis, A.
Davies, G. Wilton.
Davies, S. W., National Reserve.
Davenport, Carr, University Public School Brigade.
Dawson, Oswald.
Depledge, Ronald C. (R. C. Montague), Lance-Corp. Motor Cyclist Despatch Rider, 1st Reserve Northern Cyclist Batt., Newcastle-on-Tyne.
Diamond, H. V., Public School Corps.
Digues, W.
Dillsen, J. Telly, No. 3 Company Rifle Brigade.
Dixon, Lamont, the London Scottish.
Dunbar, Claude (Corporal), Welsh Horse.
Garthorne, Herbert, 2nd Battalion London Scottish.
Gilder, George, City of London Royal Fusiliers.
Gittins, Ernest Ch., Corporal 4th Battalion Tyneside Scottish.
Glendinning, Harold, Manchester Regt., Eaton Park, Manchester.
Glascodine, Alexander D., 20th County of London Battalion London Regiment.
Godhard, C. B. (Lieuenant), 5th Essex Regiment.
Goodwin, Ernest (Harry Lee), A Company, 5th Battalion Rifle Brigade.
Gorst, Edmond.
Grave, Tom, Motor Transport.
Green, H. B., Queen's Westminsters.
Hamilton, Cosmo, R.N.V.R.
Hamund, St. John (Captain), National Reserve.
Harle, Norman.
Heanley, R. Edward M., 2nd Lieut. 9th Northumberland Fusiliers.
Hoard, Dudley, 5th Battalion E. S. Regt., Windsor.
Kendall, Dick, Sportsman's Battalion Royal Fusiliers.
Kenney, Edward S. (Corporal), 26th Battery, 85th Brigade, R.F.A., Colchester.
Layer, George (Corporal), 43rd Field Ambulance, R.A.M.C.
Leslie, Harry, 5th Cameron Highlanders.
Long, W. G. C. (Sergeant), 20th Hussars.
Maclean, John, London Scottish.
McCarthy, S.
McIntyre, Edgar, Army Pay Corps.
Malone, J. A. E. (Captain), Westminster Dragoons.
Matthews, Cyprian, South Lancashire Regiment, A Company.
Maxted, Fred (Claude Burt), Sportsman's Batt. Royal Fusiliers.
Mitchell, Basil, 3rd Wessex Field Ambulance, R.A.M.C.
Muir, Denholm.
Olive, Charles, London Territorials R.A.M.C.
Pollard, F. P. Scott, 1st Life Guards.
Redfern, Joe (Gunner), R.G.A., Newhaven.
Sangster, Alfred W. (2nd Lieutenant), 4th Battalion the Buffs.
St. Aubyn.
Starkie, Harold.
Stidder, W. (of Egerton and Forbes) (Sergeant), King's Royal Rifles.
Strong, Oswald, London Irish, stationed at St. Albans.
Sutton, Dick, Sussex Yeomanry.
Taylor, Reginald (Lance Corporal), 5th Battalion Royal Fusiliers, Dover.
Thomas, O. W. (Captain), Welsh Horse.
Thompson, Fred (C.P.O.), R.N.V.R.
Thornton, H., Gunner, R.F.A.
Wilkinson, Fred, Army Pay Corps, Dover.

THEATRE ROYAL, STRATFORD.

On Monday, Jan. 18, the Drama, by Theodore Kremer, entitled,
"FOR HER CHILDREN'S SAKE."

Styled as a companion play to "The Fatal Wedding," and containing much that appeals to popular audiences, "For Her Children's Sake" secured a very favourable verdict on Monday night. The many dramatic incidents are of the strenuous order, and there is a plentiful supply of excellent comic and vocal interludes. Messrs. Percy Williams and Geo. N. Ballanger's company present the piece, which is staged with care.

Miss Lalla Stanhope portrays the long-suffering Edna Kingsley with sympathy and charm, and the heartless Florence Ogden is enacted with tact and fluency by Miss Beatrice Shirley. Mr. Cecil Melton is a manly and convincing exponent of the chivalrous Dr. Horace Parkin, and the brutal Roland Ashton is powerfully impersonated by Mr. Gerald Kennedy. Miss Kitty Glover is extremely genial and affable as the outspoken Dutch girl Mina, and the children Bobbie and Rosie have clever and interesting representatives in Teddy Gordon and Dollie Maude. Mr. Gerald Nolan is a satisfactory Rev. Robert Kingsley, and Mr. Gerald Lee does well as Gilbert Harcourt.

A new one-act comedy entitled "Behind the Curtains" will be played for the first time in London at a performance given by the Warwick Repertory Company on behalf of the Belgian Soldiers' Fund at Cosmopolis to-morrow (Thursday) evening. The principal piece of the programme will be "A Pair of Silk Stockings."

VARIETY GOSSIP

Mr. Henry Scott (Slater) has, with a couple of friends, offered to put up £10,000 apiece towards forming a syndicate for the purpose of taking over the Tivoli. But, as I hinted some time since in these columns, the directors do not intend to proceed with the rebuilding of the new hall on the old site. There will, therefore, be no Tivoli. On the space now cleared will be built a block of residential flats.

Mr. G. Bauer writes as follows:—"In your issue of Jan 13, page 15, a report was given of a case ('Victoria Monks v. Anger and Bauer'). I desire to inform you that Miss Victoria Monks has now withdrawn her plea that I am an alien enemy, and the money she had been ordered to pay in Court for commission due has been received by me this morning through my solicitors, Messrs. Judge and Priestley."

Mr. Gus Elen has been presented by Miss Vesta Victoria with a handsome gold cigarette case as a token of his loyalty in coming forward as a witness in her recent action in the High Court. Gus highly appreciates the dainty souvenir, as well as the generosity that prompted its giving.

Threatened legislation in the coming session of Parliament affects cinemas as well as shows, and we draw our readers' attention to the special announcement in our columns of the annual meeting of the Showmen's Guild at the Agricultural Hall, at 11.30, to-day (Wednesday). The importance of combining to defend trade and professional interests cannot be over-estimated.

This is Dagonet's latest conundrum in last Sunday's "Referee":

Whole I was a famous comedian.
Behead me and I am a medicine.
Behead me again and I am a negative.
Behead me again and I am an exclamation.

Of course, the answer is Leno.

Miss Gladys Cooper will make her first appearance at the Victoria Palace next week in the highly successful sketch "The Bridal Suite," in which she will be associated with Donald Calthrop and a strong company of players.

On Tuesday, the 12th, Mlle. Gaby Deslys was again operated on for throat trouble. The result was entirely successful from the surgeon's point of view, and there is every likelihood that the famous soubrette will be practically herself again within the next few days.

Mr. Oscar Barrett, jun., who is so popular at the Empire, went into a nursing home last week in order to undergo an operation. This was successfully accomplished on Wednesday last, and the patient is going on well. We are all hoping to hear of Oscar's speedy restoration to health.

The London Pavilion gross receipts for the year 1914 were £42,613, and the outgoings £36,341, leaving £6,271, which, added to the sum brought forward, makes £9,521. After payment of 6 per cent. (less income-tax) on the preference shares, the directors recommend a dividend of 2½ per cent. (less income-tax) on the ordinary shares for the year, writing off £711 depreciation from furniture and fittings, and carrying forward the balance.

The outbreak of war immediately reduced the takings to a serious extent, but the directors have been successful in so reducing the expenses as to enable a distribution to be made upon both classes of shares. The directors are of opinion that preparations for the improvements to the interior of the theatre should now be considered.

The unique position of the London Pavilion demands a building more in keeping with modern requirements—with increased seating capacity and stage room—in order to secure larger profits. The board propose that a consultative committee of four or five representative shareholders be appointed to confer with them.

Mr. Charles B. Cochran, who is now running the Ambassadors' Theatre, has been appointed general-manager at the Empire. The appointment is due to Mr. Alfred Butt, who has for a long time admired Mr. Cochran's abilities. For the new revue at the Empire Mr. George Graves and Miss Ethel Levey are definitely engaged.

Mr. Cochran's record as an amusement provider is of such remarkable diversity that his opinions on matters concerning the stage must always be of value. He is one of the few men who seem be able to anticipate the wants of the public. He does not wait until the psychological moment has arrived and people cry out for "something new." He provides it for them before they fully realise what is wanted.

He may, in fact, be summed up as a "creator of booms." For instance, he "created" the roller-skating boom about twelve or fifteen years ago. Nobody knew they wanted to skate, but as soon as the idea was presented to them they at once realised that it was an exercise for which they had been longing for years. It was the same with Hackenschmidt and wrestling, and only a few months ago, boxing.

Then there was the Fun City at Olympia, and the ever-to-be-remembered "Miracle." There followed the Circus, an the Wonder-Zoo, and various other contrasted entertainments. Then came the Ambassadors, and finally, in the series, the Empire. "When I was running things at Olympia," said Mr. Cochran, "people were inclined to sneer, and they said, 'Any showman can do big business if he has plenty of money to spend.' Well, I proved that they were wrong in their opinion when, with very little money, I took the Ambassadors' Theatre and produced in war time a Revue the scenic embellishments of which consisted of some yards of black velvet with practically no expenses in the way of 'production.'"

Messrs. Sydney Blow and Will Collins' smart burlesque, "The Red Heads," are up west again, being at the Middlesex this week. Mr. Seabrook, the business manager, writes to say that the company has been very energetic in doing their best for King and Country. Mr. Will Collins, as is well known, is a member of the United Arts Forces, as is also Arthur Aiston and Laurence Legge, and the rest of the company have been collecting for military and naval charities, giving their services for such, and in divers ways doing all possible.

Mr. Arthur Rigby's funny pantomime is doing capital business at the Chelsea Palace this week. Mr. Rigby himself as the Dame quickly establishes himself a favourite, and is responsible for much merriment. Miss Marie Terry is a bewitching Boy Blue, dancing and singing delightfully; while Nolan and Snowden are responsible for some novel knockabout and funny business as Jimmy Green and Johnny Stout. The Eight Dancing Sunsets contribute clever dancing scenas, while Royce, Babs, and Royce also deserve all the applause received. A charming chorus and pretty scenery and effects aid materially to the success.

A copy of the song "Fight and die for the Motherland," written and composed by Mr. Maitland de Lacy, conductor of the Norwich Hippodrome, has realised the sum of £6 13s., which has been sent to the Belgian Relief Fund.

Members of the Music Hall Artistes' Railway Association are requested to note that the agency at Bradford has been transferred to Mr. E. E. Griffith, of the Oddfellows' Arms Hotel, Manchester-road, and the agency at Newcastle-on-Tyne to Mr. James Kilgour, of the Empire Bar, to whom they must apply for the concession.

Mr. Claude M. Fletcher, the new manager of the Lincoln Grand Electric Theatre, has had a long experience of things theatrical, having for a considerable time produced shows of his own. In a short chat he informed our local correspondent that he intends making a feature of the variety portion of the programme.

In connection with the Belgian Relief Fund sale at Norwich, one copy of the song "We'll fight and die for the Motherland," written and composed by Mr. Maitland de Lacy, the musical director of the Norwich Hippodrome, realised the sum of £6 13s. It was resold four times.

I am told that the Liverpudlians are tickled to death by the diverting comedy antics of Trotters, the part so cleverly played by Mr. William Spray at the Shakespeare. The young actor has gained his experience of the stage mostly in musical comedy—which, when we come to think of it, is one of the best of schools. Did it not give us Ethel Irving, Marie Tempest, and Bobby Hale?

On Monday evening, at the Finsbury Park Empire, Miss Violet Essex deputised for Mr. Phil Ray, who was unable to appear through indisposition. Miss Essex, who is a special favourite in her native "village," sang three or four songs, and met with a most enthusiastic reception.

The Floradoras write:—"Regarding Wanted, Monday next. Owing to your 'Era,' we have settled dates in South Wales, where we have never been submitted by any agent. The managers were delighted with the act, and said it's just the sort of act they want: a novelty to make their audiences happy. Have settled the last four weeks through 'The Era.'"

A welcome variety artiste to be seen this week at the Victoria Palace is "Tucker," described as "the singing violinist." He quickly established himself a firm favourite on Monday evening. He is an exceedingly clever instrumentalist, who apparently makes a feature of improvising various popular airs. "Tucker" plays, sings, and dances simultaneously, and his is quite the best performance we have seen of its special class. That this was also the opinion of Monday evening's audience was spontaneously and abundantly demonstrated.

Mr. F. Warden-Reed has written and composed a song entitled "When are you away?" and owing to lack of time and difficulties in getting into communication with a comedian to sing it, "I am writing to ask you if you would be good enough to mention the fact in your M.H. Gossip. It is a Mark Sheridan type of number." Application should be made to F. Warden-Reed, 24th Batt., The County of London (Queen's), H Co., Horley, Surrey. "It has made quite a success among our boys of the 24th."

That dainty young artiste, Miss Daphne Dare, who made such a signal success as the little Swiss girl in "Chase Me!" has been specially engaged by the Harry Lane Revue Co. to enact the part of Felicity, one of the leading parts in the new revue, in three scenes, which John P. Harrington is writing for that syndicate. She has two or three pretty songs, notably the Star Co.'s charming number, "In your quaint frills and laces."

"The Frenchwoman," an apropos sketch, was presented on Monday at the Palladium by Miss Mary Mayfren, an actress of considerable ability. It is a thrilling little piece, and got well home. It has something of the excitement, the frightfulness, and the romance of modern warfare, and there is much hostility provoked by the doings of the German spy who is married to the Frenchwoman. Miss Mayfren cuts a powerful figure as the Frenchwoman, and Mr. H. A. Lyons, Mr. Leyton Cancellor, and Mr. F. Tennant all give capable performances.

In one or two towns the war has been given as an excuse for closing some of the historic fairs. At Nottingham the ancient Goose Fair was threatened, but the Showmen's Guild fought the proposal, and eventually persuaded the City Fathers that the fair was a public necessity, a bright spot in these gloomy days

The caravans have also contributed their men to the fighting line. In "Showlife," the organ of the Guild, the editor, our old friend the Rev. Thos. Horne, says: "Showmen have again demonstrated their patriotism and loyalty to King and country. From a thousand centres of showlife men answered to the call of their King, and our quota, according to the average of number, are now in the fighting line battling for justice and the hope of permanent peace."

"Apart from the depression," adds the rev. gentleman, "caused by the war, other grave changes have come over our fair grounds. The fat woman, the skeleton man, the bearded lady, the two-headed kitten and the eater of glass will always, we hope, be found there. Of late years these old favourites have been in fierce competition with the portable picture palaces, but now the day of the travelling cinema would appear to be over. Consequently the families of acrobats, the sharpshooters, roughriders, jugglers and tumblers are now coming into their own again."

Mr. Charles Gulliver has in active preparation for presentation at the Palladium very shortly an entirely new and original revue, in seven scenes, entitled "Venus, Ltd." This is a production by Ernest Rolls, with music by Max Darewski. The cast will include Miss Jennie Benson, Harry Thurston, and Brady Russell, the comedian.

On behalf of a gallant "Tommy" the editor of "The People" has handed to Miss Evie Greene just a simple rosary. Enclosed in an old cardboard box, registered and addressed to "The People," it had been despatched from "Somewhere in France." Would the editor of "The People," ran his request, get into communication with Miss Evie Greene, and inquire from her whether she would accept the rosary from him "one of her admirers."

It had been found, he explained, on the body of one of the Benedictine Fathers killed by the Germans in France. With the beads he sent a picture postcard "To Miss Evie Greene, Wishing her a Happy Christmas"—a wish none the less welcome because it arrived late. Miss Evie Greene has acknowledged the gift in a charming letter.

The ninth annual meeting of the Variety Artistes' Federation will be held on Sunday at the Criterion Restaurant at 7 o'clock. The agenda is not a long one, and it is hoped the business will be got through within an hour.

With a view to meeting the cases of those who are willing, but who cannot afford, to enlist on account of lack of means, Mr. W. Bankier, better known as Apollo, is prepared to give the whole of his usual salary, £100 per week, to the wives or dependants of one hundred men who are willing to enlist if variety theatre managers will book him up.

Apollo is unable to enlist himself, as he has a number of people entirely dependent on him, but throughout the period of the war he is prepared to work for the pay of a private in the Army, his entire salary being given to those fighting at the front, on the lines mentioned above. It is his belief that a large number of rich men could possibly be persuaded to do likewise, and have the satisfaction of knowing that they were the means of sending out to the front a number of men who could not go otherwise.

George Mozart on Friday last sailed under engagement to Mr. Hugh D. M'Intosh for Australia, where he is due to open on a twenty-weeks' tour on the Harry Rickards Circuit.

Miss Fay Lonnen, daughter of the late popular Gaiety comedian, Teddy Lonnen, was married on Saturday at the Brixton registry office by special licence to Mr. Philip Braham, the celebrated composer and proprietor of those popular entertainments, "The March Hares," "Alice Up-to-Date," and "Violet and Pink."

The Abrahams, family, of the Queen's, Poplar, has given a second soldier to Kitchener's new army, the new recruit being George Abrahams, who has enlisted in the 17th Middlesex Football Battalion. The other one is Joseph Abrahams, who is in the R.A.M.C. Both are sons of Michael Abrahams.

A colossal crowd of people assembled at the Royal Albert Hall, London, on Thursday evening last, to hear Mr. Horatio Bottomley speak. After 10,000 had been admitted, over 20,000, including the principal speaker and some of the artistes, were unable to gain admission. Consequently, Miss Constance Collier and Mr. Chas. Coborn were compelled to appear twice in order to keep the programme going

The chairman, the Rev. Mr. Waldron, then called for volunteers to sing. Mr. Leo Dryden, one of the Legion of Frontiersmen on the platform, was recognised, and the audience shouted for him. Without music Mr. Dryden sang "India's reply," but the people would not let him retire until he gave "The miner's dream of home."

I regret, through a slip of the pen, in a recent notice of the Metropolitan I mentioned Miss Veronica Brady as appearing in "Le Petit Cabaret." This was, of course, a palpable error, as the clever comedienne is at present playing in her own single act on the Controlling Company's Tour, and has never appeared in the revue mentioned.

Harry Boise, of the Four Boises, who are returning from a successful engagement on the Harry Rickards Circuit in Australia, writes from the Indian Ocean under date Dec. 22: "We cross the Equator to-night. Sure it is hot here to-day. Best wishes."

Mr. Fred Winter, who claimed to be the author of the well-known song "The Rosary," died on Monday last. He had been a patient in the Royal Hospital for Incurables, Putney Heath, for nearly ten years.

Terrier Ben Woodger, who has been engaged at the Empire, Camberwell, during the past ten years, resigned on Saturday last and is now seeking a position in a music hall or picture palace. He can be addressed at the Terriers' Headquarters, The Three Stags, Kennington-road, S.E.

Mr. Tom Dunville has found excellent material for his quick-fire comedy in the songs, "Barber, barber, shave the cat," "The Stagedoor Keeper," "Flats and Houses," "Mary Flynne," and "Here's where you want it."

Messrs. Pierre de Reeder and Alec Flood's grand Christmas pantomime, "Robinson Crusoe," which has been touring the Syndicate Halls under the direction of its able business manager, Mr. Alfred C. Heath, has proved a big success. Mr. Len Teel (Atkins), Miss Lee Sutherland (Nancy Lee), Miss Vera Lennie, and Mr. Kirkpatrick (stage manager), all contributed to the success.

In the Court of King's Bench on Saturday Miss Dorothy Ethel May brought an action against Mr. Reuben William Tatum, proprietor of the Geisha Cinema, Parnell-road, Bow, to recover damages for alleged slander, by which, she said, the defendant had imputed dishonesty to her. The defendant pleaded that the words were uttered on a privileged occasion.

Counsel for plaintiff said his client was employed at the cinema theatre, her duty being to take the money at the pay box. On May 5 the defendant told his son to watch the plaintiff, and see that he was not "bested." Later, it was said, he suggested that she had been guilty of dishonesty, and discharged her. Two days after that the plaintiff and her uncle went to see the defendant, and her uncle asked why she had been dismissed. The defendant then said: "I did discharge your niece because there was 16s. 1d. short, and I want to know where it has gone." Counsel said there was no truth in the suggestion that the plaintiff had been dishonest.

The defendant gave evidence denying that he discharged the plaintiff or accused her of dishonesty, but in the end the jury returned a verdict for Miss May, awarding her £100 damages.

Alfred Poynton will produce his new protean act entitled "Celebrities of the Great European War" at the Foresters' on Saturday (matinée only) 23rd inst. Proprietors, managers, and agents are invited to witness this act, which should be especially attractive in naval and military towns.

It is interesting to note that at the Coliseum both Miss Violet and Miss Irene Vanbrugh are appearing, the former in the Temple Thurston playlet, "The Eleventh Hour," and the latter in Sir James Barrie's "Der Tag." The two ladies, as far as we remember, have never been seen on the theatrical stage together except at occasional matinées. For several years Miss Irene Vanbrugh has been the leading lady at the house opposite, her last appearance there being in "The Land of Promise." Some years ago Mr. Oswald Stoll said that he should be sorry to wake up one morning and find the Duke of York's turned into a music hall. Mr. Charles Frohman does not worry about the converse of the proposition.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE Y.A.F. AND CONTRACT SALARIES.

The following resolution was passed unanimously at the special general meeting of the Variety Artistes' Federation held at the Trocadero Restaurant on Sunday.

Having considered from all points of view the workings of the various Co-operative schemes at present in existence, and having taken into consideration the facts that:—

(1) Although certain managers have endeavoured to abide loyally by the conditions, the true spirit of the co-operative agreements has, in very many cases, not been observed;

(2) Many of the conditions applying to the necessary notices to be given to artistes, proper provision for matinée payment, the prompt sending in of "returns," etc., have been ignored;

(3) At many of the paying halls the artistes have been deprived of the opportunity of drawing more than 20s. in the £ to compensate them for losses incurred at other halls, by an ingenious plan whereby arrangements have been made with individual acts or revues to "take over the company" on short notice, a system which was never contemplated when the present schemes were agreed upon;

(4) The "overloading" of programmes cannot be properly regulated;

(5) Business in the music hall world is at present quite normal, excepting in cases where business is usually bad, entirely independent of the effects of the war;

(6) Managements have had practically six months in which to adjust their business to existing conditions, and at an estimated expense to the artistes of something like £100,000 in reduction of salaries;

(7) Two of the most important managers (Messrs. Oswald Stoll and Charles Gulliver) have given it as their definite opinion that business is practically normal.

Therefore this meeting of the members of the Variety Artistes' Federation resolves:—

That all co-operative schemes at present in existence shall definitely and finally terminate on Saturday, Jan. 30, 1915, and shall not be renewed; and that from Feb. 1, 1915, full contract salaries will be expected in all cases; and, further, this meeting instructs the Executive Committee to grant legal protection, or resort to any course that may be found necessary should any case arise where full salaries are not paid after Feb. 1, 1915.

In the event, however, of any management claiming that their business is still being adversely affected as a direct result of the war, providing such management are willing to pay for an investigation of their affairs by chartered accountants appointed by the Variety Artistes' Federation, and providing the claim proves to the satisfaction of the Variety Artistes' Federation to be a genuine one, then the Variety Artistes' Federation will be prepared to consider the advisability of agreeing to such reductions in salaries as may seem necessary, but only in reference to contracts of over £20, and providing that such contracts were entered into before Aug. 1, 1914.

For the past six months, it is urged, artistes have helped managers to save the music hall industry from falling into a state of chaos. It is computed that by working under the various managerial schemes they have helped them in a serious situation to the extent of very many thousands of pounds. Business has gradually crept up to a normal state, and indeed in some quarters surpassed it, and no necessity now exists, say the Federation, for any reduction of contract salaries.

THE COLISEUM.

Miss Margaret Cooper has returned to the Coliseum, where her songs at the piano are enormously popular. No singer of comedy lyrics at the halls knows so exactly as this very charming artiste the right emphasis for each line of any number that she interprets; but while naturally giving chief importance to her singing one should never lose sight of the fact that Miss Cooper is also a delightful accompanist.

In "The Eleventh Hour," which is seen for the second time here, Mr. E. Temple Thurston has written excellent parts for Mr. and Mrs. Arthur Bourchier, who play the temporarily estranged husband and wife, who discuss their approaching divorce. The husband, Jim, is in her flat at the wife's invitation, and the accidental intrusion of a burglar speeds up a reconciliation which one expects from the first. The happily associated pair are well supported by Mr. Terence O'Brien, Mr. Clifford Heatherley, and Miss Edith Bingham-Hall; and the sketch gets a good reception.

The humour of the bill has excellent further aid from Mr. Alfred Lester, who is presenting, for the last week here, his waterside sketch, "Longshoreman Bill," a part that is as happily devised as it is humorously played, and from Mr. James A. Watts, who with the assistance of Mr. Gordon Stewart divertingly burlesques both the classical and the Russian schools of dancing. Other turns in the bill are Charlene and Charlene, drawing-room entertainers; Lorna and Toots Pounds, Australian mimics; Artura Spizzi's British Patriotic Chorus; Harry Webber, mimic; and "Der Tag."

Queen Alexandra and the Princess Victoria attended a matinée performance at the Alhambra on Friday afternoon in aid of the Grand Duke Michael's Fund for providing gloves and mittens for British soldiers serving in the trenches. The Grand Duke and M. André Charlot, the managing director, received the Queen, and conducted her to the Royal box.

Mr. John P. Harrington has just completed the book and lyrics of a new revue, entitled "The Lovely Limit," which Mr. Joe Cohen is producing at the Hippodrome, Nuneaton, on Feb. 1. In this, Miss Lily Smith, the famous swimmer, with her sisters, Tom Reno, Gerald Williams, Tom B. Davis, Barry Scott, Miss Doris Joy, and others, will appear. Mr. Harrington is also writing for the Harry Lane Revue Co. the book and lyrics of an as yet unnamed revue in three scenes, which will be produced on Feb. 22. He has in hand also a third revue, with the tentative title, "You Naughty Boy!" in which Miss Claire Romaine will be the leading artiste.

"SOMETHING DOING" AT FINSBURY PARK EMPIRE.

Musical Extravaganza, in Six Scenes, Invented and Arranged by George Ray, Produced at the Finsbury Park Empire on Monday, Jan. 18.

The new revue, "Something Doing," presented at the Finsbury Park Empire on Monday evening by Messrs. Ray Bros., is a bright and pleasing production that should prove quite to the popular taste. It is crowded with good things in the form of pretty scenes, catchy songs, and effective dances, in addition to which there is an abundance of that very essential feature of a revue—the comedy element.

The principal comic character, by name Blubber, resembles in one respect at least the Muddle Puddle Station railway porter famed in song who tried so many different callings. Blubber makes his first appearance in an artist's studio, where he has to interview various young ladies who come to offer their services as models. His adventures with these fair and rather flighty ones are amusing enough, but much more comic are the doings in an hotel of which Blubber is the temporary landlord. In the bar there is only a single tap, and from this, after the manner of a famous conjurer who obtained various liquids from one bottle, Blubber supplies his customers with all kinds of liquors from the solitary tap. The visits of a hungry working-man and a couple of seedy swells who consume drink and food at the expense of "mine host" cause merriment of the heartiest description; but more fun comes with the arrival of a smart damsel and a newly married couple in quest of rooms. A little later Blubber appears in quite a new character, as the officer in command of a detachment of Highlanders, who go through some military exercises in smart style. As the Scottish soldiers are represented by a number of pretty girls, Blubber's task is of a particularly agreeable nature, and he evidently revels in it. But it is not all comedy business. The second scene of the production is delightfully rural, and here is danced amid picturesque surroundings a graceful minuet, while a pretty duet, "A picture-book of fifty years ago," is charmingly rendered by two of the principals, dressed in quaint costumes suggestive of century-old fashions. Another notable number is "The joy-ride girl," a song that is vividly illustrated by cinematograph pictures and imitation motors with bright lights showing in the background of the darkened stage.

Mr. Mike Johnson, in the part of Blubber, was genuinely funny, and the audience laughed heartily at an exceedingly humorous embodiment. Quite captivating and piquant was Miss Connie Moore with numerous changes of dress, and singing and dancing in delightful style. Miss Jenny Lamonte also did well; and of great value in the successful presentation of the new revue was the admirable co-operation of Messrs. Billy Irving, Jack Baxter, Cyril Kempster, Leslie Sirony, and Miss Winnie Sloane. The "Beauty Chorus" deserved their title, and sang well. The scenery, costumes, and effects were all that could be wished; and mention should also be made of the services rendered by Mr. G. Rooney as stage-manager.

BENEFICENT ORDER OF TERRIERS.

Mr. Tony Desmond was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Gribben, assisted by Terrier Will Norrie, V.T., Terrier Bert Marsden as G.C., and Organist Terrier Arthur Were. George Relwyskow and George Lawrence, candidates for membership of the Order, have successfully passed the ballot. Applications for membership have been received from:—A. Jaffa, Maurice Marcello, and C. E. Williams (of the Bradshaw Bros.), first notice; Kromer, third notice; Bert H. Okrac, Jack Cole, and Jack Butt, final notice. At the meeting on Sunday last, Terrier Walter Norman acted as W.I., Terrier Harry Moore as W.D. and Terrier Fred Zarinella as Y.B. A hearty welcome was extended to Terriers Ted Karno, Martin Henderson, Charles Stevens, A. De Villiers, Victor Andre, Fred Arthur, Billy Lytton, and Frank Boyce.

The annual general meeting of the Terriers was held on Sunday last, at 6 p.m. Terrier Albert Voyce took the chair. There was a good muster, and the officers were heartily congratulated upon the excellence of the annual report and balance-sheet, which was adopted with enthusiasm.

It was agreed to raise the nomination fee to 10s. 6d., the said amount to be deducted from the entrance fee of £7 7s. It was also decided to make a grant of £3 3s. to a married member upon the birth of a child.

The election of officers for 1915 resulted as follows:—President, Terrier Harry Gribben; vice-president, Terrier Bruce Green; trustees, Terriers Arthur Gallimore and Ben Obo; treasurer, Terrier Jim Obo; auditors, Terriers George Cooper and Bert Marsden; public auditors, Messrs. Turquand, Turquand, and Co. A hearty vote of thanks was accorded the retiring officers, the chairman, and secretary. The meeting on Sunday next will commence at 7.30 p.m. Subscriptions for 1915 are now due.

Friend and Downing had intended sailing on Feb. 6 for the States, but have put their sailing back, as they have booked more dates in this country.

In our list of Music Hall Productions for December the title of Mr. Matthew Boulton's sketch, produced at the Shepherd's Bush Empire on the 14th ult., was given as "His Rest Cure." It should have been "His Rest Day."

Madame Lydia Yavorska, who was at the Coliseum last week with the playlet "For Russia," brought it to the Scala Theatre on Monday, and at its close delivered an address on the sufferings which the war has brought upon Poland, and made a moving appeal for aid in relief of the sufferings of the Polish people. Madame Serafima Astafieva, the Prima Ballerina of the Imperial Russian Ballet, from Petrograd, afterwards danced a simple, graceful national dance from her repertoire. A proportion of the proceeds during the present week are to be given to the "Great Britain to Poland Fund."

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The Committee will be glad to hear from anyone who is willing to help the Fund in any way whatever.

The Committee will be glad to hear of wives and children of variety artistes who are in need of warm clothing.

In response to numerous requests, the Committee has decided to continue issuing collecting cards, and will be pleased to send them to anyone applying to the Hon. Sec.

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I DO LIKE A S'NICE S'MINCE S'PIE.
KISS ME GOOD-BYE, SOLDIER BOY.
THE HONEYMOON TRAIN.
THE WEDDING OF THE JOY-RIDE GIRL.
I'D LIKE TO BE A ——
YOU'VE GOT ME AND I'VE GOT YOU.
HERE'S TO YOU, HERE'S TO ME.
SAMMY, COME OVER HERE.
JAPANESE BUTTERFLY LAND.
IF I THOUGHT YOU LOVED ME,
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BIG CIRCUS AT LIVERPOOL.

In consequence of the great Manchester success, "The Whirl of the Town," coming for a fortnight to the Liverpool Olympia, the big circus there will have its proposed stay of six weeks shortened, and will consequently close down on Saturday next. This is to be regretted in view of the vast support the public have accorded Messrs. Moss Empires' enterprise. It is stated that since the opening on Boxing Day no fewer than 150,000 people have witnessed the circus. There have been matinées every day, and two performances each Saturday evening, the enormous building, with its sea of faces, presenting a wonderful sight. At last Saturday's matinée alone there were about 5,000, and the present being announced as the fourth and last week the attendances are bound to be great.

The success achieved has been deserved, for a finer combination of talent in a circus ring has perhaps never been excelled, even if equalled. Among the prominent features was the wonderful equestrian work of the Hanneford Family, who will be long remembered. Their feats were thrilling in the extreme, and the audience at times sat breathless watching the daring work of these talented riders. The comedy introduced was likewise good, and afforded much pleasure to the youthful onlookers. Captain Woodward's sea lions seem to become more proficient each time they visit Liverpool, and have now attained a surprising degree of perfection as jugglers of many different objects, while their powers of understanding show the enormous amount of time and patience which must have been expended in their tuition. Other well-trained animals are Captain Taylor's four elephants, whose antics prove a source of keen delight to the little ones. The precision with which these huge creatures go through their work and the readiness of their obedience cause people to marvel that such could be brought under the control of a human being. As musical acrobats the Benedetti Brothers are undoubtedly an excellent turn, and not only create endless amusement, but give an exhibition of wonderful violin playing in very strange and awkward positions. There is never a quiet moment whilst the Griffiths Brothers are in the ring. These able clowns are constantly springing surprises, which provoke roars of laughter, their work being clean and full of originality. Other turns this week include the French Tiffens; Marquise Dassie's echo; Barker's clown dogs; Gudsow, hurricane Cossack rider; Ping and Pong, comedians; Miss Silvani, an able equestrienne; and Consul, the learned chimpanzee. Mr. William Lagg is the ringmaster.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTYS THEATRE.—P., The Robert Arthur Theatres Co.; A. M. Mr. H. Adair Nesom. —This week (six nights and Saturday matinee): Pantomime, "Robinson Crusoe."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Lincoln, American card conjurer; the Sutcliffe Family, in Scottish sports and pastimes; Henry Griffen and Co., in "Come Aboard, Sir"; Charles Cardow, comedian and entertainer; Albert Fraser, brilliant violinist, with her tenor; Mason and Bart, novelty gymnasts; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Francis Onions and Page, juggler, acrobat and musician; Mavor and Barton, comedy cyclists; Burns and Bentley, comedians and dancers; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: The Five Whiteleys in their wire-walking musical melange; Adele Hope, dainty comedienne; Crown Argo, animal mimic; Arthur Slater, the Whistling Man in White; the Harmers, versatile vocal duo; and pictures.

NEW HIPPODROME.—M. D., Mr. J. F. Sutcliffe; R. M., Mr. Alan Farman.—Messrs. Adeson and Bert Lloyds present the pantomime, "Puss in Boots," twice nightly.

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—This week: J. J Gillen and Co. in Scotch comedy sketch, "Rogers"; and pictures.

OLYMPIA.—This week: George Westlands, comedy merchant; Jean Brodie, comedienne and dancer; and pictures.

Boors, The Chemists 154, High-street.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. Charles Revill, jun.—This week (twice nightly): Mr. John Glendinning's company in "The Rosary."

EMPIRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—This week (twice nightly): The McNaughtons (Fred and Gus); Vasco, "the mad musician"; Josephine Langley, ventriloquist; Maxford and O'Neil, comedians; George Logan, comedian; Vladimir Brodo, operatic tenor; Wilson and Ernie, comedy gymnasts; Willie, West, Crossley and company, presenting "Street Improvements"; and Tom E. Fingiass, cowboy coon.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—This week (twice nightly): The Three Royal Dreadnoughts; and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaguten; R. M., Mr. Wilfrid Bryan.—This week (twice nightly): Miss Norah Tyrone, Irish soprano vocalist, and pictures. Special matinée for children, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher.—This week (twice nightly): Mr. and Mrs. Leo Kane's Royal Kino Juveniles, in vocal and dancing scena, and pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill.—This week: G. H. Elliott, the chocolate-coloured coon; W. L. Roland, comedian; Banjahra, Indian basso; the Four Kingstons, in "In the Twilight"; Les Altos, equilibrists; the Zanonis, club jugglers; the Georges, singers and dancers; and Miss Emilie Hayes.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. M., Mr. Lewis A Long.—"Cinderella," Mr. Hamilton Baines' excellent pantomime, is now in its fourth and last week's run.

PALACE.—S. M., Mr. D. P. Laing; M. D., Mr. Harrison.—A special starring engagement is being fulfilled this week by Mrs. Langtry (Lady de Bathe), who, supported by Mr. Athol Stewart, is appearing in "Ashes." The other artistes in the bill include Claud Lester, comedian and eccentric dancer; Harry Brookes, musical comedian and banjoist; the Four Casinos, wooden shoe and ragtime dancers; Gardini, actor musician; and Harry Claff, "The White Knight," assisted by Miss Alice Tremayne.

Boors, The Chemists, 21 and 22, Union-street; and 4 and 5, Union-passage; 56, Southgate-street.

BATLEY.

HIPPODROME.—L., Mr. Charles Draycott.—This week: Frank Liston's company in "The Sin of Her Childhood."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's pantomime, "Dick Whittington," continues to attract crowded houses at each performance. On Friday Miss Ouida MacDermott, the principal boy, will have a well deserved benefit.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "The Mysteries of the Thames," presented by Mr. Charles F. Wright's company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Mr. Jack Pleasants, whose humorous treatment of several songs won him deserved encores. Loud laughter greets the sketch "Crackemen," presented by the Three Crooks; Michael Braham introduces his wonderful canine, "Bright Eyes"; Max Rivers and the Sullivan Sisters appear in their smart dancing act; and Mr. Ernie Ream at the piano proves to be a comedian with some new ideas. Also billed are the Hermes Trio, classical athletes; Signor Torti, Italian tenor; Miss Isobel Carol, Italian soprano; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Mr. F. Marriott Watson's company opened here on Monday with "The Face at the Window."

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. B. Srawley.—This week (twice nightly): Dottridge and Longden's pantomime company with "Dick Whittington." Matinées, Thursday and Saturday, 2.30.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mark Sheridan, comedian; Horace Wheatley, Irish comedians; Miss Vera Moore and her Pianist; the Cyclery Buffons, comedy cyclists; Archie O'Neil, vocalist and one-legged dancer; the Fuji Family Troupe of Japanese jugglers and equilibrists, Bobbie and Beatty, variety artistes; Signor Nebotta, Spanish tenor; Charles Denham, comedian; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—The musical burlesque, "A Trip to Chicago," is a strong attraction here.

Boors, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co.; M., Mr. W. Robinson; R. M., Mr. W. Kenyon.—This week: Carl Rosa Grand Opera Co., in repertoire: "The Tales of Hoffmann," "Carmen," "Faust," "The Magic Flute," "Merry Wives of Windsor," and "Faust." Matinée, Saturday.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Arthur Burton; M. D., Mr. W. Sykes.—This week (twice nightly): Fred Karno's company in "The Steam Laundry"; Lena Bluette, soprano; Thornbury, cartoonist; Rowland, juggler, and Kitty Grenville; the Chapelle, cyclists; the Circo in "Fun in a Drawing-room"; burlesque, "The New Slaver"; and pictures.

PRINCESS'S.—Sole P., Mr. R. H. Page; A. M., Mr. John Fraser; M., Mr. Albert Hargreaves.—This week (once nightly): Mr. Frank Price's company presents "A Pitman's Daughters."

Boors, The Chemists, 56, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. John R. Huddlestone.—This week: Miss Jessica Waters and company in "The Dust of Egypt."

PALACE.—G. M., Mr. George H. Hartop; A. M., Mr. Fred Waller.—This week: Will Lacey, cycling comedian; Captain Jack Kelly, Australian stock whip king; Arthur Clifton, comedian; Barrett and Edgar, in vocal scena, "The Dessert"; Bros. Lee cross-talk comedians; George Hydon, comedian; Dorothy Quire, soprano; the Three Theodorowicz, in novel Danish gymnastic creation; Castillian Quintette, musical pot-pourri; and pictures.

Boors, The Chemists, corner of Market-street and West-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Emiston; A. M., Mr. John Moncur.—This week: Miss Emma Hutchison and Mr Percy Hutchison present "Sealed Orders."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Emiston; A. M., Mr. Ad. Booth.—This week: Lew Lake and Company in "Daylight Robbery"; Percy Dalton, comedian and dancer; and pictures.

HIPPODROME.—P., The Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week: Newman's pantomime, "Jack and Jill and the Beanstalk."

Boors, The Chemists, 139, Derby-street; 29-31, Knowsley-street.

BOOTLE.

METROPOLE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—This week: Messrs. Jazon and Montgomery's company in "The Woman Who Did Tell."

APOLLO.—G. M., Mr. John Gaffney; A. M., Mr. S. Wellings.—This week: Farrer and Griffins' Merry Mascots costume concert party.

Boors, The Chemists 51, Stanley-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—This week: The D'Oyly Carte principal repertory opera company, presenting "The Mikado," "Patience," "The Pirates of Penzance," "Trial by Jury," "The Yeomen of the Guard," "Princess Ida," "Iolanthe," and "The Gondoliers."

Boors, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—This week: Mr. Robert Courtneidge's company, in "The Cinema Star."

PRINCE'S THEATRE.—L., Mr. F. Laidler; M., Mr. F. Yearsley.—Mr. Laidler's pantomime, "Aladdin," once nightly.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—This week (twice nightly): Sydney Blow and Will Collins present the burlesque, "Beauties"; Haye and Crawford, simultaneous dancers; the Quaint Quartette, harmonious comedians; Christie and Willis, comedy jugglers; the Polnaki Brothers, in "The New Recruit"; and pictures.

ALHAMBRA.—M. D., Mr. F. Laidler; M. & S., Mr. Nathaniel Hepworth.—This week (twice nightly): Frank Rubens presents "I've Seen the 'Arem"; Ted Mercel, acrobatic skate dancer; George Laird, mimic; Van Camp's pigs; pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): The Mizuno Troupe, Japanese entertainers; Levard, in novel illusions; Alex Lawson dancing equilibrist; Ellis Barrieton; Norman Donald; Mr. James Willard, presenting "Not All the King's Horses"; Mike Cray and his dog Dooley; Jean Schwiller and company, in "The Vision of the Wandering Musician"; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PAVILION THEATRE.—M., Mr. Charles Palmer.—This week: Messrs. Ravenscroft and Wright's company, Monday and Tuesday, "A Daughter of Israel," Wednesday and Saturday, "The Mormon's Wife," Thursday and Friday, "The Woman Who Atoned."

OPERA HOUSE, NEW SPA.—M., Mr. R. C. Luxton.—This week: Miss Lena Stanton's No. 1 company, under the management of Harry Joseph, in the pantomime, "Dick Whittington."

BRISTOL.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Jack and the Beanstalk," the smart and pretty pantomime, continues the attraction here, and both Miss Rene Ralph and Miss Jean Le Roy (principal boy and girl) do excellently as Jack and Lady Betty; Miss Cissie Norton is a sprightly Dickory Dock; Miss Mabel Manville is a pleasing Dorcas; Miss Kitty Farrel is charming as Dolly. The comedians are really amusing, Messrs. Bobbie Comber (Buttons), Arthur Carlton (Dame Durden), and Willie Reed (the Baron) all doing their level best to keep the fun going throughout. Lottie Stone's Scotch Troupe do some clever and graceful dances.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Humpty Dumpty" now ranks as one of the best pantomimes ever produced at this popular theatre. As a spectacle it is certainly unrivalled, and all the artistes work remarkably well in their respective parts. Miss Dorothy Ward is a charming and very popular principal boy. She plays the leading rôle, Humpty, admirably, and she sings her various songs in true artistic style. Miss Moya Mannering is pleasing as the Princess, acting prettily and singing well. The comedians all work hard and successfully, Mr. Shaun Glenville being really amusing as Jarvis; Mr. E. J. Langford making a quaint study of the King, Mr. Rowland Hill being extremely funny as Mrs. Pinch, and Mr. Kit Keen making an excellent part of Happy Billy Black. The Eight Tabaran Girls do some clever dances in good style.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Gaipin.—Twice nightly: This week we have Lauderdale Maitland and Janet Alexander in the dramatic war episode, "The Contemptible Little Army." Other attractions include Howard and Collinson, in an amusing act, "Papering a House"; Carlile and Wellmon, singing and playing their own compositions; Lily Flexmore, a charming toe dancer, etc.; Barry Rayne, entertainer; and the Three Ernests, in an eccentric gymnastic act. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Maclaire; Mus. D., Mr. Bert Hunter.—This week (twice nightly): Evie Greene, the popular musical comedy actress, heads the bill here. Other attractions include Horace Hunter and Lily Hammersley and company in an interesting sketch, "Naturalised"; Albert Athas and Lizzie Collins, comedy duo; Foreman and Fannan, comedians; Pony Sam, American cow puncher; Dunmore, entertainer; Roscareno, violinist and conductor; and Fanny Shalor, in monologues and sensible songs. Pictures conclude.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Alva York, comedienne; Herbert Landeck and company, in "The Son of a Jew"; Marie Masque, soprano, in scena, "Galatea," assisted by Dora; the Lightning Vinettos; Carl Miller; Dacre and Lynton, in "The Tenor and the Burglar"; Sam Hilton, comedian; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—This week (twice nightly): The Romanesca Quartette, vocalists and instrumentalists; the Three Clarks, club throwers, clog and wooden shoe dancers; Jean Santley, Welsh vocalist; George Rowland, actor-vocalist; Harry Gilmour, entertainer; the Rees Trio, musicians and equilibrists; James Houston and company, in "The Best Man"; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—P., Burslem Hippodrome, Ltd.; M., Mr. Ernest G. Lord.—This week (twice nightly): Mr. G. E. Cave and Miss Amber Wynne's company in "The Pit Lad's Sacrifice."

COLISEUM.—P., Burslem Coliseum, Ltd.—This week (twice nightly): Gus Fowler, "the Watch King"; Jess Rivers, comedienne; Rands and Wilson Trio, in "The Crazy Ragman"; Bob King, comedian; Selby and Myers, patter comedians and dancers; Pat, Doris, and Avice, in a vocal and instrumental act; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—This week: Ambrose Barker's "The Corinthians."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Jack Audley, patter and singing comedian; Fields and Mansell, revolving picture artists; Gladys and Arber in funny sayings; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. D. B. Redfern, J.P., D.L. — Monday, Tuesday, Wednesday (matinée): Mr. Ernest E. Norris's company in "D'Arcy of the Guards." Thursday, Friday, Saturday (matinée): Lionel Rignold and Ch. Macdona's company in "Diplomacy."

Boors, The Chemists, 31, Petty Cury.

CANTERBURY.

THEATRE ROYAL.—P. & Licensee, Mr. Neville Cooper; B. M., Mr. E. R. Crow; Mus. D., Mr. W. J. Harvey, A.R.C.O.—"Diana of Dobson's" has received capital patronage. A strong cast includes Miss Ray Parry as Diana.

Boors, The Chemists, 15, Mercery-lane; 6, High-st.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Milton Bode and Robert Redford's fairy pantomime, "The Babes in the Wood."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. C. T. Hutchison.—Harry Day presents the revue, "Come Inside"; J. H. Scotland, basso; the Six Ceylons in "A Dream in an Opium Den"; and Jessie Broughton and Dennis Creedon in musical entertainment.

Boors, The Chemists, 31, Albany-road, and 36, Queen-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. N. Thorpe-Mayne and Miss Beryl Hamilton and company in "Doormats," Monday; "Captain Drew on Leave," Tuesday; "Dilemmas of Daphne," Wednesday and Thursday; "Ours," Friday and Saturday, and matinée.

NORTH-STREET PICTURE HOUSE.—G. M., Mr. S. C. Field.—This week: Surrey and Carlton Trio; the Grings, dancers; Dan Millay; and pictures.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—This week: Joe Collins presents "Sinbad Up to Date."

Boors, The Chemists, 129, 130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—This week: Vint and McKenzie, Ltd., present "Cinderella," which is playing to record business.

Boors, The Chemists, 21, Market-place.

CROYDON.

GRAND THEATRE.—G. M., Mr. Wentworth Croke; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Messrs. George Gros mith and Edward Laurillard's company in "Potash and Perlmutter."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. James Garrow's company in "Late."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): Mr. J. Bannister Howard's company in "Jack and the Beanstalk."

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Jack Mould.—This week (twice nightly): L'Incognita in "An Indian Garden"; Sydney Lynn and company in "She Opened His Eyes"; the Three Stork Bros., gymnasts; Frances Shillitto, comedienne; Almeda and Torredos, dancers; Edwin Lawrence, comedian; pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—This week: Mr. Percy Hutchison's company in "Brewster's Millions."

HIPPODROME.—This week: George Carney's company in revue, "The Prize Fighter." Other turns include Manuel De Fra, America's fearless wonder; Hunter and Bob, in comedy act; Chas. Hanbury and Gus Wheatman in sketch, "His Last Night Out"; Doris Melrose, comedienne; and pictures.

PALACE THEATRE OF VARIETIES.—This week: Mr. Nelson Barrett's pantomime, "Little Jack Horner."

ALEXANDRA ELECTRIC THEATRE.—This week: Harold Leslie's Juveniles in song and dance; and pictures.

Boors, The Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M. Mr. G. E. Prance; A. M., Mr. Fred Harley.—This week: Philip Braham and Will Collins' company present "Alice Up-to-Date." The programme also includes: Conway George, in vocal and humorous variations; and Franco's Midgets.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatre Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): The West End Revues Production company present "The Babes in the Wood."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett.—This week: Howard Brothers, wizards of the banjo; Cliff and Kean, vocal, comedy and dancing act; Jackson and Charles Trio, comedy cyclists; Wallace and Bruce, comedians; H. O. Ward, dancing darkie; Evelyn and Clayton, eccentric acrobats; Tom and Kitty Major present "After the Overture"; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre Co. (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week: Mr. and Mrs. Cassidy's company in "The Beggar Princess."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Asst. M., Mr. C. H. Bell.—This week: Miss Zona Vevey and Max Erard; Billy Camp, character comedian; Ethel Holland, Lancashire contralto; Herbert Harland and Nellie Belfry, comedy entertainment; Bennie Barrow, light comedian; Leon Bosco, comedy conjurer, introducing Holden, in a bewildering exhibition of magic; and pictures.

Boors, The Chemists, 71, French Gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. Winter; M., Mr. J. T. Poole; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Cecile Beresford, Anglo-American Girl, and "Some Man"; G. S. Melvin, the versatile Scot; Eddie and Eva, Anglo-American entertainers; Austyn Reid and company in comedy sketch, "Furniture Remover"; Violet Renton, comedienne; Zenora and Page, equilibrists; Bob E. Best, burlesque comedian.

KING'S HALL.—G. M., Mr. H. Day; A. M., Mr. J. L. Ellis.—This week (twice nightly): Nadiene and a Harp; Mr. Bernard Ansell, baritone; and pictures.

PALACE THEATRE.—M. D., Mr. C. Reid; M., Mr. P. Reid.—This week (twice nightly): Leo Dryden in his latest successes; Stewart and Delhi, pot-pourri comedy act; Pansy Bannerjee, Indian vocalist.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; L. and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Mr. Tom B. Davis's pantomime, "Jack and Jill," entered upon its last week here on Monday, and throughout its run big houses have been the rule.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and L., Mr. W. Firth; R. M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—This week Mr. Harry Burns presents his pantomime, "Robinson Crusoe." The production goes with a fine swing throughout. The scenery is really magnificent and the music is of the most tuneful description. Miss Victoria Carmen as Robinson and Miss Maudie Vera as Polly Perkins carry off the honours amongst the ladies, scoring both in song and dance. The second boy and girl parts are filled by the Sisters Allen, a versatile and talented couple, and a bewitching Fairy Pearl is found in Miss Florrie Elliston. There is quite a host of merry men. Mr. Jack Preston's Will Atkins is a perfect scream; Mr. Happy Atwood (Billy Crusoe), Mr. George Preston (Dame Crusoe), and Messrs. Stewart and Morris (Captain and Mate) all maintain the comic element with success. Others in the cast are: Mr. Freddy Rigby (Man Friday), Mr. H. E. Ford (Davy Jones), Mr. Arthur Wilson (King Cannibal), Mr. Arthur Jones (First Pirate), Mr. Tubby Stevens (Wee Sammy), and Mr. Harry Griffiths (Mrs. Crusoe's Lamented). In addition, the Eight Dainty Baltics introduce their speciality dances, and a full chorus and ballet supply both a bevy of beauty and a feast of harmony. The augmented orchestra is under the direction of Mr. Alan D'Albert.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—A capital variety programme is submitted here this week, a leading feature being Carlotta Levey, who scores a big hit with her latest songs; that hilarious Scottish sketch, "The Concealed Bed," create a deal of hilarity; Jack Blair is really funny; very popular are the Musical Burglars in their well arranged act; the Three Laurels go big in their clever turn; and some fine films are screened.

GAIETY THEATRE.—M., Mr. George Westland.—Mrs. Williams' pantomime, "Cinderella," completed a successful run here on Saturday last, and this week a strong picture programme is presented.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Mr. James Walton.—The bill here comprises Kinlow, a wonderful boy musician; Daisy and Doris, a smart dancing duo; a Go-as-you-please competition; and pictures.

TIVOLI THEATRE.—P. & M., Messrs. Edwards and McIntosh.—The Sisters Sigo go big here in a musical speciality act; Wee Matt Dance, a smart vocalist and dancer; and pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray, King and Clark; Mus. D., Mr. T. D. Paine.—Twice nightly: Miss Ida Crispi and Mr. Fred Farren's company in "Stage Struck"; Miss Alice Pierce, American emotional impressionist; Ko Ten Ichi Troupe of Japanese Jugglers; Leslie Brothers, musical eccentrics; Bugler Carr, assisted by Miss Maud Eynsford, in military speciality act; Miss Margaret Stuart, vocalist; and Alexandre, Belgian whistler and bird imitator.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. Bulmer's company in "A Soldier of the King."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): King and Benson, "The Messenger Boy" and "Some Girl"; James Ross and Grace, in "The Insurance Agent and Hints"; Dora Davis, assisted by J. W. Jarvis, in "Nothing In It"; Brothers Butler, one-legged performers; Reg. Ewen, light comedian; Syd Sydney, comedian and dancer; Ethel Donna, comedienne; and pictures.

WINTER GARDENS, DEVONSHIRE PARK.—M. and S., Mr. Edgar Allan Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalist, Mlle. Ratmirova. Cinematograph exhibitions in the Pavilion afternoon and evening.

Boors, The Chemists, 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. George Edwardes's company is here this week with "The Country Girl." The piece has the advantage of an admirable cast, and many new airs have been introduced, while the high reputation which Mr. Edwardes has won for the mise-en-scene of his productions is worthily sustained by the beautiful setting of the play. Mr. P. A. Gawthorn, a graceful, easy actor and excellent vocalist, sustains with effect the part of Geoffrey Chantoner; and Mr. Leonard Mackay's impressive figure and sonorous voice give prominence to the character of the Rajah of Bhong. Mr. Lionel Victor revels in the drolleries of Barry; and other actors who do well in their respective parts are Mr. Barnard Moore, Mr. Eric Blore, and Mr. Jack Martin. That delightful comedienne, Miss Mabel Russell, is a source of strength to the performance by her original and charming acting as Nan; and Miss Ethel Erskine, a talented expressive singer and clever actress attains undoubted success by her impersonation of the Princess of Bhong. Miss May Morton is very amusing as Mrs. Raikes, and meritorious work is done by Miss Dorothy Shale, Miss Connie St. Clair, Miss Hilda Harris and Miss Mamie Manette.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The pantomime, "Jack and the Beanstalk," is proving a tremendous draw, "standing room only" being a nightly intimation.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; B. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The top-liner this week is the clever Chinese conjuror and illusionist, Chung-Ling-Soo; Weston and Lynche score merrily as an American comedy couple; Bradshaw Brothers give an excellent and amusing acrobatic turn; Mannie Gilbert, under the name of "a new impressionist," makes a very favourable impression; Sinclair's 3 Diamonds introduce something fresh into a smart dancing act; and Hill, Cherry and Hill give a clever and novel exhibition of cycle riding.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens, Ltd.; G. M., Mr. Ewart C. Potter.—This week: Mr. Courtice Pounds and Company in "Swankers by the Sea"; George Whitby, comedian; Williams and Hayes, "The Prima Donna and the Tramp"; the Lizette Trio, in acrobatic pot-pourri act; Violet Barti, in musical entertainment; and Sinclair and Whiteford, in comedy episode, "Kittie's Hero."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L. and M., Mr. Arthur Carlton; R. M., Mr. Albert J. Lewis.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley will present "A Soldier's Honour."

Boors, The Chemists, 30, Market-place.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week: Mr. and Mrs. William Maclaren's company in "Proof."

KING'S.—G. M., Mr. Steve Smith.—This week: Gar Kiddie's pantomime, "Little Bo-Peep."

Boors, The Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—This week: The Zigeuner Quartette, in musical interlude; Andy Carr, ice-skate and wooden-shoe dancer; Daisy Verne, comedian and dancer; Lloyd and Barwick, the merry couple; Maude Edwardes, ventriloquist; Joe Walton, comedian; Leon and Florence Cody, in shooting act; and pictures.

Boors, The Chemists, 6, High-street; 68, London-road.

GREENOCK.

KING'S THEATRE.—P. & M., A. B. and J. J. Wright.—This week: Irving and Whitelock present "The Gay Gordons."

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Babes in the Wood" concludes its four weeks' successful season this week.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Olga, Elgar and Eli Hudson in a

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new musical mélange; Les Caron Troupe of French and Belgian lady gymnasts; the Marvellous Viviani in a shooting act; The Aberdares in song and dance; Miss Violet King at piano and with violin; Jack Horton and Mlle. La Triska; George Crowther; and war pictures.

KING'S.—L. & M., Capt. F. Shaw.—Illustrated songs and "The Weaker Mind" and "A Multi-Millionaire's Caprice."

Boors, The Chemists, Chime-buildings; 24, 25, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M. Mr. Geo. Addison; Mus. D., Mr. Carter Staincliffe.—This week: Unda and Ovah, acrobats; Gipsy Belle, comedienne; Winkipop and Edie, in comedy and dancing act; and pictures.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—This week, for six nights and two matinées, Mr. G. Brydon Phillips produces the pantomime, "Cinderella."

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Mr. Milton Bode and Mr. Edward Compton; B. M., Mr. Fred Benton.—This week: Mr. John Glendinning, Miss Jessie Millward and company in "The Rosary."

HIPPODROME.—P., The Northern Theatres Co., Ltd; R. M., Mr. S. Winks.—Twice nightly: Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's pantomime production, "Bob o' My Thumb."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Messrs. Ernest Edelsten and Harry Burns' pantomime, entitled "Jack and Jill."

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Gus Onlaw's Lady Boxers; Bu-Val, the Happy Dutchman; Fitz Allen, comedian.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME. — Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock; Mus. D., Mr. T. Stockham.—This week: The Hamamura Family of Japanese artistes; Frank le Dent, juggler; Marjory Dawson in illustrated songs; Edith Tudora and team of performing ponies; Auber, the Australian musical monarch; White Bros. and Emilie in vaudeville entertainment; Frank Elliston and company in "My Lady Betty"; bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L. and M., Mr. Hugh Robertson.—This week (twice nightly): Charles Locke's company in "A Blind Girl's Love."

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week: Mr. W. Pardoe presents "Dick Whittington."

Boors, The Chemists, 36-38, Penny-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—The patrons of this theatre are being splendidly entertained this week by F. Leslie Moreton and Guyton Heath's company in "Cinderella." Miss Maud Diamond captivates all by her debonaire portrayal of Prince Casimar, and as Cinderella Miss Nonny Locke is a winsome and popular artiste. Miss Marie Gros makes a fine impression as Dandini, and Miss Vera Wightman is also a success as the Fairy Godmother. Mr. Bertram Noel as Hercules, Mr. Horace Barrett as Araminta, and Mr. Bert Charles as Elvira deserve high praise for funny portrayals of their respective parts. Miss Minnie Rayner scores a well-deserved success as Tiny, and both Mr. Dan Kelsey as Capers and Mr. Henry Carlisle as Joseph are excellent. Miss Margery Maiyon is capital as the Duke of Westbridge. The Six Merry Macs are deservedly well applauded for their specialty dances. The excellent work of the pretty chorus should be mentioned, and the augmented orchestra, under Mr. Warwick Moore, adds to the general success of a good all-round entertainment.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—For this week Mr. J. Newton Cowling's company occupy the boards with "The Collier's Lass."

PALACE THEATRE.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Mr. Harry McKelvie's company is presenting "Little Tommy Tucker," as rollicking and entertaining a show as one could wish for. The company contains a number of clever artistes, and care has been spent on the dressing and staging of the pantomime, which has been produced by Mr. Harry McKelvie, by arrangement with Mr. J. F. Elliston. Miss Nellie Boden, as Tommy Tucker, both sings and plays her part in first-class style, and Mr. Tubby Edlin as the travelling quack, Dr. Swanker, well maintains his reputation as a clever comedian. Mr. J. Randle Wilson is full of humour as Baron Barrhead, and Mr. Fred Ingram as Dame Bakewell is excellent. Miss Ella Escoe is a winsome Polly Primrose, and Miss Tina Bromlo is good as Lizzie Lindsay. Messrs. Hillier and Haynes as Harry Have-em and Charlie Softspot are mirth-provoking, and Mr. Reg. Bromlo as Jollie Willie is capital. Miss Blanche Holman as Robin, Miss Beattie Holman as Daisy, and Miss Renee Walton as Fairy Faithful also deserve commendation. The chorus and ballet ladies do especially well, and Mr. George A. Hogg conducts the fine Palace orchestra.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The programme here consists of the famous Seltini Trio, assisted by Miss Lillias, in a novel pot-pourri act; Sinclair Neil and company, including Miss Alice Miller, in the detective playlet, "The Bank Thieves"; the Five Dorinas, in a vocal and dancing scena; the Three Ragged Jesters, in the amusing burlesque, "The Tramp's Review"; Renee Grahame, the saucy Territorial; the Sisters Petites, refined vocal and musical duo; and Ida Lena, a smartly-gowned comedienne. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Madge Ellis, a favourite local male impersonator, and pictures complete this week's bill of fare here.

Boors, The Chemists, 9, Belvoir-street; and 301, Belgrave-gate.

LINCOLN.

THEATRE ROYAL.—P., Mr. W. Payne Seddon; M., Mr. W. Martin; Mus. D., Mr. W. Newstead.—Mr. Percy Williams presents "The Fatal Wedding" here this week.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. R. E. Liston; Mus. D., Mr. W. Le Roy.—Norton, the human aquarium, is here this week, and the programme also includes: Page and Wylie, the harmony duo; Jack G. Silvano, comedy cyclist; Cedar and Elgar, comedians; Bessie Benson, comedienne and dancer; and Leren and Lucina, whirlwind dancers. Pictures complete.

GRAND ELECTRIC.—P., United Electric Theatres, Ltd.; M., Mr. Claude H. Fletcher.—Bert Williams, ventriloquist; Violet Lester, vocalist and dancer; Harry Wilson, baritone vocalist; and pictures constitute the excellent programme here.

Boors, The Chemists, 280, 281, High-street; 153, High-street, St. Mark's.

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LOUGHBOROUGH.

THEATRE ROYAL (late Hippodrome).—P., United Electric Theatres, Ltd.; R. M., Mr. Ernest Bridgen.—For Monday, Tuesday, and Wednesday, Messrs. Horsfield and Woodward present "The Speckled Band"; and for last three nights Miss Ethel Lodge and company in "The Duke of Killicrankie."

NEW EMPIRE.—P., New Empire, Ltd.; R. M., Mr. Jos. Morris.—This week: Mr. T. Morton Powell's company in "A Fallen Idol" and "How Girls are Brought to Ruin."

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—This week: Charles Windermere and company in "Grumpy."

Boors, The Chemists, 27, George-street.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week: Miss Kathleen Langridge's company in "The Life Story of Napoleon and Josephine."

HIPPODROME.—P., The South of England Hippodrome Co., Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): Alick Chumley and A. Russell-Davis present "The Naked Truth."

MIDDLESBROUGH.

GRAND.—"Cinderella."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill Mitchelson's Royal stock company are presenting (twice nightly) "In the King's Command."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. Ker Chatto.—Messrs. Gilbert and Watson this week present "Miss Paris in London." Lily Elspin, serio; Jeavon and Jena, with performing dogs, &c.; Housinis and It, comedy jugglers, are also billed (twice nightly).

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Great and Good, comedy couple; Hadyn Mars, instrumentalist; Jack Walsh, comedian; and pictures are announced twice nightly.

Boors, The Chemists, 17, Corporation-street.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—All-picture week.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—This week; J. Alexander's Nine Empire Opera Singers; Donna Barrington, vocalist; Little Irene; comedienne; W. B. Raby, comedian; and pictures.

Boors, The Chemists, 56, Wind-street.

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NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—This week (twice nightly): Mr. Ed. G. Pelton's production, "Now We Know"; the Curtis Trio, in songs and dances; Charles Mildare, sifleur; Jock McKay, Scotch humorist; and pictures.

Boors, The Chemists, 15, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week (twice nightly): Chas. R. Whittle, comedian; Clown Garford and his dogs; Alice Fairlamb, soprano vocalist; Rastus and Banks, coloured entertainers; Burley and Burley, quaint comedians; W. P. Wentley, the White Kiltie; Huley and Bent, in a comedy act; and Elsie Southgate, violinist, accompanied on the Mustel organ by her sister Dorothy.

PALACE.—R. M., Mr. James Richardson.—This week (twice nightly): The Four Scoreys, including Palmyra, in their specialty, "Hotel de la Musique"; Billy Lyle, comedian; Duncan's scenic models; Dunn and Yorke, in the scena "The Lady Barber"; and the Nicholsons (Nick and Amy), comical comedy duettists and funny catterers.

Boors, The Chemists, 6, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Algernon S. Hicks, Mr. Bertram Oates, Miss Ada Champion and company in "The King's Command" and "The Custody of the Child."

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. C. H. Lavender.—This week (twice nightly): Leonard and Stevens, comedy sketch artistes; Fred Esdale, whistling comedian; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—This week: Mr. Edward Graham-Falcon presents "Dick Whittington."

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—This week: Mary Mayfren and Geo. Pickett present "The Big Joss"; Maxford and O'Neil, comedians; Bryan, Irish baritone and humorist; Hector and Lolletta, Italian equilibrists and clever performing dogs; Hal Smithers, comedian; Felix and Fisher, comedy gymnasts; Lotto, Lilo and Otto, trick and comedy cyclists; and pictures.

Boors, The Chemists, 38, London-road; Briggstreet; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME. — P., The United Electric Theatres, Ltd.; R. M., Mr. A. C. Duncan; A. M., Mr. E. H. Copson.—This week: G. F. Castellano's Company: Monday, "Maritana"; Tuesday, "Il Trovatore"; Wednesday, "Cavalleria Rusticana" and "The Daughter of the Regiment."

PICTUREDROME. — P., The United Electric Theatres, Ltd.; R. M., Mr. A. C. Duncan; A. M., Mr. E. H. Copson.—This week: The Manton Trio, Merton and Ryden, the Five Cliftons, and pictures.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Shute; M., Mr. J. H. Phillips.—This week: The Gipsy Soprano, Will Mack, and pictures.

Boors, The Chemists, 11, Market-place.

OLDHAM.

GRAND THEATRE.—P., The Oldham Empire Theatre and Varieties, Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Walter Howard's company, in "The Story of the Rosary."

ROYAL.—P., The Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris.—This week (twice nightly): Arthur Hinton, Ltd., present "A Man's Best Pal."

PALACE.—P., The Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks.—This week (twice nightly): The Australian Wirth Family of Equestrians; Fred Cory, comedian; Tom Seymour and company, in "A Girl in Every Port"; Prince Kuroki, Japanese magician; Mlle. Laura Noves, soprano, assisted by Gaston Nevroumont; Arthur Stacey, comedian and dancer; the Harlequinaders; and Jock McPherson, in "The Shepherd."

HIPPODROME.—P., the Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge.—This week (twice nightly): Flo Denton and her seven boys and girls, in song scena; Ivey Gee, vocalist; the Custances, in "The Pet of the Ballet"; the Mezettis, in "The New Recruit"; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—Mr. Milton Bode's pantomime, "Sinbad the Sailor," scored a great success here last week. This week: Milton Bode's varieties twice nightly, the programme including Conway Dixon and Netta Lynde, in a vocal interlude; Montes and Welma, acrobats; Nat Lewis, burlesque comedian; Takase, Japanese magician; Eddie Burns, vocalist and dancer; Olive West, comedienne and dancer; and the Sisters Macarte, in a vaudeville revue.

Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. H. W. Pinchon; M. D., Mr. J. Cartmell.—This week (twice nightly): Barton and Ashley, in "Money Talks"; Tom E Hughes, comedian; Walter Kemp and company in "Jock's Invention"; Rex Fox, ventriloquist; Bernard, card trickster; Miller and St. Just, versatile artistes; Master Frank Wilson, musical prodigy; and pictures.

PENTRE.

GRAND.—P. and M., Mr. W. E. Willis; A. M., Mr. Leslie Phelps; Mus. D., Mr. Tom Boothroyd.—This week (once nightly): Messrs. Dottridge and Longden's company in "The Midnight Mail."

WORKMEN'S HALL.—M., Mr. H. Salway; Mus. D., Mr. Fred Marcer; O., Mr. Harry Newman.—This week (twice nightly): Le Grey Trio, assisted by Miss Bannister, in vocal and dancing act; Lillian Sivado, lady gymnast, assisted by Miss May; the Dancing Dixons, in a cross patter, vocal and dancing mélange; and pictures.

PETERBOROUGH.

THEATRE ROYAL.—M. D., Lieut.-Col. J. A. Winstanley.—This week (for three nights): Messrs. Lionel Rignold and Chas. Macdona's company in "Diplomacy."

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

GRAND THEATRE.—P. and M., Messrs. King and Parry.—Twice nightly: Miss Lena Stanton's pantomime, "Robinson Crusoe," is still doing enormous business here.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver. — This week (twice nightly), by arrangement with Herbert Jay, "Baby Mine."

Boors, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. W. Leslie Knight.—Picture week.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—This week (twice nightly).—Russian Cossack Dancers and Balalaika Orchestra; Gilbert Heron and company, in "Saved by Wireless"; Four Royal Scots, vocal and musical act; Park's Eton Boys and Girton Girls, in "The Villions"; Horner and James, in pot-pourri; J. W. Warner, ventriloquist; and Harry Evans, comedian.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—This week (twice nightly): Will H. Glaze's company in "Mother Mine." The cast includes Betty Seymour as Poppy o' the Cliff.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—This week (twice nightly): Tom Nelson and company in "Sergeant Keatings on Night Duty"; Gaby Revette, in vaudeville act; The Banjo Fiends; Mozetto and Page, jugglers; Bert Terrell, comedian; Mabel Crichton, contralto; Joe Archer, comedian; the Dennisons, entertainers; Palles and Cussick, "The Merry Side of Life"; and Gillin, ventriloquist.

PRINCES THEATRE.—L., P.F.E., Ltd.; M., Mr. J. A. Newton.—This week (twice nightly): Pictures for two or three weeks.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—This week: Charles Macdona's company in "Pygmalion."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslep.—This week (twice nightly): Herbert Clayton and W. S. Percy's company present "A Cold Douche"; George Lawrence, comedian; Brightie and Carlyon, in singing and dancing speciality; the Ketos, comedy acrobats; Lottie Belman and Sam T. Poluski, in bits of vaudeville; Loie Conn, cornet virtuoso; Jack Barlow, basso; Rich and Rich, comedians; and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week (twice nightly): Gar Kiddie's pantomime, "Babes in the Wood."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week (twice nightly): Horace Goldin and Co.; Elton and Elma, in a knockabout three-bar act; the Blairs, in a speciality act; Barbara Babbington, comedienne; Four Black Diamonds; and pictures.

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week (twice nightly): The Nippers, in a comedy, singing, and dancing act; Omega Trio, revolving equilibrists; and pictures.

PALACE THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley M. Robinson.—This week (twice nightly): H. A. Hill-Mitchelson's military drama, "Chosen by the People."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon.—Once nightly and matinée Wednesday at 2.30 p.m.: Herbert Skardon presents "A Warning to Women."

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly, and matinées Tuesday and Saturday at 2.30 p.m.: "Babes in the Wood" pantomime, by Ike and Will Scott, who introduce several specialities.

ROYAL HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. James R. Trippett.—E. C. Jazon and M. Montgomery present their pantomime, "Cinderella," twice nightly, and matinée Saturday at 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly, and matinées Wednesday and Saturday at 2.30 p.m.: Tom Sherlock, vocalist, in new songs; and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly and Saturday matinée): Charles Elderton presents the fairy pantomime, "Jack and the Beanstalk."

Boors, The Chemists, 1, St. Nicholas-street; 18, Newborough Pump Room, The Spa (Showroom only).

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; P. M. and T., Mr. J. E. B. Beaumont.—The charming children's play, "Peter Pan," was again presented to a large audience on Monday under the direction of Mr. J. A. E. Malone. Miss Gladys Gayor makes a refined and graceful representative of Peter Pan. Miss Alice Hatton was a delightful Wendy, and the Captain Hook of Mr. Lionel Gadsden was a "bold, bad buccaneer," who would have appealed strongly to Robert Louis Stevenson. All the other characters were well played, and there was a large and intelligent chorus.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Hart's splendid annual, "Dick Whittington," continues to delight crowded houses.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Miss Victoria Monks is starring here this week. The company also includes: Belle Davis, the dashing transatlantic entertainer, and her vivacious "Cracker Jacks"; the Two Tomboys, in a comic act; the Tschin-Maa Trio, sensational performers; Walton's Musical Dogs; war pictures; the Coombs Trio, instrumental entertainers.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Messrs. Dottridge and Longden's famous pantomime, "Robinson Crusoe," is paying its fourth visit to Sheffield, and good business is the result at the big Cambridge-circus theatre. Miss Emmie King is a handsome and dashing Crusoe. Miss Ada Bellfield is a graceful Polly Perkins and acts and sings with much vivacity. Mme. Dubois's graceful troupe of Continental ballerines dance with great agility. Mr. Donald Gilbert is a typical burlesque "villain" as Will Atkins; Mr. Geo. Hyam is a laughable Mrs. Crusoe; Mr. Arthur White causes great amusement as Billy; and Mr. Will Austa is a whimsical Friday.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—This week (twice nightly) are appearing Perry and Perry, original entertainers; the Three Dolores, singers and dancers; Clement Thomas, singing ventriloquist; Tivoli pictures; and Mlle. Ingluoy Neillson, operatic vocalist.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street, 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 552, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week: Arthur Rigby's pantomime, "Babes in the Wood."

Boors, The Chemists, 56, Cape-hill.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week: The Three Little Fields; Fred Reed; and pictures.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Monday, Tuesday and Wednesday: Miss Muriel Pratt's company presenting "Helen of the High Hand." Thursday, Friday and Saturday: Mr. Lewis Waller, Miss Evelyn D'Alroy and company in "Monsieur Beaucaire."

Boors, The Chemists, 26, Chapel-street; 283, 391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (once nightly): Miss Edith St. Clare's pantomime, "Robinson Crusoe."

EMPIRE PALACE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly) the company includes: John Terry and Mabel Lambert, in character impressions; Magini, the violin wizard; Henri Greve; the Kasracs, in "Buffet De Falls"; Lillian Carter, soprano; Fitzgerald and his club-juggling girls; Cara Magda, Continental lady juggler and gymnast; and the Bioscope.

Boors, The Chemists, 39, King-street.

SPENNYMOOR.

NEW HIPPODROME.—L. & G. M., Mr. James Carlton; R. M., Mr. Leonard O'Neil.—Messrs. Geo. A. De Gray and Henry Masterman's company are appearing with "The Indian Scout."

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. Ernie Gowland.—The bill this week includes: Pharos, magician; Dainty Dixie, comedienne and dancer; Owen King, tenor. Pictures complete.

STANLEY.

ELITE PICTURE PALACE.—This week: The Orpheus Comedy Trio; Con and Conway, in musical act; and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Richard Nightingale's pantomime, "Dick Whittington."

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. Max Allen's company in "Hindle Wakes."

HIPPODROME.—P., North-Eastern Entertainments Co., Ltd.; G. M., Mr. A. Firth.—This week (twice nightly): Edward Marris's pantomime, "Robinson Crusoe."

Boors, The Chemists, 104 and 105, High-street.

STOURBRIDGE.

ALHAMBRA THEATRE.—L. & M., Mr. Douglas C. Phelps.—For two weeks we have a welcome return visit of Ethel Van Praagh and J. Edward Whitty's Co. They are giving "Under Two Flags," "David Garrick," "The Manxman," and "Caste."

Boors, The Chemists, High-street.

SUNDERLAND.

KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. Martin Harvey, Miss N. de Silva, and company.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—This week: Mr. Albert Sember's company in "Sweeny Todd."

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Harry Tate, Joe O'Gorman, and Wal Pink present the All-Irish Revue, "Irish, and Proud of it Too"; the Alf. Leonard Trio, in musical act; Monty Ash, comedian; and the Jordan and Hudson Duo, in operatic duets.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; Lessee, Gertrude Mouillot; R. M., Mr. T. Byrne.—This week: Mr. Matheson Lang, Miss Hutin Britton and company, in "Mr. Wu."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. George H. Richardson.—This week: Fred Karno presents "The Dental Institute"; Arthur Sutcliffe, comedian; the Findens, sketch artistes; Happy Tom Parker, comedian and dancer; the Artois Brothers, comedy gymnasts; the Trio Belge, musicians; and pictures.

Boors, The Chemists, 1 and 2, Oxford-street; 82, Brynmor-road; 60, High-street; 1, Gwydr-terrace, Uplands; 70, Woodfield-street, Morriston.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—This week: W. W. Kelly's company in "A Royal Divorce."

EMPIRE.—P., Sherwood and Co.—This week (twice nightly): Clifford Brook presents "The Truth About Mr. Watson"; George Bass, comedian; Dorothy Levey, soprano; Freda Hardene and W. Worth Mosford, entertainers; Rexart, the juggling Johnny; the Dandy Mascots; and the Seven Bramusas in "Music Afloat."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Three Van Dammes, comedy acrobats; the Tressillians, acrobatic cyclists; Miss Florence Cooper, contralto; Reg. Faze, comedy juggler and cartoonist; Fred Bluett, comedian; and pictures.

HIPPODROME.—L. & M., Mr. C. W. Carr.—This week (twice nightly): The Ten Avril Juveniles, in vocal and dancing scena; and the Comerfords, comedy acrobats; and pictures.

Boors, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. T. Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Ernest Dottridge presents "Mind your own Business."

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—This week: Fred Leyton, comedian; and pictures.

Boors, The Chemists, 51, Lynn-street.

WEST STANLEY.

ALBERT HALL.—P., Mr. Randall Williams.—This week: The Mestrys, Belgian lady artistes; Flo Burnett; the Stellios and Canine Wonders; and pictures.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. Ernest Wheeler.—Mr. Harold V. Neilson presents "Diana of Dobson's" here.

Boors, The Chemists, 69-70, St. Mary-street.

WOLVERHAMPTON.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; G. M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—A capital attraction here this week is Mr. Richard Nightingale's company in the pantomime "Aladdin."

GRAND THEATRE.—Sole L., Mr. Milton Bode and Mr. E. H. Bull; M., Mr. Charles Grattan; Mus. D., Mr. Trevor.—"Oh, I Say," with Mr. Arthur Stanley in the leading rôle, is here.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parts.—That unique entertainer, Mr. T. Elder Hearn, heads the bill here, and appears as "The Lazy Juggler" and in his marvellous protean act, "The Romance of a Studio"; Miss Nettie Wheeler, Fred Milner, Volta and Maud, in song, dance, and acrobatics; and Martin and O'Brien, American rag-timers, are also in the bill.

Boors, The Chemists, 7 and 8, Queen-street, and 82, Chapel-ash.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week, "Dick Whittington and his Cat," invented and produced by Mr. R. H. Douglas.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): The Three Meers, in comedy wire act; Allan Macdonald and Co., in "The Elder of the Kirk"; Dolly Rafferty, vocalist and dancer; Ronald George, presenting "Pictorial Melody"; Stowe Bros., novelty equilibrists; Christie Mansell, contralto; the Bell-Hattons, musical experts; the Joannys, shadowgraph artistes; and pictures.

Boors, The Chemists, 30, Coney-street.

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PRINCIPAL ARTISTES

AT THE

HIPPODROME, MANCHESTER, Jan. 11 to 16.

ERIC THORNE

IN

PACKING UP

By Harry Grattan.

[Photo, Ellis and Walery.

ERIC THORNE.

Jan. 11 to 16:

HIPPODROME, MANCHESTER.

Jan. 18 to 23:

THE EUSTON.

(Syndicate Hall.)

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THE KETOS

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This Week:

PALACE, READING.

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KING KINGSTON

The Great Australian Tenor

(late of Covent Garden, Queen's Hall, Crystal Palace, Alexandra Palace, etc.).

At the

HIPPODROME, MANCHESTER.

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AMUSEMENTS IN MANCHESTER

NEW THEATRE.—G. M. & L., Mr. Richard Flanagan; Mus. D., Mr. Yorke Sheffield.—Mr. Richard Flanagan's twenty-first Shakespearean revival, "The Merchant of Venice" was presented on Monday last with success to a good house.

ALHAMBRA THEATRE, OPENSHAW.—M. D., Mr. H. D. Moorhouse; M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Mr. and Mrs. H. B. Levy and J. R. Cardwell's pantomime, "Beauty and the Beast," is to be seen here twice nightly and is a big attraction. Miss Marie Lumberg cuts a fine figure as the Prince, Miss Kitty Rafferty makes a very pleasing Beauty, whilst plenty of fun is introduced by Mr. Stanley Annison (Baron Hardup), the Brothers Armstrong as the Ugly Sisters, Mr. Colin Vince as Carrots, the page, and Doyle and Gibson as two moneylenders. Mr. C. Bernard acts well in the uncongenial part of the Beast, and Tiny Hetty is delightful as the Fairy Roseleaf. There is some excellent dancing by a well-trained ballet, the company generally is good, the scenery and dresses are exceedingly pretty, and an augmented orchestra is under the direction of Mr. H. B. Levy.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan M. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. Rathmall.—That very wonderful show, "The Whirl of the Town," enters on its sixth successful week and is still drawing packed houses.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—Mr. Leonard F. Durell's great military water drama, "Kultur," which has been such a big draw here, enters on its last week, and is playing to full houses. Miss Cecilia Loftus is also here, and is delighting all with her exceedingly clever mimicry. Albert Brouett, supported by Ethel Bert and Amy Jones, is capital in "Fantomas"; Adam Tomlinson, the popular Tyneside dialect comedian, successfully tells the tale, as usual; Forest Tell is seen to advantage in songs and dances; and Chatam, a Belgian boy, is an expert xylophonist. War pictures complete.

TIVOLI.—P., The Tivoli, Manchester, Ltd.; M., Mr. Charles Bonnett; Mus. D., Mr. Leo T. Croke.—Miss Sybil Arundale, the popular and clever musical comedy artiste, tops the bill here and meets with a flattering reception. An excellent turn, also to the front, is the famous Donnas Trio, Anglo-Italian equilibrists and gymnasts in mid-air; Baker and Gee, and two pianos, are entertaining; whilst other enjoyable items are those of Baker and Bunn, comedy caricaturists; the Brothers Curran, boxing comedians; the Sisters Grant, vocalists and dancers; Bedina and Bedina, comedy jugglers; and the Two Canadians, expert and pleasing instrumentalists. Pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—An excellent all-round programme here includes that highly amusing sketch, "Casey's At Home," in two scenes, presented in fine style by Will Murray and company. Velanche's dogs show extraordinary intelligence; Jean Robb and Jim Dixon provide a pleasing musical turn; Stanley W. Watson presents the Four Clovelly Girls, smart club jugglers; whilst other entertaining items are offered by Mary Mars, popular sonstress; the Brothers Redmond, comedians; Harry Bright, comedian; Leo Tell and Page, vocal and instrumental mimics; Billy Simpson, in character studies and monologues; and Dorothy Haigh and William Hilbron in effective sketch, "The Straight Game."

LESLIE'S PAVILION, BUSHOLME.—P., Mr. Fred Leslie; A. M., Mr. Geo. Phillips.—A welcome return visit of Mr. Max Cardiff's "Glad Idlers" is to be recorded here. The company is a strong one.

"KULTUR" AT MANCHESTER.

Among current attractions in Manchester last week, remarkably good business was done at the Hippodrome, where Mr. Leonard F. Durell's big spectacle, "Kultur," topped the bill. In addition to the familiar humour of Ernest Shand, a highly popular feature of the programme was Harry Grattan's sketch, "Packing Up," played by that pastmaster of eccentric impersonation, Eric Thorne. The idea of the short-sighted man who, going on a holiday, packs up, among other things, everything he immediately requires for the journey, whose collar-stud gets lost, whose razor won't shave, and who, after the luggage has gone, finds himself standing up in nothing but his tall hat and pyjamas—in which, of course, it is impossible to go away—furnished Thorne with opportunities for creating laughter which no other comedian could excel. Among many channels for his humour this is one of the best he has had for a long time, and he certainly made great play with it, as he well knows how to do with such a theme.

Lovers of acrobatic comedy found plenty of entertainment in the clever eccentricities of the Two Ketos, who did some wonderful jumping, interspersed with highly ludicrous diversions, over a table and many chairs. A very artistic and pleasing effect was produced by the Aberdares, two charming young ladies in costumes of pierrot and pierrette, who gained rounds of applause for their accomplished singing and dancing. Also in the domain of music, the Four Kingstons (two men and two ladies) contributed a fine vocal and instrumental act, employing piano, banjo, and violin, with the Australian tenor as soloist, and beautifully harmonised chorus. These are turns of real merit.

Readers of "The Era" will be interested to learn that Mr. Tom Grave, of "Flying the revolving wheel" fame, has joined the Motor Transport Service.

The 100th performance of Mr. George Edwardes' revival of "A Country Girl" at Daly's will take place on Monday next. The original production, it may be recalled, reached 729 consecutive performances.

"GOODY TWO SHOES" AT MANCHESTER.

(SECOND NOTICE.)

A second visit to Mr. John Hart's sumptuous production of "Goody Two Shoes" at the Theatre Royal, Manchester, more than confirms the promise of success held out on the first performance; it adds distinctive lustre to the long and splendid record of the house as a home of first-class pantomime. The eleven scenes depicting the *locale* (from the brushes of R. C. Oldham and D. G. Halt) are in keeping with the fanciful interpretation of the story, the "Toyland" set being on a novel scale, while the quaint pastoral beauty of the village of Blossomville, and the grandeurs of fairy Palaces and Gardens, satisfy the most exacting demands for delicate harmony of tone and richness of appointment.

As a good "dame" is held to be one of the most effective assets of a pantomime, Mr. John Hart has shown a fine discrimination by securing Mr. Horace Mills for the rôle of Mrs. Tutt. The humour and wit of Mr. Horace Mills, in the person of Mrs. Tutt, is something to be thankful for, as well as to roar at. To see Mrs. Tutt suffering under the shock of the auctioneer's hammer at the selling-up of her home, or to watch the mere movement of her feet when circumstances inspire her to dance, are things to remember and to keep the risible faculties in exercise. Mr. Mills's vocal opportunities are frequent; he has among them a mock love duet with Clarence, the Duke's son, which is full of unforced humour, but his big hit is made with "Here we are again," embellished as it is with the irrepressible personality of the comedian. Another comedian of great value to the production is Mr. Lupino Lane, who laid the foundation of a big local reputation in pantomime at this house two seasons ago, a reputation which is appreciably increased by the smart and resourceful burlesque style in which he plays the part of Clarence, the Duke's son. Clarence is a very sophisticated and amusing boy, with a habit of tumbling about the place in a really wonderful way and at unexpected moments, producing in the onlooker mingled feelings of alarm, astonishment, and unqualified admiration at what is really a deft exhibition of skill that is unrivalled of its kind. Not only does he work well with Mrs. Tutt, as in the aeroplane from which they watch a football match, and in the excruciating paperhanging scene which the pair of them carry out in the widow's grand new house, but he has many telling opportunities with Alan and Goody, the principal boy and girl; while in his songs—especially "S'nice s'mince s'pie" and the "Snuggle" duet with Goody—he achieves by his comic methods the maximum of success.

Neat, merry, charming, and perfectly at home with the audience, Miss Ella Retford has the genuine "boy" style, reaching well over the footlights into the hearts of everyone. In singing a song, Miss Retford has "a way with her"; it is delightfully manifest in her rendering of "Irish, and proud of it, too," and in the roguish humour with which she tickles the responsive audience in "Sister Susie." Her style of making love is no less engaging, and one of the most beautiful things of the evening is her duet with Goody, "We two and the moon," rounded off with a most exquisite dance. It would be hard to overpraise the grace and accomplishment of Miss Retford's dancing, and this applies also, as everyone knows, to Miss Daisy Dormer, the "Goody" of the show. There is a distinctively feminine daintiness and charm about Miss Daisy Dormer which fit her remarkably well for the part. She is graceful, pretty, and full of an infectiously light spirit, which keeps her naturally smiling, and carries her trippingly through the action. She has a delicate gift of comedy, also, which is constantly shown in action or in song. Her duets with Alan and Clarence have been mentioned already; beside those she is called upon for single efforts, namely, "The time and the place," "When Irish eyes are smiling," and "My little soldier boy." Miss Dormer is sure to be remembered as one of the cleverest and most captivating principal girls seen here for many years.

Comedy of an excellent type is added by Mr. Sam Walsh, as the gouty Duke of Improvidentia. He gets a lot of brisk fun out of the embarrassments of his ailment, and incidentally is quite up-to-date in his successful vocal contribution, "Where are the village lads to-night?" Mr Walsh's chippy and characteristic humour is frequently of great moment, and he does much toward the success of every scene in which he appears. A capital Demon Discontent has been found in Mr. John Kelton, who is very effectively made up and has quite the right fearsome presence. Mr. Kelton sings his song, "The Spanish Main," effectively. There are many more clever people in the cast, such as Miss Dorothy Moulton as Fairy Lightheart, Miss Vera Walsh as the Duchess of Improvidentia, Mr. Laurence Caird as Zorastor, and Mr. C. Roper Lane as the Mayor of Blossomville; and there are many wonderful effects which contribute to the great success achieved. The courteous and indefatigable Mr. Edmondstone Shirra has his hands full in front of the house; great credit is due to Mr. A. B. Dodson in the matter of the stage management; and Mr. John Hart, who personally supervised the production, is to be heartily congratulated upon the splendid result of the whole.

Two interesting revivals will take place during the visit of the Selwyn and Walter Dennis Repertory Co. to the King's Theatre, Greenock, at the end of the month, namely, "The Cardinal's Guard," by L. Therval, and "His Lordship's Cure," by Elliott Page and Dolf Wyllarde. The former is a play of the Richelieu period, in which Mr. Selwyn Dennis himself will be seen as Richelieu, and Mr. Basil Henning, a native of Greenock, will essay the chief part. It will be remembered that "His Lordship's Cure" was originally produced at the Apollo, where it had a very favourable reception.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., Birmingham Theatre Royal, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Extraordinary business continues at this theatre, where a strong company headed by George Robey, Fred Emney, Fred Little and Nora Delaney are responsible for a first-class rollicking pantomime, "Sinbad the Sailor."

PRINCE OF WALES.—L., Prince of Wales (Birmingham), Ltd.; M. D.s, Messrs. John Hart and Milton Bode; B. M., Mr. W. J. Andrews.—Mr. Robert Courtneidge's production of "Aladdin" is meeting with favour, the pantomime being in the hands of a good all-round company, including George Miller, Clifford Morgan, W. H. Kirby, Winifred Ward and Hope Charteris.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr W. T. Guest; M. D., Mr. Herbert Barnes.—Extra matinées have been added to cope with the public demand to see "Aladdin," which is considered to be a record-breaking pantomime for this theatre. In the title rôle Miss Mona Magnet is an unqualified success, and as Princess Miss Ennis Lawson is a popular favourite. In the comedy element Edwin Dodds, Norman and Allen, Sid Dean, George Franklin, and Ernie Beadsey are always in the picture.

ASTON THEATRE ROYAL.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—"Goody Two Shoes" is an excellent pantomime produced by Mr. Bert Rutley and Miss Sybil Chester. In the cast are Madge Lester, Freda Bufler, Nita Carmen, Ida Katherina, Little Dora, May Steel, Ethel Katherina, Fred Dunville, Fred Holt, Charles Beeley, Freddie Walker, Jack Heath, Edith Westall, and Jessie Lee.

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; L., Mr. F. G. Kimberley; M., Mr. Alfred Maurice.—Mr. Sam Livesey presents Charles Garvice's "A Heritage of Hate." Sam Livesey, as Nath Rayne, is supported by Cyril Grier, F. Lock Whittaker, Chas. Fielding, Frank Woodville, Billie Owen, Harold Wesley, Gus Ratcliffe, C. Stephen Geary, Edward Morris, Tom Halstead, Sidney Bale, Kathleen Gerrard, Cassie Le Grand, Agnes Davidson, Dora Agneson, Edith Giddens and Molly Maline.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Ballain; M. D., Mr. J. Clegg.—Chas. Austin and Co. in "Parker on the Panel"; The Famous Craggs in a new skit "Billy in the Ring"; Bartle Quartette; S. W. Wyndham, comedian; Talbot O'Farrell, Irish tenor; and Sinclair's Three Bluebells.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Jean Aylwin and Co. in "A Careless Lassie"; Vernon Watson, exceptional mimic; Hedges and a piano; Kavanaghs, comedy jugglers; Zelinda Davis vocalist; Alec Kendal, comedian; Seven Futamas, Japanese entertainers, and Irma Lorraine, artistic posing and dancing act.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; M., Mr. J. G. Bales.—Harry Champion, comedian, in new songs; Brinn, the naval athlete; Du Calion, on his tottering ladder; Zella Vondi and Co. in a musical pot pourri; Chas. Grantley, the erratic comedian; Doris Wynter's Co. in a vocal and dancing scena, and Bert Seddon in a song scena.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hobden; Assist. M., Mr. B. T. Brough.—Daisy Squelch and Co. in a brilliant musical show; Billy Wardle, Lancashire comedian; The Wellingtons comedy duo; Lily Layton, soubrette; Bert Albert, character comedian; and W. G. Webber, soldier baritone.

Boots, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street, 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street. Colmore-row, and Bull-street.

"EUROPE" AT VICTORIA PALACE.

How the European war arose is very cleverly depicted at the Victoria Palace this week, where the recent Empire success, "Europe," is playing to immense business. "Europe," in short, furnishes a concise record of the many dramatic events leading up to the present conflagration, and, although reminding one forcibly of the policy of brutal aggression which the Allies are now resisting, the subject is treated in such an artistic manner as to make even the war serve as an agreeable source of inspiration for an entertainment of no little instructive value. In Dame Europe's schoolroom, constituting the introductory scene, are gathered together pupils of all the various races concerned, arrayed in their respective national costumes. Incidentally, opportunity arises for exhibitions of Russian and other dancing, not omitting the familiar hornpipe, so eloquently suggestive of the British Navy.

A clever scenic effect follows, in which representatives of the various conflicting Powers enter the stage from their particular geographical spheres of influence. The scene is nothing less than a gigantic map of Europe. Trouble begins between Austria and Servia, while Russia looks on with anxious eyes ready to assist in emergency. Germany, impatient with rage, starts the general conflagration by addressing insolent demands to France and Russia, at the same time making a dishonourable proposal to Great Britain, which is indignantly repudiated. Then ensues the general melée, and, in the end, an eloquent demonstration of the Empire's defensive resources is given on the heights of Dover, where there rally round the Flag contingents from all parts of the Colonies and Dependencies. Obviously, such a performance appeals emphatically to patriotic sentiment in the present crisis, and the audience on Monday simply yelled with enthusiasm.

But it is principally for its artistic dancing that "Europe" wins public favour, and in this connection special praise must be extended to Miss Marjorie Stevens, who plays the part of Mlle. Paris, a daughter of France. Miss Stevens executes many neat steps and gyrates to perfection. Among other artistes, mention must be made of Miss Millicent Walker, who appears as Dame Europe, Miss Marie Mitchell, who makes a capital representative of John Bull, and Leslie Greville, who, as Alexis, head of the Russian class, is also responsible for some excellent dance work. Alike as regards music, scenic effect, and dresses, "Europe" is an attractive place to spend a happy evening.

The anniversary of Molière's birth was celebrated at the Théâtre Francais on Thursday. There was a crowded attendance, and among the pieces played were "Tartuffe," "La Comtesse d'Escarbagnas," a fragment of "Psyche," the first act of "Amphitryon," some scenes of the "Précieuses Ridicules," and a poem by Théodor de Banville, "à la Gloire de Molière."

At the Glasgow Olympia "The Honeymoon Express" tops the bill. As a spectacular production it ranks as amongst the best of the musical revues, and it is brimful of humour. In a strong cast Mr. George Gregory, Mr. Alec Fraser, Little Keenco, George Grecson, and Babs Helm all do well, while a good deal of work falls to be done by Miss Rosie Pink, whose performance is at once resourceful and fascinating. Mr. James Bell's talented troupe have a flattering reception, their solos, dances and concerted items all being heartily appreciated. Mr. Jack Cæsar stands in the front rank as a mimic, and Betty Bruce, a clever comedienne, with a style all her own, is well received in rag-time medleys.

VARIETY LAW.

ACTION AGAINST VESTA VICTORIA.

Miss Vesta Victoria was the defendant in an interesting case which came before Judge Woodfall in the Westminster County Court on Friday. She was sued by Wheeler's Variety Agency, Ltd., for £14, alleged to be due for commission in respect of engagements obtained for her by the plaintiffs at Swansea and Newport.

Mr. Chas. Doughty was counsel for the plaintiffs, and Mr. A. J. Willis represented the defendant.

Mr. Doughty said the claim arose out of engagements obtained for the defendant in April and May last. Miss Vesta Victoria had a contract with Moss' Empires, but this was broken off through a dispute between the parties, and resulted in an action in the Law Courts in connection with which the jury awarded Miss Victoria the substantial sum of £1,600 damages. The contract with Moss' Empires was dated July, 1911, and the dispute arose out of Miss Vesta Victoria not having put in an appearance at rehearsals. It was suggested in that action that it was imperative that the lady should attend a rehearsal before commencing appearance at a theatre, but after hearing the evidence the jury overruled this contention. This, however, counsel maintained had nothing to do with the contract as affecting the plaintiffs, who had secured engagements for her and were entitled to their commission whether she appeared or not. In a written document, signed by the defendant, she agreed to pay 5 per cent. of her earnings to the plaintiffs for the two particular engagements in reference to which the present action was taken.

Mr. Willis said it would be seen from the correspondence that the commission was not due to the plaintiffs until the defendant had received her salary. Owing to the dispute with Moss' Empires, the lady did not carry out these two particular engagements, and her non-appearance was through no fault of her own. Therefore, he contended, the plaintiffs had no right to succeed. At the action in the Law Courts the jury awarded Miss Vesta Victoria £1,600 damages for breach of contract against Moss' Empires, and if it was now held that the defendant was liable to pay commission to the plaintiffs there would be many other claims probably hanging on the decision. Miss Vesta Victoria was to be paid under the contract £149 per week. There came a time, however when Moss' Empires broke the contract and refused to allow the lady to perform. The result was that she was precluded from receiving the salary which she would otherwise have received. She then brought the action against Moss' Empires, in which she succeeded. Correspondence ensued between the parties to the present action, and in a letter to the plaintiffs, written on behalf of the defendant, the former were reminded of the rule, "No play, no pay," which affected artistes and agents alike, and the plaintiffs were told that they were not entitled to commission on engagements until the artistes had been paid their salaries by the management. In reply a letter was received from the plaintiffs in which they maintained that the non-performance of Miss Victoria through the dispute with Moss' Empires did not exempt the defendant from payment of commission to the plaintiffs under their agreement Counsel maintained that the opposite was the case, inasmuch as Miss Victoria failed to perform through no fault of her own, and that although the jury in her action against Moss' Empires awarded her £1,600 damages, she would, had her contract been fully carried out, have earned £2,240.

The Judge asked whether the contract entered into with Moss' Empires in 1911 included the two engagements which gave rise to the present action?

Mr. Willis replied that they did, and said he did not think that being the case that anyone could argue that the lady had broken her contract. Moreover, he might say that since inquiries had been set afoot, it had been established that the plaintiffs were not registered as a company until Jan., 1913, so that the company did not come into existence until subsequent to the contract being made with Moss' Empires in 1911.

The Judge said that was a most essential point, and if it could be established it would materially affect the issue.

He asked Mr. Doughty what he had to say on the subject.

Mr. Doughty, after a brief consultation with the solicitor instructing him, said he would ask leave to amend the particulars as to the partnership.

His Honour said he could not do that then. Under the circumstances he must non-suit the plaintiffs, with costs.

ACTOR'S CLAIM AGAINST VARIETY AGENT.

This was an action for salary alleged to be due, brought by Mr. Carr, an actor, against Mr. Will Collins, theatrical agent, and heard in the Westminster County Court.

Mr. C. Doughty was counsel for the plaintiff and Mr. Brandon appeared for the defendants.

Mr. Doughty said the plaintiff was engaged by the defendants for the whole of the year 1914 to play the principal part in a sketch entitled "The Redheads" in various parts of the country. His salary, as the "star" turn, was to be £40 per week, payable weekly. The plaintiff continued for a lengthy period to play under that contract and to give every satisfaction, and the only point in dispute was as to the number of weeks the defendants had the right to order him to "stand down" or abstain from performing during the period covered by the contract. The war came into the dispute, for it affected, as was generally known, theatrical business throughout the whole country. Under the contract the defendants alleged that they were entitled to call upon the plaintiff to stand down for ten weeks. The communication was sent out to the effect that the war being likely to seriously affect business a reduction of salaries might become necessary. The plaintiff fell in with this view to some extent, but on Oct. 17 the defendants wrote to Mr. Carr saying that it was necessary to give him a fortnight's notice, though he regretted having to part with him, and that the step was only rendered necessary by the national crisis which made it compulsory to cut down expenses. That notice, said counsel, expired on Oct. 31. Up to that time the plaintiff had only stood down four weeks, so that under the contract six weeks' salary was due to him, and it was for that amount that he now sued.

The plaintiff gave evidence in support of counsel's statement. In cross-examination he denied that during one of the four weeks for which he was claiming salary he himself asked for leave for a holiday.

Mr. Brandon: Did you not ask for a week's holiday in order to go to Margate as your wife was ill?—No, the company were not performing that week, and they could not perform without me.

During the time after you terminated your contract you went to America?—I did later on.

And you employed your time while in America in looking out for a sketch suitable to bring back to this country?—Yes, but I only went to America for a trip.

You know, I suppose, that after the war broke out the music hall business became very bad, and that some halls threatened to cancel contracts if terms were not reduced?—Oh, yes.

And that in your company everyone was prepared to have his or her salary reduced but you?—Oh, no. I agreed to a reasonable reduction. In Sheffield I had £5 aweek reduced.

Mr. Brandon submitted that the plaintiff had made out no case. He could have made more money than he was getting from the defendants during the time he was put temporarily out, but he did not try to get engagements, going instead to America on what he described as a holiday run.

Mr. Sidney Blow, a member of the defendant firm, said it was not true that from July 27 to August 4 they stood the plaintiff down. The reason he did not play that week was because his wife was not well, and the plaintiff said he would himself like a holiday after playing for many weeks continuously a very exhausting part. He also said he had thought of taking his wife to Switzerland, but as the company was going to Margate he would take his wife there.

Counsel: We know the Aberdeen engagement was cancelled owing to the war.

Witness: Through fear of a bombardment. (Laughter.)

At all events, the contract fell through?—Yes.

With regard to Southampton, the plaintiff says you stopped him performing?—I visited him in bed and he was spitting blood, and his doctor, who was at the bedside, said, "Mr. Blow, it will be very much better if Mr. Carr does not play." It was then suggested that Mr. Carr should go to Bournemouth for the benefit of his house.

Plaintiff, recalled, said he remembered the occasion when he was in bed spitting blood, but to the best of his recollection the doctor did not say it was inadvisable for him to play.

After hearing arguments of counsel, His Honour gave judgment to plaintiff for £52 10s. and costs.

BRAMMALL v. LONDON OPERA HOUSE.

The pantomime "Aladdin," now being produced at the London Opera House (or National Theatre), Kingsway, was the subject matter of a motion in this action on Friday. Mr. Humphrey Ellis Brammall, until recently the director-general of the pantomime, asked for the appointment pending trial of the action of a receiver and manager to look after his pecuniary interests created under two agreements. Mr. Frank Russell, K.C., and Mr. H. Simmons (instructed by G. Claude Lumley and Co.) appeared for the plaintiff, and Mr. Bennett for defendants.

Mr. Russell stated that originally it had been hoped to secure the option of a pantomime from Mr. Oscar Barrett, and at that time, on Nov. 17, an agreement was entered into between plaintiff and the company who held the licence whereby plaintiff was engaged as director-general, with instructions not to engage any artiste at more than £10 a week, or make any vital change in the production without the authority of the directors. Mr. Barrett was to supply the scenery, and the pantomime was to be known as "Humphrey Brammall's Pantomime." It was found impossible to get a pantomime from Mr. Barrett, so on Dec. 18 a second agreement was entered into with Mr. Brammall to this effect:

In consideration of the production by you of the pantomime "Aladdin" at the above theatre, we agree to pay you a minimum sum of £750 and 15 per cent. on the gross takings, with a maximum altogether, including the £750, of £1,250, the said sum of £750 to be paid £250 down, £250 out of the first week's taking, and £250 out of the second week's takings.

The last two sums of £250, said counsel, had been paid by bills of exchange, which had been dishonoured. Mr. Brammall was to provide all necessary scenery other than that already at the theatre, as well as dresses, shoes, tights, &c.

COMPLAINT OF INTERFERENCE.

The pantomime was duly produced on Christmas Eve, and shortly afterwards the chairman of the company interfered very seriously with plaintiff in his management. Thereupon Mr. Brammall wrote protesting against the chairman's "distasteful and interfering attitude," and adding that if the powers conferred upon him continued to be usurped he should take such steps as, while they might be detrimental to himself, would assuredly be detrimental to the chairman. Other disputes arose, mainly about plaintiff insisting upon having the accounts checked at the theatre, instead of, as was proposed, the registered office of the company in Pall-mall. On Jan. 2 plaintiff received an intimation that the board had passed a resolution removing him from his office in view of his "unjustifiable verbal threats to stop the performance," and stated that arrangements would be made to prevent him entering the building. That, submitted counsel, was a direct violation of the agreement. Subject to the question to be decided at the trial as to who was right and who was wrong, Mr. Brammall desired that his pecuniary interests should be kept in medio.

The case for defendants was that plaintiff had unsatisfactorily produced the pantomime, the dresses and scenery being neither suitable nor proper. Yet defendants were advertising the pantomime as the "most gorgeous and magnificent spectacle the world had ever seen"—(laughter)—a statement, however, which plaintiff was entitled to say was not on oath. (Laughter.) He submitted that plaintiff was entitled to have a receiver appointed in respect to the gross takings up to £1,250. According to his evidence the gross takings were for the week ending Jan. 2 £1,500—in which case he would be entitled to £225—and for the week ending Jan. 9 £1,300, which entitled him to £195.

Under the terms of agreement plaintiff was also entitled to 40 per cent. of the net profits. He was entitled to know that the pantomime was being properly conducted. His case was that it was being wastefully conducted, and he therefore asked that the receiver should be manager as well.

His lordship asked if it would not be a good thing to have the action set down for early trial.

Mr. Russell said he should like to have the directors in the box.

Mr. Bennett said the directors also wanted to see Mr. Brammall in the same position.

ALLEGATIONS AND DENIALS.

Mr. Russell: Then there will be mutual rejoicings to see each other. (Laughter.) Having added, further, that Mr. Brammall travelled 5,000 miles in order to secure dresses for the artistes, counsel read a number of affidavits.

The chairman of the company, in his affidavit, said if Mr. Brammall had travelled 5,000 miles he had done so for his own pleasure. He also alleged that Mr. Brammall had not produced scenery on which he said he had spent hundreds of pounds, and that he had been "removed" for refusing to obey orders and threatening to close the theatre and smash up everything unless he received a certain sum. He had received commission from artistes.

In reply to this was an affidavit by Mr. Brammall denying the statements generally. He did not refuse to obey orders; he had no orders, as the directors, being inexperienced men, were unable to give him orders. He denied incapacity, stating that he had had twenty-five years' experience of theatre proprietorship and pantomime production, and had produced five pantomimes at the Crystal Palace. He had not received any commission from artistes.

Mr. Rothesay, plaintiff's private secretary, stated in an affidavit that it was contrary to practice to interfere with theatre managers, and that in this case the interference was unnecessary. Mr. Brammall personally chose 700 performers.

The master stage carpenter said plaintiff was a capable and efficient organiser of pantomimes.

Mr. Bennett read affidavits in reply.

In these it was alleged that plaintiff had engaged some absolutely incapable artistes; that he threatened to strike one of the directors; that he caused the theatre office to be broken into, and that Bow-street police were called in; and that he gave directions in such a "madmanlike manner" that artistes refused to carry them out.

Mr. Bennett finally submitted that there was no case for the appointment of a receiver. The pantomime programme showed that plaintiff had not produced all the scenery he alleged he had obtained, so he was asking the Court to compel defendants, before they received the goods, to pay the purchase price. Plaintiff had only obtained scenery for a cave, which could not be lighted. (Laughter.) Defendants claimed to have put £4,000 into the pantomime. The first agreement was a mere contract for services, and the Court would not surely decree specific performance upon that. As to the second contract, his submission was that plaintiff had not fulfilled it.

In the result his lordship directed the appointment of a receiver to see that 15 per cent. of the takings which plaintiff claimed was kept in medio, on the understanding that the case would be set down for trial as speedily as possible, the costs to be costs in the action.

DAMAGES FOR BREACH OF AGREEMENT.

Before Judge Woodfall, in the Westminster County Court, on Tuesday (12th), Messrs. Will Collins and Company, the well-known theatrical agents, claimed £71 3s. 8d. from the proprietors of the Preston Empire, damages for alleged breach of agreement.

Mr. Ronald Smith was counsel for the plaintiffs, and Mr. Palmer represented the defendants.

Mr. Smith said that on March 28, 1913, a Mr. Henry Carlton was engaged by the plaintiffs as general booking manager at a big salary. Shortly afterwards Mr. Carlton told the plaintiffs that he could obtain for them the sole agency for the defendants' theatre. Some discussion took place, and it was decided that Messrs. Collins would accept the agency, all profits to go through the books of the firm in the same way that the plaintiffs carried on other business. Mr. Carlton accordingly booked artistes for the defendants' theatre, the arrangement being that out of the usual 10 per cent. commission deducted from the salaries paid the defendants were to deduct 2½ per cent. for themselves, and forward 7½ pe rcent. to the plaintiffs, who in turn paid Mr. Carlton 2½ per cent. in addition to his salary. That arrangement was quite in accordance with the rules of the profession, and the defendants forwarded Messrs. Collins cheques for the amounts due to them. In August last some dispute arose between Mr. Carlton and Messrs. Collins, which it was understood formed the ground of another action quite apart from the present one. When the dispute arose it became necessary for Messrs. Collins to inform the defendants that Mr. Carlton no longer represented their firm, and that it would be unnecessary to pay Mr. Carlton commission. That notice was given on Sept. 4, and other similar intimations were sent through the post by the plaintiffs' solicitors, with full details as to the artistes booked from week to week, but the defendants did not vouchsafe an answer, and hence the present action.

Mr. Will Collins, one of the partners in the plaintiffs' business, gave evidence in support of counsel's statement. He explained that shortly after he engaged Mr. Carlton the latter came to an arrangement with the managing-director of the Preston Empire to attend to the bookings for them. It was understood that witness could not take the bookings himself, as it might be objectionable to one connected with an opposition house in Preston. The firm therefore agreed to allow Mr. Carlton to look after the matter, and he did the bookings for the Empire in the name of witness's firm, being in their employ at a salary of £7 a week. Mr. Carlton had a room at witness's office, and went to Preston nearly every week. When an artiste was engaged by Mr. Carlton for the Preston Empire a contract was drawn up and an office copy was made in witness's office, signed by the artiste and kept by the firm.

The Judge: With such an arrangement as has been described, how does the theatre know that the commission deducted is to go to you?

Witness: Because it is made in the register and the date is confirmed and set out. That is customary in the profession.

The Judge: Suppose the theatre management said they would pay the artistes so much and refuse to pay you?

Witness: They would get no agents.

Mr. Smith: Did the defendants before this dispute always take the 10 per cent. from the artistes and keep 2½ per cent. for themselves?—Yes.

And was it always the custom to pay you 7½ per cent. in every case?—Yes. In the case of an outside agent being employed we send him half of the 7½ per cent. paid to us.

Cross-examined, witness said his firm was claiming because Mr. Carlton was in their employ at the time engagements were made to which the action had reference.

Several witnesses were called, who gave evidence in support of the plaintiffs' case, and spoke as to the custom of the profession.

No witnesses were called for the defence, Mr. Palmer agreeing that on a point of law the plaintiffs were not entitled to succeed. He maintained that on the contracts and documents in the case there should be the signatures of both parties to the action, yet there was no evidence that these existed.

Mr. Ronald Smith pointed out that if judgment were given against the plaintiffs, the defendants would be able to retain in their hands half of the commission, and other agents would benefit while Messrs. Collins were entitled to the money.

His Honour said it had been shown that the defendants undertook to deduct 10 per cent. from the artistes' salaries and retain 2½ per cent. as their own reward. They had then up to a certain date been in the habit of handing over the remainder of the commission to the plaintiffs. Were the plaintiffs the sole agents for the Preston Empire? It was not contradicted, Mr. Collins had sworn it, and his evidence had been corroborated. The action was an important one involving difficult points of law. As to the question of whether the plaintiffs were entitled by contract he thought they were. He did not know whether the agreement to act solely was in writing or not, but there clearly was an agreement between the parties, and when an engagement was secured by some person other than the plaintiffs, the commission, in his opinion, should have been paid to the plaintiffs. Another action was pending in which the same point would not arise, and he was not called upon to deal with that. With regard to the present action he had come to the conclusion, looking at all the circumstances, that the plaintiffs were entitled to recover. He did not know whether the items were admitted, otherwise the parties must agree to the amount. The plaintiffs must give the defendants credit for 2½ per cent., and he thought it would be well to credit the defendants with the half commission which had been paid in since the action was brought by Mr. Carlton. As to the merits of the case as between Mr. Carlton and Messrs. Collins he knew nothing. Otherwise he considered that the plaintiffs must have judgment for the amount claimed.

Judgment was entered accordingly with costs.

MUSICIANS WANTED.
Continued from Page 4.

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WANTED, by Lady Pianiste, Re-engagement, either Orchestra or Solo. First-class performer; sight-reader. London preferred.
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WANTED, by experienced, first-class Pianiste, sight reader; accompaniste; thoroughly reliable; pictures, variety, orchestra; disengaged now; highest references. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagement, middle of March, First-class Pianist; Hotel, Café, or Pictures, or would supply band; excellent library of music; Tavan's arrangements. Box 7,726, "The Era."

WANTED at once, by Experienced Orchestral Pianiste, Good Reader; excellent references; London or suburbs only; war terms. PIANISTE, 3, Whittington-road, Bowes Park, N.

WANTED, Engagement by First-class Pianist and Organist; excellent Sight Reader and Extemporiser; terms, 25s.; any business; but only London or suburbs, and from 5 p.m. Saturdays and Sundays from 2 p.m. Trial after same hours.
Write, Box 7,723, "The Era."

WANTED, Engagement as Tympanist, Double Drums, Glockenspiel, &c.; first-class Soloist; highest "Era" references; good offers only considered. H. ROPER, 61, Cardington-street, Euston-square, N.W.

WANTED, Engagement, Double Drummer, Tymps, Xylophone, Glockenspiel, Chimes, and Tuberphone Soloist; highest class refs. Terms to S. G., 12, Grimsby-street, Shoreditch, E.

WANTED, Engagement, Double Drummer and Effects; Theatre, Varieties, or Pictures; excellent ref.; young, smart, steady, and reliable; terms, A.M.U. Apply, DRUMMER, 62, Seymore-st., Aberdare.

WANTED Known, MISS CLARRIE DAWSON, Double Drums, Foot Cymbals, Effects; experienced all lines; 8 years Opera House, St. Helens. 5, Mawdley-buildings, Waterloo-road, S.E.

WANTED, Engagements, splendid, well-known English Trio; piano, violin, 'cello; at liberty shortly. Good offers invited. Any business. Box 7,724, "The Era."

WANTED, Engagement, by First-class Trio, Ladies (Violin, 'Cello, Piano); Restaurant, Café, or Cinema; London preferred; excellent refs. Box 7,716, "The Era."

WANTED, Engagement, Good Trio (Ladies); experienced; good library; London only.
M., 45, Salisbury-road, Walthamstow.
'Phone, 530 Walthamstow.

WANTED Known, a First-class Trio or Quartette, including two well-known players; disengaged shortly. Address MADAME MAY WALTER, 46, Fitzroy-street, W.

WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Bricklane, Shoreditch.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestras, any number provided. Concerts, Dinners, Cinemas, Piers, &c. 16, Warrington-crescent, Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, MASCOT LADIES' ORCHESTRA, for Hotels, Concerts, Theatres, &c. Soloists, Vocalists; extensive rep. ductress, 361, Camden-rd. 'Phone 1718 North

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forest-gate, London. 'Phone, Stratford 764.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915, please state requirements to MUSICAL DIRECTOR. Large, classical library. Just finished record season. All British. Terms moderate.
Box 7,649, "The Era."

CIRCUS ARTISTES WANTED.

WANTED, for Spain and Portugal, Big Acts for Circus Ring and Stage; good Ground and Aerial Acts; also Riders and Big Comedy Acts.
Send dates, terms, full particulars in first letter,
LEONARD PARISH AGENCY,
21, Juan Mena, Madrid, Spain.
Tel. add., "Leonard, Madrid."

WANTED, Mr. T. E. GILBEY to please Telegraph his address to
AUSTIN
Oak House, High-road, East Finchley, London.

CIRCUS ARTISTES' WANTS.

WANTED, offer, Tenting, MONS. HENRI, Herculean Equilibrist. The Original Dog-Cart Balancing Marvel. Palace, Ebbw Vale. Next, Clarance, Pontypridd.

Mr. HARRY HUMPHRIES.
Expert Circus Agent.

WANTED Known, at Liberty for Tenting; steady and reliable; smart appearance; late Italian Circus, Ohmys', Fossett's, Bostock's, Taylor's, and others. Address, Poste Restante, Warrington.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY
No Vacancies.
Pantomime,
Theatre Royal, Edinburgh.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Wanted, Acts, All Lines,
Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

WANTED, Wanted, Variety Artistes of all descriptions.
Immediate dates for good acts if terms are right.
Apply, J. BRAVERY, Palace, Poole, Dorset.

WANTED, Wanted Wanted, Wanted,
Versatile Comedy and Musical Acts,
IMMEDIATE AND FUTURE.
MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone, 375 Bell.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
STAR COMEDIANS,
STAR COMEDIENNES,
BIG COMEDY ACTS,
BIG SPECIALITIES,
AND ANYTHING THAT IS NEW, NOVEL, AND SENSATIONAL,
Feb. 1, 8, 15, 22, on.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Stars and Combinations. Salary or Shares, for
Gaiety, Birmingham;
Empire, Smethwick;
Empire, West Bromwich.
Also Artistes, all lines, for Kennedy Circuit. Feb. 1, onwards.
B. KENNEDY, Empire, Smethwick.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, All Lines, for Kennedy Circuit, Feb. 1, onward.
B. KENNEDY, Empire, Smethwick.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted,
Artistes in all Lines,
for Immediate and Future Dates.
Also Pantomimes, Revues, and Acts with a Name, for all parts of the country. Send full pars. Lowest terms first letter, or useless writing. Representatives all over the country.

PALACE, SUNDERLAND.
WANTED, Spectacular Novelties, Patriotic and Sensational Specialities, First-class Singing and Dancing Acts, Big Musical Productions, and Acts of Every Description with Drawing Powers, for the following dates:—
Feb. 1, 8, onward.
Address, with lowest war terms, to MANAGER, Palace, Sunderland.

WANTED, Variety Artistes, in Newcastle and District, to send Vacant Dates and Terms to MANAGER,
Empress Theatre, Hordon, Durham.

WANTED, Wanted, Wanted, Big Acts in all lines. Nothing too big.
Apply, ANDERSON,
Hippodrome, Pontycymmer, S.W.

WANTED, Top-line Acts (first-class halls), All February.
Must be well-known big numbers.
Artistes, all lines, required Monday next, onwards. Lowest salary, booking list.
One week's address useless.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton. 'Phone 545.

WANTED, Jan. 25. Feb. 1, 15, Good Tops, who will accept a reasonable guaranteed salary North. Comedy Acts and good Comedians new to the Eastern Counties are invited to communicate.
I thank the many artistes who have communicated, same will have attention.

GEO. ZALVA'S AGENCY,
18, ARCHBOLD-TERRACE,
JESMOND,
NEWCASTLE-ON-TYNE.
Being residential offices, interviews by appointment only.
'Phone, 49 Jesmond.
Telegrams, "Zalva, Newcastle-on-Tyne."

THE IMPERIAL VARIETY AGENCY,
Nottingham and Newcastle.
WANTED, for Monday, onwards, Big Tops with drawing powers, for first-class towns in the Eastern Counties and Midlands. Also good Sister Turns, Musical Acts, Juveniles, Comedy Acts. Terms, full list of bookings, 32a, Shakespeare-street, Nottingham. 'Phone, 4,854. Wires, "Expert."

EAST ANGLIAN AGENCY.
4, Cowgate-chambers, Peterborough.
Proprietor and Manager, S. Frank.
WANTED, Variety Artistes, all lines. I can fix good acts, Monday next, on. Lowest terms and date-sheet to above.

WANTED, Acts, all lines, Monday next and later. Terms, bookings, vacancies, first letter; for Scotland. MacKAY'S AGENCY, 15, Charles-street, Dundee.

THEATRE ROYAL,
WINCHESTER.
WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms,
MANAGER, Theatre Royal, Winchester.

GAIETY THEATRE,
BIRMINGHAM.
WANTED, Big Acts, salary or shares; also Artistes in All Lines known to Will Hebden, Feb. 1, onwards. Silence polite negative, pro tem. Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

KENDALL'S AGENCY, 63, Highcross-street, Leicester.
'Phone, 4214. Telegrams, "Mascots."
WANTED, Acts Every Description, Monday onward. The Royals communicate.

SAPHRINI'S AGENCY.
53, Sauchiehall-street, Glasgow.
WANTED, Wanted, Artistes, all lines, immediately. Lowest.

FORESTER'S VARIETIES, Cambridge-road, Mile End, E.
WANTED Trial Turns, Saturday, Jan. 23 and every Saturday at 2 p.m. Fares paid. Money prizes. Eight weeks' engagements to those suitable. Write, FRED DURHAM, Variety Agent, 3/3, Cranworth-gdns., Brixton, S.W. Full band or piano.

WANTED, Young Lady, to assist in Speciality Act; experience not necessary; everything found; fares paid.

Send photo, if possible, and lowest terms, to PORTER, Grand Theatre, Walsall.

WANTED, several young, pretty Girls, Buck Dancers and High Kickers.
Must have good voices.
Long engagement to the right sort.
Call, SINCLAIR'S STAGE DANCING SCHOOL, 113, Kennington-road, S.E.
N.B.—We will teach pretty girls to dance if good voices, bright, and intelligent.

WANTED, immediately, Buck Dancer; youth; able to sing a little.
Apply,
25, Offley-road, Kennington, between 10 and 11.

WANTED, Trick Cyclist.
Apply, stating full particulars, tricks, salary expected,
Box 7,714, "The Era."

WANTED, Wanted, Wanted, at once, a Smart Tumbler.
State tricks, age, height, and salary expected. Must be Performers.
Address, SOLLIE, c/o Carter,
35, Finlay-drive, Dennistoun, Glasgow.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
The Biggest and Greatest Variety Acts in the Market.
The Biggest and Greatest Variety Acts in the Market.
Acts up to £100 write.
Acts up to £100 write.
Book with Agents of repute.
Book with Agents of repute.
We want Serios, Dancers, Sisters, Specialities, Knockabout Comedy Acts of every kind. Will Artistes please send date sheets and full particulars.
THE VAUDEVILLE SYNDICATE,
CARDIFF, LTD.
THE VAUDEVILLE SYNDICATE,
CARDIFF, LTD.
Established in South Wales now over two and a half years.
Please remember, we are the original South Wales Agents.
Please remember, we are the original South Wales Agents.
Address all communications to
DUDLEY HARCOURT,
The Man You Know,
5, Western Mail-chambers, Cardiff.
Will Artistes kindly give their Monday's address for wire.
We want a really good Vocalist for Monday (Lady). Wire. We want, immediately, good acts doing doubles and singles, for the Midlands. Must be cheap, or useless.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Star Tops,
Star Tops,
Star Tops,
and
Acts of All Descriptions,
Acts of All Descriptions,
Acts of All Descriptions,
for
Feb. 1
Feb. 1
Feb. 1
and immediate dates.
Nothing Too Big that Can Draw.
Acts New to this Circuit entertained for trial week. Please state where same can be seen working (if in the Midlands). All communications, with date-sheet, pictorials, &c., direct to the Manager, JOSEPH LAWRENCE.

MAJOR ARNOLD'S AGENCY.
Palace, Sale, near Manchester.
WANTED, Tops, Feb. 8, 15, 22, on. Also small classy and refined Entertainers. No Co-op. Full salaries. No callers.

MUSIC HALL ARTISTES' WANTS.

J. G. ZERLINA
GRAHAME and HARRINGTON
in their highly-successful Playlets,
"THE CROOK,"
"A DAUGHTER OF PLEASURE."

WANTED, Jan. 25, Feb. 1, 8, 15, 22.
Wire for Monday next,
GRAHAME, 28, Angell-road, Brixton, S.W.

WANTED, Monday next, Jan. 25, and later, by VOLTA and MAUD.
VOLTA and MAUD.
Comedy, Acrobatic, Gymnastic Speciality.
Comedy, Acrobatic, Gymnastic Speciality.
Wire for Monday, VOLTA, E., Wolverhampton.

WANTED, Monday next and Feb. 1, by Two of Britain's Best Entertainers,
MILLER and COYNE,
Comedy Acrobatic Pot-pourri Speciality.
Satisfaction guaranteed. All answered.
This week (Top) Palace, Weston-super-Mare.
House address, 15, Jubilee-road.
South or Wales preferred. Wire.

WANTED, Wanted, Wanted Known,
GWYNN and GWYNN,
Sensational and Comedy Gymnasts,
Liberty Jan. 25, Feb. 1, 8, 22, onwards.
All coms.,
PETE LEON,
13, Vauxhall-street, Coventry.

WANTED, by MARO DUO, Quaintest Triple Bar Comedians, Feb. 1 8. Coms., this, Hippo., Bishop Auckland. Next week, Palace, Fauldhouse, N.B.

WANTED, by RYDE and BEEMAN, Laughable Acrobatic Eccentrics, Feb. 22, also March 8, for Scotland.
Wire or write, 2, Marsh-street, Rothwell, Leeds.

SULTAN BROS.
WANTED, Monday next, Jan. 25, and Feb. 1. The Act which causes screams of laughter.
The Sultan Bros.
The Sultan Bros.
England's Greatest Comedy Acrobats and Equilibrists, Knockabout Tumblers, &c.
Sultan Bros.
With the biggest screams in Burlesque Boxing in Vaudeville.
Vacant Monday next, Jan. 25, and Feb. 1.
Wire, Theatre Royal, Hanley, Staffs.

WANTED Known, THE ROLLOS, Lady and Gent, Aerial, Slack Rope. Pole and Double Trapeze Performers. LUCANA, the World's Strongest Girl. Absolutely without a rival in her line. Defeated all comers last week E., Musselburgh. Three distinct Acts. Address, Toll Cross Carnival, Edinburgh.

WANTED Known, AVRIGNY TRIO, Japanese pot-pourri, from all the principal cities of Europe, free Feb. 1. Address, Palace, High Shields.

WANTED, Wanted, Wanted Known,
If you want a really attractive Top of Bill for Jan. 25 and Feb. 1, send a wire to
THE INCOMPARABLE LITTLEFIELDS.
The most Versatile and Original Act in Vaudeville, introducing Sensational Wire Walking, Lightning Juggling, Tumbling, and Hoop Manipulating, with great Comedy.
Six-sheet posters, D.C. lithos, and the finest set of wire-walking apparatus yet staged.
Wire to
LITTLEFIELD, Arcadia, South Moor.
Salary or sharing terms.
Salary or sharing terms.

WANTED, Monday, also Feb. 1, HERMES TRIO, Classical Athletes, featuring Comedy.
This week,
Hippo., Belfast (return). Wire.

WANTED, Wanted Known.
THE ENGLISH
HANLON CARLS.
Two ladies, two gents.
Smartest of all Flying Trapeze, Bars, Trampoline Act, including Arthur Hanlon, Jun., the best clean comedy, with various double and triple somersaults.
Free, Jan. 25, Feb. 1.
Wire, Empire, Longton.

PENDER TROUPE.
(Five in number.)
WANTED, Jan. 25, Feb. 1, and 8, through dis appointment, in their latest success, "THE FLAPPER," introducing Singing, Dancing, and Acrobats. P., wire, 83, St. George's-road, Southwark, S.E. 'Phone, 2509 Hop.

WANTED, Feb. 1, 8, 15, and later.
THE CYCLINIS,
Unusual Cyclists and their
Refractory Bicycles.
Always a Success. Always a Draw.
Just Finished Stoll Tour.
Perm., 35, Higson-avenue, Choriton-cum-Hardy, Manchester.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,124th PERFORMANCE.
Going better than ever.
Managers in doubt see it.
This week, Hippodrome, Ilford (return).

The Up-to-date Stirring
MILITARY EPISODE.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.
11 Principals. Extras. 4 Full Scenes.
Belgians, French, Germans, and British.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, Jan. 25, Feb. 15 and 22 (South), (either Sketch).
Wire for Jan. 25
(to precede Salisbury).
Apply, Principal Agents, or direct to HELENA MILLAIS.
Address,
This week, Hippo., Ilford.
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone, 459 Hammersmith.

WANTED, Feb. 1 and 8, for Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights." 3 Recognised Artistes. This, Cinema, Milford Haven. Next, W.H., Ton Pentre.

FRED POWELL AND CO.,
including John Brittain,
in "a delicious bit of humorous characterisation,"
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own Set. Three people. Fifteen minutes' laughter.
WANTED, Jan. 25, on, with exceptions. Wire for Monday next, Tivoli, Dublin.

WANTED, Monday next, also Feb. 1, by
CORA GILL and CO.
in Yorkshire Comedy Sketches,
"AN ANGEL UNAWARES"
and
"OH! SIR."
Two Acts if required. Lady and Gent Double.
Thanks Preston and Boyce for contracts.
Refer Mr. Blakley, Grand, Rawtenstall, as to last week's success, then wire,
2, Weymouth-street, Rumford-street, Manchester.

"THE LITTLE COLONEL" SCENA.
Right up to date. Enormous success.
WANTED Jan. 25, Feb. 1. E. MONTEFIORE, Workmen's Hall, Cwmfelinfach, Mon.

WANTED, Monday next, also Feb. 1, by LEONARD WAY and his Famous Sketch Co. in. "Guilty Gold." Wire, Grand Cinema, Herne Bay, Kent.

WANTED Known, ARTHUR PRESTON'S Screaming Comedy Act, "The Terrible Doings of Flanagan" (2 Gents., 1 Lady), vac. Feb. 1 and 8 (precede Emp., Belfast). Wire, 3, Argyle-st., King's Lynn.

WANTED, Feb. 1. Feb. 1, Feb. 1,
JOHN F. TRAYNOR & CO.,
in the Highly Successful Western Sketch,
"THE WHITE MOTHER."
Details.—Four in cast, plays 20 minutes; own set; 6-sheet by Allens; novel and new, no old-fashioned heros and heroines; clean, not a vulgar line; suits all classes, and written for vaudeville; played 48 weeks last year; booked by Messrs. Moss and Macnaghten, &c., &c.; did 4 calls each house in South Wales. Thanks Mr. Turner, the manager of Workmen's Hall, Ferndale, for compliment re bus. and return. Refer to any date played, full list will be sent. Wire for Feb. 1. This, Hippo., Nottingham; next, Pav., Newcastle; or Agents.

"A DARK SECRET."
WANTED, Feb. 8, 22, March 1. (Lancs or Yorks preferred.)
HENRY HERNE, Prince's Theatre, Portsmouth.

The Funniest Sketch in Vaudeville,
"THE SHOEMAKER'S LUCK."
WANTED, Monday next, Jan. 25. This week, Palace, Leek, Staffs. Five Artistes, including Miss Edith Finlay. Full set carried. Eighteen minutes' enjoyment for any audience. Wire, GEO. M. MARRIOTT, 7, Cromwell-terrace, Leek, Staffs.

WANTED, Wanted, Wanted.
Monday next, for the great Dramatic Comedy Sketch, "Under Two Flags." Change if desired (mid-week). Six artistes; all scenery. Wire, wire, wire. STANLEY, Theatre, Mundesley-on-Sea, Norfolk.

WANTED, Monday next,
STEELE and SOMERVILLE'S
Combination, in the two 25 minutes' Sketches,
"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
Own Scenes. Four Artistes. Share or Salary.
Second year of continuous tour, and a complete success at every hall visited.
Vacant, Monday next, and Feb. 1 (S. Wales preferred). Wire for Monday.
STEELE and SOMERVILLE, Vivian H., Resolven.

WANTED, all February, by the FAMOUS DONNA'S TRIO.
Great Anglo-Italian Equilibrists and Gymnasts in mid-air. Sure draw and big success everywhere.
Wire offers to
This, Tivoli, Manchester. Top.
Next, The Royal, Dublin.

Music Hall Artists' ants
Continued on Page 24.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Soubrette, Comedian, Light Comedian, Pianist Entertainer, Baritone; all must be young; dress well on and off; absolute lowest or sharing terms for tour and residential. Please send photos, which will be returned within a week. All particulars, refs., &c.,
MANAGER, 36, Pier-street, Plymouth.

WANTED, Entertainer at the Piano, able to accompany for High-class Concert Party (Lady or Gent). Send photo and lowest terms,
Box 7,709, "The Era."

KURSAAL,
LITTLEHAMPTON.
WANTED, First-class Concert Parties, Easter and onwards.
Apply, HARRY JOSEPH,
Londesborough Hotel, Bridlington.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

JOE LAURI,
The all-round Black-face Performer,
With his One-String Music Basket.
WANTED, Wanted Known,
Open for Engagements.
'Phone, 289 Brixton;
or write, No. 6, Harbour-rd., Camberwell.

SHOWMEN'S ADVERTISEMENTS.

SHORT NOTICE.
IMPORTANT TO ALL SHOW AND CIRCUS PROPRIETORS.
WANTED, Wanted Known, Legislation Threatening the Business Rights and Liberties of Circuses and Shows will come before Parliament this year.
COMBINE TO SAFEGUARD YOUR INTERESTS.
Attend the Meeting of the Showmen's Guild at the World's Fair, Islington,
TO-DAY (WEDNESDAY), JAN. 20,
at 11.30 a.m. prompt.
P. COLLINS, President.
T. HORNE, Secretary.

WANTED, at once, a real Good Comedian; must be respectable and good talker; to travel. Apply, BLOOM'S ROYAL AUCTION MART, South Shields.

WANTED, Freaks and Novelties of every description, alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. AUTOMATICS, 541, Caledonian-road, N.

The Louis Tussaud Waxwork Exhibition.
WANTED to Sell, can be seen standing this week. Up-to-date War Tableaux, Our Generals, Sectional Show Front, in oils; fine lot; cheap. 40, Upper-street, London, N.

WANTED to Let, Open-fronted Auction Mart, corner Carrington-street, Nottingham. Suit Auctioneers, War Exhibitions, &c. Best big money-taking position in Nottingham. COOLEY, 26, Market-street, Nottingham.

WANTED, to Let, temporarily, Shop, for Auction Sales, &c.; main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED, to Let, Space for Sweets, or other refined working exhibit. Good position main street. Low rental. Open Sat. MAXIM'S EXHIBITION, 113, Linthorpe-road, Middlesbro'.

SKATING WANTEDS.

WANTED, Skating Rink; immediate occupation essential; also quantity of Roller Skates. Apply, MANAGER, Skating Rink, Dormer-place, Leamington.

SKATES.
WANTED, few pairs gents' rink Skates, with steel wheels (Winslow or Richardson); large size; also Winslow spare parts. "The Oval," Whitstable.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ½in. 1s., ¾in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED, Wanted, Wanted,
to Sell,
First-class Pantomime Production,
"MOTHER GOOSE."
"MOTHER GOOSE."
"MOTHER GOOSE."
Can be seen any time by appointment.
Apply,
ERNEST GATES,
Managing Director,
Grand Theatre,
Brighton.

WANTED to Sell, Small Cinema, North London, going concern, price £75. Letters only.
BELL, 116a, North-road, South Tottenham.

WANTED, to Sell, Picture Producing Business, complete. Open stage, fittings, scenery, furniture, arc lamps, costumes, camera and tripod, offices, &c. Will accept first offer for quick sale. WOOD, Abinger, St. Mark's-road, Mitcham.

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No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Three Crooks, Victoria Monks, "Europe," Chris Van Bern, Frank Le Dent, Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:
Jack Lorimer, Stella Stahl, Chas. Austin, Takase, Arthur Sinclaire, Sims and Hurst, Belle Davis, Bioscope, Will Van Allen.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"Cinderella."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for—
"I Should Say So," Bioscope, Tom Jones, Lily Burnand, Hayman and Franklin.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Brown and White, Miss Daisy, Frank Street, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Friend and Downing, May Erne and He, Bioscope, Adam Tomlinson, Brooklyn Comedy Four, Fred Durant and Co., Ted Richard and May Hopkins and Co., Whit Cunliffe.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for—
Six Ceylons, Bioscope, J. H. Scotland, Takio, Monsadors, Haye and Crawford, Gerald Griffin and Co., G. H. Chirgwin

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, Two Tomboys, Bioscope, Tom Parker, Mountfords, The Findons, P. T. Selbit's Spirit Painting, Nina Gordon.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for—
Harry Tomlin and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 1 p.m. for:—
Victor Courtney, Toland Stone, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for—
Harry Burn's Pantomime "Robinson Crusoe."

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Avolos, Romans, Clive and Bunyea, Bioscope, Gus Garrick, Coverdale's Dainty Dots, Mark Sheridan.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Courtney's Kidlets, Fred Arthur, 'Casey at Home,' Correa, Doris Duquesne, Novelty Minstrels, Cunards Hannefords, Bioscope.

GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for—
Christy and Willis, Griffiths Bros., Bioscope Quaint Q's, Thornley-Dodge, Barelli, Herbert La Martine, Violet Stockelle, Gertie Gitana.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for—
Braine and Reeve, Artois Bros., Bioscope, Larry Lewis, O'Wray and O'Dare, Cissie Lupino, Cooper Mitchell, Navaro and Minton, Ethel Levey.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for—
The Zanonis, Bobby Peeler, Reeve and Morton, picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Fred and May, Craggs, Frank and Vesta, Cooper and Lait, Bioscope, Violet King, Chung Ling Soo.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Whirl of the Town."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Shirley Kellogg, Vernon Watson, McNaughtons, Rosie Archer, Chas. Vincent, Bioscope, Dolly Victoria Troupe, Edris Coombs Trio.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Florrie Forde's Pantomime, "Cinderella."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Mumming Birds," Irma Lorraine, Rawsons, Benedett Bros. Harry Herbert, Bioscope, Trio Belge, Donald and Carson.

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Rehearsal at 1 p.m. for:—
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Rehearsal at 1 p.m. for:—
Company as booked.

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Rehearsal at 1 p.m. for:—
Pantomime, "Dick Whittington."

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Rehearsal at 1 p.m. for—
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Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

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Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

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Calls for Monday, January 25, 1915.

LONDON PAVILION.

OXFORD.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.4
Weedon Grossmith and Co., Mary Mayfren and Co., The Melody Makers Sados, O'Gorman Bros., Percy Dalton, May Henderson, Billie Butt, Bioscope

CHELSEA.
Rehearsal at 12
March's Lions, Harlequinaders, Gladys Purnell's Co., Rawson Buckley and Co., Little Gaiety, May Henderson, The Mellons, O'Gorman Bros., Albert Letine, Bioscope.

EUSTON.
Rehearsal at 12
Beatie and Babs, Scott and Whaley, Auriel Lee and Co., Haydn Wood and Dorothy Court Trio, Harry Bedford, Footgoods, Strolling Players, Frank Melvin, The Cameleons, Lola Patey, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Two Bobs, Gautier's Toyshop, Frank Melvin, Dorothy Grey, The Junes, Hall and Stroll, Players, Mogoku Family, Alfred Doring's Pigeons, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Ernie Lotin and Co., "Navy Blue," Little Fred Ireland, Fred Curran, George d'Albert, Mayer and Barton, Tom Woottwell, Edna Payne, Lottie Lennox, Bioscope.

EAST HAM.
Rehearsal at 2
"Keep Smiling," Dion Wade, Walter Emerson, Jock Whiteford, Gwennie Hasto, Bioscope.

TOTTENHAM.
Rehearsal at 2
Walter and Frederick Melville's Co. "Tommy Atkins."

BRIXTON EMPRESS.
Rehearsal at 12
R. A. Roberts, Scott and Whaley, James Houston & Co., Frank Armstrong, Tipsy Johnston, F. V. St. Clair, Mdlle. Yetta, Winnie Melrose, Austen Temple, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Percy Williams' Co., "The Fatal Wedding."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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MILLARD and BROGDEN. Panto. Vacant March 15 and 22. Queen's, Leeds. Next, Alhambra, Openshaw.

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Address all communications to the Managing Director.

CALLS FOR JANUARY 25, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in "A Marriage has been Arranged," Irene Vanbrugh and Co. in "Der Tag," Margaret Cooper, Alfred Lester, Neil Kenyon, Thora, Anna Dorothy, Oscar Layton, Ernest Shand, Oyra and Dorma Leigh, British Patriotic Chorus, Bioscope.

THE NEW MIDDLESEX.
Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Bartle Quartette, Newhouse and Ward, Bella and Jules Terry, Three Ernests, Cecil Lyle, Millie Payne, Auber, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Daisy Sloan, Britannia's Honour, Lorna and Toots Pounds, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"Jack and Jill," Pantomime, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Martini Trio, Viviana's Toy Shop, James Stewart, Bioscope.

CHATHAM EMPIRE.
Barry Rayne, Thornton and Wagner, Dan O. Scott, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Christie Duo, Ginnett's Boy Army, Denziloe Trio, Matthew Boulton, Wallace Lupino, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Topliss Green, Inez and Pim, Evans and Holland, Forest Tell, Zelinda Davis, Binns and Binns, Alcide Capitaine, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for
Four Powers, Wilson and Waring, W. L. Rowland, Ettie Howard, Jack Smiles, Fyne and Hurley, Grace Brothers, Rallis Wilson Trio, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Ventoy Brothers, Bert Lytton, Wirth Family, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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"Men of To-day," with Special War Effects.
This week, T.R., WOLVERHAMPTON.
Next, PRINCES THEATRE, BLACKBURN.
Vacant, March 1, 8, 15, 22.

MARJORIE STEVENS
as Mlle. Paris in "EUROPE."
This week, VICTORIA PALACE.
Next, EMPIRE, FINSBURY PARK.
Vide Press.—The solo dancing of Miss Marjorie Stevens was gay and exquisite.

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This week, HIPPO., MANCHESTER.
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At liberty,
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Feb. 1, 8, 15, 22, 29,
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March 29, onwards.
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MR. LEO DRYDEN.
The man who saved the programme at the ROYAL ALBERT HALL
(Horatio Bottomley's Patriotic Meeting),
Jan. 14.
"Remember Louvain."
"India's Reply,"
"The Miner's Dream,"
"Call Us, and We'll Soon Be There."
Jan. 18, EMPIRE PALACE, DOVER.
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No one has permission to sing my songs.

MISS DAISY JAMES.
Everybody's Favourite.
As Dick Whittington.
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Coms., 65, Sudbourne-road, Brixton-hill, S.W.
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Thanks for offers for next year, but I must Asquith.
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by Wal Pink.
JOE ELVIN.
This week, THE PALLADIUM.

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MR. F. V. ST. CLAIR,
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Next week, EMPRESS, BRIXTON.

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ALFRED POYNTON,
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WANTED, by MAISIE COYNE, just a Comedienne, Monday next, Jan. 25, also Feb. 1, 8. Wire, Gem Theatre, Hexham.

ADA GATLEY, the Girl on the Swinging Wire and Equilibrist.
WANTED, Jan. 25, Feb. 8.
Rusholme Theatre, Manchester.

WANTED, Jan. 25. Feb. 1, 8, by DOT OLIVER, Contralto and Dancer.
An Artiste with Drawing Power.
Wire, Palace, Heckmondwike, Yorks.

WANTED, by ROSE CASTON, ROSE CASTON,
The Popular London Boy Comedienne,
Feb. 8, 15, 22, March 1, 8.
Last week, refer my success, Hippo., Peterborough. This week, repeating the offence, Empire, Cambridge.
Next, Kino Hall, Newsham (return visit).

WANTED Monday next, TINA PAYNOLA, Only Lady Mimic of Instruments, Animals, Babies, &c.; quick change Comedy. This, Amity Hall, Poole, Dorset. Wire, wire, wire.

WANTED, Monday next, and Feb. 1, by SILVA RITA,
British Talent, in Great Musical Act.
Wire, No. 6, Wild's-place, Ramsbottom.

WANTED, Monday next, Jan. 25, and Feb. 15, by that ever-successful Chorus Singer, ALMA LE DARE,
That Powerful Contralto Vocalist.
Vacant Monday through hall closing. For a sure hit on any programme, wire, ALMA LE DARE, Palace, Atherton, Lancs.

WANTED, Monday next, and on, by DAINTY VIOLETTE, the wonderful Child Artiste; Speciality Singer and Dancer; also the great Child Jester, in her great success. Can be seen working, this week, Empire, Willington. Write or wire.

The Charming and Talented
SISTERS WEBB
(TINA and INGA),
Refined Musical Speciality.
This, Tiv., New Brighton. Next, E., Middlesbro'.
WANTED, Feb. 1, 8, 15, 22.
Business Manager, JOJO WEBB,
4, Speenham-road, Stockwell, London.

WANTED, Monday, SISTERS LAVARRA, Dutch Comediennes, in Smart Dancing Act. This, Victoria, Carlton. Wire, Rosslyn, Gedling-road, Carlton, Notts.

WANTED Known, SISTERS VAN EARLE, the Incomparable Duo. This, New Hip., Gateshead; next, Hip., Cannock, Staffs. Open dates, Feb. 1 (?), 8, 15. House address, 18, Noble-terrace, Gateshead. Wire.

WANTED, Monday next, THREE CARNO GIRLS, introducing Comedy, Harmony, and Expert Dancing, including Novelty Table Dance. Wire, 12, Buckenham-st., London, S.E.

WANTED, Monday next and Feb. 1, between Edinburgh and Newcastle,
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Three clever young ladies in extra smart Singing, Skating, and Novel Dancing Act, Introducing their latest London hit,
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Extra smart trio of young ladies.
Singers and Dancers of Exceptional Merit.
In their Chic Singing and Dancing Melange.
This, EMPIRE, BIRMINGHAM.
Next, EMPIRE, EDMONTON.

WANTED, Monday, by the pretty COLONIAL GIRLS, introducing "Bits" of "Allsorts." Fifteen minutes' sparkling life. Wire, write, 13, Reform-street, Peterborough.

WANTED, Feb. 22, by the GWENDO GIRLS, Refined Vaudeville Scena and American Mat Dancers. This, Opera House, Burton-on-Trent. Next, Theatre, Harrogate.

WANTED, Jan. 25 and Feb. 1, by ROZEL,
in his Great Sensational Speciality Act.
Address, Kemble Theatre, Hereford.

WANTED, Monday next, and Feb. 8, by DAN PEDLEY, Eccentric Comedian and Dancer. Wire, Hippo., Connah's Quay, N. Wales. New to Yorks. and Lancs. Wire.

WANTED, Feb. 1, 8, 15, SABINO, Musical Speciality; Grand Illuminated Stage Setting; success guaranteed. This, Palace, Haslingden, Lancs. Next, Empire, Ramsbottom, Lancs, where wire.

WANTED, Wanted, Monday next, BU-VAL.
The Happy Dutchman with his Concertina.
Vint's, Ilkeston.

WANTED, Feb. 1, Wanted, Feb. 1, HARRY LUCK,
The Popular Comedian.
Wire, Palace, Harwich. Wire, Palace, Harwich.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Jan. 25 (precede Oldham). Eccentric Novelty Act. Wire or write to 119, Walnut-street, Hightown, Manchester. Success everywhere.

WANTED Known, FRED HORSFALL, Smart Tyrolean Vocalist and Mimic of Sounds. Lib., Jan. 25, Feb. 1. This, Empire. New Mills. After Saturday, Burton-street, Leeds.

J. W. HALL, Comedian.
WANTED, Wanted, Wanted, Feb. 1, 15.
This week, Highbury-avenue, Blackpool.
Next, Theatre Royal, Whitehaven.

WANTED Known, Rebooked at Empires, Dublin and Belfast, into 1917, HADLEY HARMAN, the Rheumatic Comedian. Lib., Monday, also Feb. 1, 8. Wire, 9, Morton-st., C.-on-M., Manchester.

WANTED, Monday next, and Feb. 1, by FRED. REX,
Original Comedian and Grotesque Dancer.
Wire, London-road Inn, Newcastle, Staffs.

BRIZLÆE, the Premier Flute and Piccolo Soloist and Entertainer at the Piano.
WANTED, Wanted, Wanted, Monday.
Wire, this, Hippo., Nottingham.

WANTED, Wanted Wanted, Monday, FRANK H. DUNDAS,
Vocal Comedian.
Wire, Bristol Arms, Tunbridge Wells.

WANTED, Wanted, Jan. 25 and on, by CLARE ELLIS.
Favourite Versatile Comedian, in Song and Patter.
Coms., 66, Crown-road, Gt. Yarmouth.
Wire! Wire!! Wire!!!

WANTED, Monday, and Feb. 1, WALLIE BRIGGS,
Original, Clean, Up-to-date Comedian.
Six songs each night. Wanting more.
Wire, Pav., Treorchy; or, 35, Prospect-place.

WANTED, Monday, also Feb. 1, 15.
DAN LAWLEY.
DAN LAWLEY.
DAN LAWLEY.
Funny Dame and Character Comedian.
Hippo., Ashton-in-Makerfield, or 13, Bolton-road.

WANTED, Monday next, Jan. 25, also Feb. 1.
T. E. JOHNSTONE.
T. E. JOHNSTONE.
The A1 Light Comedian, in great chorus songs.
Cheered nightly.
Wire (house address), 26, Cardiff-road, Luton.

WANTED, by J. C. MORRIS, the Droll Comedian, Monday next, Jan. 25, Feb. 1, 22. Raising laughs, Hippo., Putney. P. A., 95, Nicholas-street, London, N.

WANTED, Jan. 25, Feb. 18, MONS. A. SAVARO, Mimic of Birds and Animals, &c. Wire offers. Distance no object. Amity Palace, Poole, Dorset.

WANTED, by CHARLES A. WHALL, versatile Comedian, Monday next, Jan. 25, Feb. 1. Wire, Gem Theatre, Hexham. Any distance.

WANTED, Jan. 25, Feb. 1, 8, famous New Coon Star, ERIC CUNLIFFE. This, Victoria Pier, Blackpool. All coms., wires, to Grapes Hotel, Rusholme-road, Manchester.

MARTIN CONWAY,
Well-known Eccentric Comedian.
WANTED Known, Wanted Known.
Vacant Monday, onwards.
Wire, 1, Myrtle-st., Cross-lane, Salford.

WANTED, Monday next, POOLE and POOLE, Greatest of all Comedy Couples.
Wire, Palace, Dinnington.
Palace, Nelson, last week. Great success.

WANTED, Monday next, Jan. 25, on, MAURICE LOVE and AMY BELL. Screaming Comedy Act and Good Singles. Sure Success. Wire, Hippodrome, Birkenhead.

WANTED, Monday next, THE PERCYS, Harry and Lillie, Duettists, Dancers, Speciality Artistes. Refer before engaging. Wire, PERCYS, Picture Palace, Stamford, Lincs.

WANTED, Jan. 25, LAYNE and VALROY, presents New, Original, Vocal Comedy Scenas; 15 minutes' Great Comedy and Grand Harmony; change twice weekly. Wire, Gem, Atherton, Lancs.

WANTED, Monday next, also Feb. 1, VICTOR and VELMA, the College Boy Athlete and Sandow Girl. Refined English Speciality. Well dressed and something new. Silver-plated Fit-up. Wire, this week, Empire, Jarrow. Feb. 8, City Varieties, Leeds.

SILVO and SYLVIA.
SILVO and SYLVIA.
Enormous success, Pal., Weston-super-Mare last week. Refer Mr. Heddington.
WANTED, Monday next, also Feb. 1.
Wire, 50, Woodbine-street, Salford.

WANTED, by ESS and HOEY, Monday next, also Feb. 1. Novel Winter Sports, Singing and Dancing Act. Only double Ski and Snow Shoe Dancers. Wire, 117, Hayles-buildings, Southwark.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday.
Wanted, Monday.
Wanted, Monday.
Also Feb. 1 and 15.
Also Feb. 1 and 15.
Also Feb. 1 and 15.
Also Feb. 1 and 15.
Also Feb. 1 and 15.
Also Feb. 1 and 15.
To precede and follow Belfast.
THEO MAURITUS.
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THEO MAURITUS.
The Famous Handcuff King and Jail Breaker.
Wire,
House address,
109, Rusholme-road, Manchester.

WANTED, Monday, also Feb. 1, by THE GILROYS.
The great ocal Comedy Duo.
Tremendous success and a big draw everywhere. Last week, record hit, Electric Theatre, Tiverton. This, Electric Theatre, Brixham. Offers invited.

HARRY HERD, Comedian, SOPHIE KNIGHT, the Popular Songstress.
WANTED, Monday next, Jan. 25, Feb. 1, 8, and various dates on. Wire one or both Acts, Theatre Royal, Scarborough.

THE RURALS.
Novel Comedy Musical Scena.
The safe card.
WANTED, Wanted, Monday.
30, Mace-street, Old Hill, Staffs.

WANTED Known, HARRY AND ELLA (the Harcourts), Harmonising Comedy Couple. Vacant Feb. 1. This, Hippodrome, Woking (seventh visit in sixteen months). Next, Gainsborough Theatre, Sudbury, Suffolk.

THE THALIAS.
The Up-to-date Comedy Couple, in "His Drama" and "The Porter."
WANTED, Monday; Vacant, Monday.
Adaptable train and effects carried. Refer and wire, Public Hall, Swallownest, Sheffield.

WANTED, Wanted, Monday next, Also Feb. 1, 8, 15.
TILBURY AND VERE,
in their charming Vocal Act.
Enormous success again last week at Northampton (return visit). Refer Manager Gallagher. This, Emp., Bedford. Wire, 17, Ashburnham-rd., Bedford.

PROBYN AND BATES.
PROBYN AND BATES.
PROBYN AND BATES.
WANTED, Jan. 25, Feb. 1, precede Bury.
Also vacant, Feb. 15,
between Bury and Exeter (Hip.).
March 1, precede Pav., Southport.
PROBYN AND BATES.
The Principal Boy. A lissome chap.
In catchy songs and humorous tangles.
Wire, 29, Bedford-street, South Side, Glasgow.

MR. G. W. BLYTHE.
The well-known King Edward Medallist and Mine Hero, in a novel scena,
"THE TOILERS,"
including MISS MILLER BLYTHE,
The Singing Pit-Brow Lassie.
Special Attraction Fridays.
WANTED, Monday next, also Feb. 1 and 8.
Add., 23, Catherine-st., Alfreton, Derbys.

WANTED, by HEELEY and CRAWFORD, Refined Comedy Entertainers, Monday next, Jan. 25, Feb. 1. Wire, Gem Theatre, Hexham. Any distance.

BERT AND FAYE.
WANTED, Monday, in their latest success, "Partners," Refined Musical Scena; entire change mid-week. Grand, Great Harwood. Wire.

WANTED, Jan. 25, to precede Harrogate, by NEIL and CREEDON,
Novel Comedy Speciality Act
(Lady and Gent). Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, &c. Wire, New Electric Theatre, Boston, Lincs.

WANTED, Monday next, also Feb. 1, 8, RUFUS and EDA,
Original Comedy Act, with Novel Props,
"The Tramp in the Kitchen."
Singing, Dancing, Patter, Contortions.
Wire, Empire, Biggleswade, Beds.

WANTED, Jan. 25, Feb. 1.
GIBBON DUO.
That Smart Eccentric Act.
Wire, 259, Kennington-road, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 25, Feb. 1.
Wire, 42, Britnall-st., Attercliffe, Sheffield.
THE GREAT ROHDE AND ROCHE,
Featuring THE CHAMELEON, THE ARTIST, AND IT.
An original and clever comedy pot-pourri act. Singing, dancing, marvellous comedy contortions, witty patter, novel comedy surprises.
A real laughing and applauding hit and draw. Own novel set. D.C. lithos. Another enormous success, Theatre Royal, Attercliffe.
Highly complimented. Refer Mr. Bryan.

"TIPPERARY" PLAYED ON TIN CANS!!!
This wonderful performance, being so original and novel, quickly becomes the talk and comment of the town. How can they do it? Is it true? On cornet, Jew's-harp, or piano, perhaps; but surely never on tin cans? These are the comments.
RENNIE and ROXBURGH
(Cliff and Hilda).
Featuring a real comedy sensation.
"THE OLD TIN CANS"!!!
(Fully protected Patent Reg. No. 919,211.)
Beautiful stage set of ingenious instruments.
WANTED, Feb. 1 and 8 (follow King's T., Dundee. Enormous success last week, Montrose. This week, Empire, Coatbridge.
Wire or write.

WANTED, Monday next, also Feb. 8,
WILLIAMS and HAYES,
The Refined Vocal Comedy Entertainers,
"THE PRIMA DONNA AND THE TRAMP."
This, Pleasure Gardens Theatre, Folkestone.
Wires, 27, Bradstone-avenue, Folkestone.

WANTED, by BAYMAN and BAYNE, Great Comedy Duettists, Monday next. Big hit last week, Ashbourne (return engagement). Wire offers, war terms, 9, Berwick-st., Manchester.

WANTED, Feb. 8, on, exceptions (follow Bournemouth). Premier Comedy Team. ELMORE and EVANS, Clever Comedian and Comedienne that can sing. An Act played by talented performers with reputation. From leading tours. Genuine success. Last week, Gravesend, middle star bill. Next, 6th visit, Star, Bermondsey. Thanks McDowall's and Hart's Agencies, contracts, Mr. Bryant Walters, returns. Coms., 21, Elm-grove, Peckham, S.E.

MURPHY AND MACK.
Unexpectedly vacant Feb. 8.
Their laugh riot.
"THE MAJOR'S REFLECTION."
WANTED, Wanted, Wanted, Feb. 8.
Best offers. Gaiety Theatre, Dublin.

The World Renowned
BROS. WEBB (JOJO AND RUTE),
in their Merry Mélange of Melody and Mirth.
WANTED, Feb. 1, 8, 15, 22.
This, E., Shoreditch. Next, Market T., Aylesbury. P.A., 4, Speenham-rd., Stockwell, London.

WANTED, Wanted, Wanted, Wanted by HYDE and HYLTON,
Novel Burlesque Comedians, Dancers, and Patterers. Vacant Monday next, also Feb. 1.
If you want a great Comedy Act
Wire, Theatre Royal, Exeter, Wire.

BROS. WALTON
The Celebrated Comedians.
WANTED, Wanted, Monday Next.
Big success last week,
Pavilion, Newcastle-on-Tyne.
Wire, Empire, Crook, Durham.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Jan. 25 and Feb. 1. Jan. 18, Mansfield; Feb. 8, Hitchin.

WANTED, Jan. 25, Feb. 1, on, HOWE AND LORNE TRIO; two ladies, one gent. Harmonised Instrumentalists, Vocalists, and Brilliant Comedy. Wire, Park Hill West, Park-street, Dewsbury.

THREE FLORADORAS.
Novel Screaming Comedy. Certain Draw.
WANTED, Feb. 1 and 8. Write, 8, Hopbine-av., Bradford. Monday, Hippo., Rochdale.

LES NAPIER TRIO.
WANTED, Monday next, Jan. 25.
Palace,
Southampton.

WANTED, Monday next, Jan. 25, TOLADONAS. Unique Musical Act, Illuminated Cloth and Effects.
Address, 14, Fairfax-road, Bedford.

THE NEWTON TRIO.
Real Novelty, Comedy Singing, Dancing.
WANTED, Monday next, also Feb. 1.
Wire, Palace, Jacksdale, Notts.

PHIL REES STABLE LADS.
WANTED, Wanted, Feb. 8.
Specially engaged by Mr. Harry Bawn to Play the
"JUVENILE POLICE COURT,"
After an absence of only four months.
If every laugh is worth £1, we ought to be very rich. All coms. to PHIL REES, Pal., Bearwood. Next week, Empire, Edmonton.

MUSIC HALL ARTISTES' WANTS

The Great Water Spectacle.
HERMYN'S WONDERFUL FOUNTAINS,
Featuring Mlle. Nina, the Water Nymph, in her Superb Creations 'midst Cascades of Water.
Approx. 300 gallons per minute. Water Magnificent, Colours Beautiful, Creations Superb, Effects Startling. Everything carried for this attraction.
WANTED, Monday next and Feb. 1. Wire for Monday,
HERMYN,
Electric Theatre, Tiverton, Devon.

NOTICE.
WANTED, Wanted, Agent.
ALFRED POYNTON will present at the Foresters' on Saturday afternoon, Jan. 23, his new Protean Act, entitled
"CELEBRITIES OF THE GREAT EUROPEAN WAR."
Matinée only, Jan. 23.
Wanted, Wanted Agent.

WANTED, Monday next, by the FIVE FLAKES.
Four Dainty Little Ladies, One Gent
Good Vocalism, Comedy, Expert Dancing.
Special Scenery and Effects.
If you want a good act, refer.
Wire! Wire!! Wire!!!
This week, Palace, Bingley, Yorks.

WANTED, Wanted, Wanted, Feb. 8 and 22.
By the
FOUR KRAYS. FOUR KRAYS.
FOUR KRAYS. FOUR KRAYS.
Acknowledged to be a positive revelation in Harmony and Dancing. Beautiful wardrobe by Maison Llandolf, Paris. Special scenery, nthos, &c.
THE SUPREME ITEM OF EVERY PROGRAMME.
Wire, this, Electric, Falkirk.
Next, Empire, Wombwell.
Feb. 1, Theatre, Mountain Ash.
Note the Name.—K.R.A.Y.S.

WANTED, Jan. 25, Feb. 1, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two Acts. Wire, Pal., Seven Sisters, S. Wales.
After Saturday, 69, Forest-range, Levenshulme.

WANTED, Jan. 25, Feb. 1, by WALTER GRAY, Juggling and Balancing Speciality.
Pavilion, Aston, Birmingham.
House address, 212, Victoria-road.

WANTED Known, Juggling Masterpiece, EDDY WELLS, the Greatest Club Juggler and Hoop Scientist in Vaudeville, vacant Jan. 25, Feb. 1. Wire, Empire, Heanor, Notts.

WANTED, Monday next, also Feb. 1, by
LE HAY and IRENE,
in their well-known Comedy Juggling Scena.
Thanks to Mr. J. C. Whiteman's Agency for further Contracts.
Wire, Wire, Palace, Ebbw Vale, S. Wales.

WELDA and WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED, Monday, Jan. 25. Wire, This week, Theatre Royal, Winchester.

WANTED, Jan. 25, and later, Lillian Sivado, Sensational Gymnast; Electric Fit-up; assisted by Miss May, Marie Allan (dainty comedienne). Wire, Workman's Hall, Ton Pentre.

WANTED, Monday, also Feb. 1, the Great CARL SPRING, in his Daring and Sensational Blindfold Chair and Barrel Jumping Act; 6 cwts. property carried. Wire, 140, Henshaw-street, Oldham.

WANTED, Jan. 25, on, PROF. CHIVERS, the Human Top, Trick and Comedy Skater. Always a success. Wire, Empire, Ashbourne, Derby. Wire.

WANTED, Feb. 15, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, 79, Pennywell-rd., Bristol. Next, Empire, Guisborough.

WANTED, for CORBIN'S DOGS, Jan. 25, Feb. 1.
Wire, CORBIN,
93, Hackford-road, Brixton, London.

EDITH TUDORA'S PONIES.
WANTED, Jan. 25, Feb. 1. Shares or salary. First-class Act. No bluff.
This week, Hippo., Ipswich.

WANTED, next week, Jan 25,
PALETTE'S DOGS,
"British" First-class Canine Act.
A Guaranteed Success and Attraction anywhere.
Wire offers, Kosy Kinema, Newmarket.

DEVEREUX'S Great Troupe of Dog Actors. The most novel show before the public. The Act that is a money-magnet.
WANTED, Feb. 1, on. Big show for panto.
Empire, Otley, Yorks.

LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, January 20, 1915.